

March - April 2004

NOTES



***The Marine Jazz Orchestra will perform Sunday, April 17
at historic Lincoln Theatre. See page 1 for more details.***

Special Guests

“The President’s Own” Welcomes Osmo Vänskä and David Berger

This spring, “The President’s Own” welcomes guest conductors Osmo Vänskä and David Berger, stars of the classical and jazz music worlds, to lead performances by the Marine Band and the Marine Jazz Orchestra. These directors will join an elite group of former guest conductors, including Frederick Fennell, Leonard Slatkin, and John Williams.

Mr. Vänskä, music director of the Minnesota Orchestra, will conduct “The President’s Own” United States Marine Band at 8 p.m., Saturday, March 20, at the University of Maryland’s (U. Md.) Clarice Smith Performing Arts Center in College Park. The event is free, but tickets are required. Mr. Vänskä, a native of Finland, also serves as music director of the Lahti Symphony Orchestra in Finland and chief conductor of the BBC Scottish Symphony in Glasgow.

The program will include Igor Stravinsky’s Symphonies of Wind Instruments; Warren Benson’s Symphony No. 2, *Lost Songs*; Paul Hindemith’s *Konzertmusik*, Opus 41; Aulis Sallinen’s *Chorali*; and Gustav Holst’s Suite No. 1 in E-flat, Opus 28, No. 1.

“The program is challenging,” said Marine Band Director Colonel Timothy W. Foley. “It features works that run the gamut of 20th century wind music, from one of the best-known and

most-loved works composed for military band, Holst’s first suite, to an homage to Claude Debussy that challenged all accepted forms of musical architecture, Stravinsky’s Symphonies of Wind Instruments.”

The genesis of Mr. Vänskä’s interest in the Marine Band occurred when the conductor visited Washington, D.C., in the spring of 2003. He attended a Marine Band concert at U.Md., and afterward accepted an invitation from Colonel Foley to conduct the band in 2004.

David Berger, former Lincoln Center Jazz Orchestra conductor/arranger, will lead the newest ensemble of “The President’s Own,” the Marine Jazz Orchestra, in a performance at 7:30 p.m., Saturday, April 17, at the Lincoln Theatre in Washington, D.C.

An internationally recognized authority on the music of Duke Ellington and the swing era, Mr. Berger also leads the Sultans of Swing. The group initially was formed to perform Mr. Berger’s *Harlem Nutcracker*, an expansion of the Piotr Tchaikovsky/ Duke Ellington/Billy Strayhorn score

into a full-length two-hour dance piece on which Mr. Berger collaborated with choreographer Donald Byrd.



photo by Seppo Sirkka

Osmo Vänskä

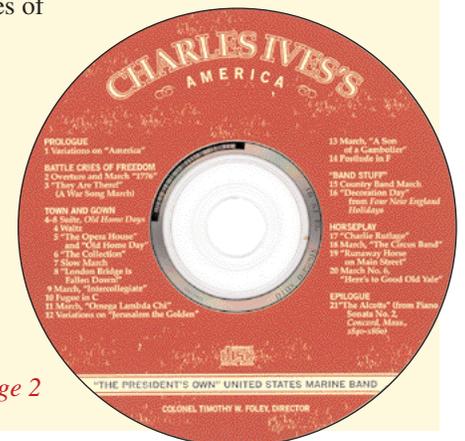
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Marine Band Releases CD to Honor American Composer Charles Ives

“The President’s Own” has released “Charles Ives’s America,” the 19th title in its series of educational recordings. “Charles Ives’s America” was conducted by Marine Band Director Colonel Timothy W. Foley and was issued in honor of the 50th anniversary of the death of American composer Charles Edward Ives. The recording features the composer’s original works for band, along with several transcriptions of his most memorable works from other genres. Selections include Variations on “America,” Country Band March, and “Decoration Day” from *Four New England Holidays*.

Ives was born Oct. 20, 1874, in the small manufacturing town of Danbury, Conn., and is considered one of America’s most original and significant composers of the late 19th and early 20th centuries. Ives excelled musically as a boy, composing by age 13 and playing professionally as a church organist by age 14. Ives’ leading creative influence was his father, George Ives, a Civil War bandsman who encouraged his son’s prominent use of polytonality, complex rhythms, and tone clusters.

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White House Highlights

Recent appearances by “The President’s Own” at the White House include:

- Arrival of the White House Christmas Tree
- Congressional Ball
- Hanukkah Reception.
- NASCAR Champion Event
- Remarks on Tax Reform
- Remarks on Immigration
- Remarks to the National Catholic Education Association

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Although the bulk of Ives’ music was composed between 1896 and 1916, most of it was not heard until 1930. He received a Pulitzer Prize in 1947 and shortly after, his works were championed worldwide.

“Charles Ives’s America” was recorded June 2-6, 2003, at the Rachel M. Schlesinger Concert Hall of the Northern Virginia Community College, in Alexandria, Va.

The Marine Band produces recordings for educational purposes and to enhance the public affairs and community relations programs for the Marine Corps. The recordings are distributed free of charge to educational institutions, public libraries, and radio stations. Because appropriated funds are used, the recordings may not be distributed for private use and are not for sale. Educators, librarians, and station managers may request that their respective organizations be added to the CD mailing list by submitting their written request on official letterhead to:

Head, Marine Band Branch
Division of Public Affairs (PAB)
Headquarters, U.S. Marine Corps
2 Navy Annex
Washington, DC 20380-1775

April Schedule Features Brass and Percussion Recital

In February 1994, “The President’s Own” showcased its brass and percussion sections during the first annual Brass and Percussion Recital, held Feb. 13 in the John Philip Sousa Band Hall at historic Marine Barracks in Washington, D.C. Nestled within the Marine Band’s relatively young chamber ensemble series, the rare all-brass and percussion concert program included works such as Verne Reynolds’ Suite for Brass Quintet, Guatemalan marimba music written by Jose Alejandro de Leon and Bernard Hendriquez, and familiar works by composers such as George Gershwin and Johannes Brahms. Today, “The President’s Own” Marine Brass and Percussion Recital is one of the most anticipated performances of the concert season.

The 11th Annual Brass and Percussion Recital will take place at 2 p.m., Sunday, April 25, at the George Washington Masonic National Memorial Auditorium (GWMNM) in Alexandria, Va. The free performance will feature repertoire ranging from the Renaissance to the contemporary, including works by Giovanni Gabrieli, Pavel Josef Vejvanovsky, Eric Ewazen, Richard Strauss, and Marine Band chief arranger Master Sergeant Stephen Bulla.

“This concert program is sure to thrill the audience,” said concert coordinator Gunnery Sergeant Charles Casey, a Marine Band trombonist who also performed for the first Brass and Percussion Recital in 1994. “Each selection is designed to exhibit the unique sound and style of one instrument, and the program’s final selection, *Uncommon Valor*—‘Images of Iwo Jima,’ will unite the sounds together.”

Program highlights for the April 25 concert include a trombone octet, a trumpet septet, a horn quintet, a tuba quartet, and selections for percussion. The concert also will feature Dr. Jonathan Leshnoff’s “Heart True and Full Faith,” an original composition for Marine Band percussionist Gunnery Sergeant Glenn Paulson that will feature him on vibraphone and four toms.

“I originally premiered ‘Heart True and Full Faith’ in December 2003,” GySgt Paulson said. “I approached Jonathan to write this selection because his work always seems instantly familiar—were I a composer, Jonathan’s writing is what I would compose for myself.”

“GySgt Paulson asked me to compose one of the more challenging pieces I’ve encountered,” Dr. Leshnoff said. “A piece that incorporated a high school pep song, solo tom segments, and standard vibraphone technique. Glenn’s musical instincts provide the basis of the composition.”

The performance will close with *Uncommon Valor*—“Images of Iwo Jima” written by MSgt Bulla to commemorate the 50th anniversary of the battle of Iwo Jima, a significant event in the history of the United States Marine Corps. It is the only selection on the program that draws the concert’s varied instrumentation together into one ensemble.

The recital is free and tickets are not required. GWMNM is located at 101 Callahan Drive in Alexandria. Free parking is available. For venue information, call (703) 683-2007 or visit www.gwmemorial.org.



CONCERT PROGRAMS

Marine Band
UMD Clarice Smith
Performing Arts Center
Sunday, March 7 at 2 p.m.

Captain Jason K. Fettig, conducting

PAGEANT: MUSIC WRITTEN IN
CELEBRATION OF POETRY AND DANCE

John Philip Sousa

March, "Atlantic City Pageant"

Isaac Albéniz/trans. Cailliet
"Feast Day in Seville" from *Iberia*

Karel Husa
Concerto for Alto Saxophone
and Concert Band
GySgt Miles Smith, soloist

Howard Hanson/trans. Boyd
Prelude to Act II and Maypole Dances
from Suite from the Opera *Merry Mount*,
Opus 21

Joseph Schwantner
and the mountains rising nowhere (1977)

Aaron Copland
Old American Songs
SSgt Kevin Bennear, baritone

Dan Welcher
Symphony No. 3, *Shaker Life* (1997)

Marine Chamber Orchestra
NVCC Alexandria Campus
Schlesinger Concert Hall
Sunday, March 14 at 2 p.m.

Colonel Timothy W. Foley, conducting

Ludwig van Beethoven
Violin Concerto in D, Opus 61
GySgt Regino Madrid, soloist

Felix Mendelssohn
Symphony No. 3 in A minor, Opus 56,
Scottish

Marine Band
UMD Clarice Smith
Performing Arts Center
Saturday, March 20 at 8 p.m.

Osmo Vänskä, guest conductor

Igor Stravinsky/ed. Craft
Symphonies of Wind Instruments
(1947 revised version)

Warren Benson
Symphony No. 2, *Lost Songs* (1983)

Paul Hindemith
Konzertmusic, Opus 41 (1926)

Aulis Sallinen
Chorali (1970)

Gustav Holst/ed. Matthews
Suite No. 1 in E-flat, Opus 28, No. 1
(1909)

Marine Chamber Ensembles
George Washington Masonic
National Memorial Auditorium
Sunday, March 28 at 2 p.m.

Jean Françaix
Quatuor (1994)

Charles Rochester Young
The Song of the Lark (1989)

arranged by MSgt Peter Wilson
and GySgt Aaron Clay
Tribute to Glenn Miller

Robert Muczynski
Sonata for Alto Saxophone and Piano,
Opus 29 (1970)

Heitor Villa-Lobos
Trio for Oboe, Clarinet, and Bassoon
(1921)

Antonio Vivaldi—Johann Sebastian
Bach/trans. Baldwin
Concerto

Marine Band
UMD Clarice Smith
Performing Arts Center
Sunday, April 4 at 2 p.m.

Major Michael J. Colburn, conducting

THE AMERICAN SPIN

John Philip Sousa/ed. Byrne
March, "The Liberty Bell"

Aaron Copland
An Outdoor Overture

Scott McAllister
Black Dog (2003)
SSgt James Thomley, clarinet soloist

Charles Thomlinson Griffes/
trans. Hindsley
"The White Peacock"

Scott Lindroth
"Spin Cycle" (2001)

John Williams/trans. Lavender
Prelude and Fugue

arranged by **Stephen Bulla**
Lerner & Loewe Songbook
SSgt Kevin Bennear, baritone

Walter Piston/trans. Patterson
Suite from *The Incredible Flutist*

Marine Band
Mary Washington College
Dodd Auditorium
Wednesday, April 7 at 7:30 p.m.

Major Michael J. Colburn, conducting

John Philip Sousa
March, "The Beau Ideal"

Eugene d'Albert/trans. Hindsley
Overture to *The Improvisator*

Eric Ewazen/scored by Bulla
An Elizabethan Songbook

GySgt John Abbracciamento,
trumpet soloist
MGySgt Bryan Bourne, trombone soloist

John Philip Sousa
Looking Upward

Morton Gould
Symphony for Band, *West Point*

Randol Alan Bass
Casey at the Bat
SSgt Kevin Bennear, narrator

John Williams/trans. Lavender
“Adventures on Earth” from
E.T. (the Extra-Terrestrial)

John Philip Sousa/ed. Byrne
“The Stars and Stripes Forever”

Marine Jazz Orchestra
Lincoln Theatre
Saturday, April 17 at 7:30 p.m.

David Berger, guest conductor

Program to include the following:

Billy Strayhorn
“Take the ‘A’ Train”

Duke Ellington
“The Eighth Veil”

David Berger
“Stompin’ on a Riff”

Marine Chamber Ensembles
George Washington Masonic
National Memorial Auditorium
Sunday, April 18 at 2 p.m.

Robert Schumann
Märchenerzählungen (Fairy Tales),
Opus 132

Sergei Prokofiev
Quintet in G minor, Opus 39 (1924)

Johannes Brahms
Quintet in F minor, Opus 34

Marine Chamber Ensembles
George Washington Masonic
National Memorial Auditorium
Sunday, April 25 at 2 p.m.

BRASS AND PERCUSSION RECITAL

Giovanni Gabrieli/ed. Crees
Canzon VIII from *Canzoni et sonate*

Pavel Josef Vejvanovsky/arr. Ryon
Offertorium ad duos Choros

Eric Ewazen
Fantasia for Seven Trumpets (1992)

John Stevens
Manhattan Suite (1976)

Kerry Turner
Casbah of Tetouan (A Tone Poem
for Five Horns)

Richard Strauss
Festmusik der Stadt Wien

Christopher Rouse
“Ku-Ka-Ilimoku” (1978)

John (Billy) VerPlanck
Petite Suite

Jonathan Leshnoff
“Heart True and Full Faith”

Stephen Bulla
Uncommon Valor—“Images of
Iwo Jima”

Programs subject to change

**To receive e-mail updates
about “The President’s
Own,” please visit
www.marineband.usmc.mil
and select “What’s New,”
then “Activities Update” to
submit your e-mail address.**

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“The jazz orchestra is a terrific new ensemble of ‘The President’s Own,’ and this will be the first full-length concert featuring the group,” said Assistant Director Captain Jason K. Fettig. “The program will be an exciting combination of jazz standards, including Ellington’s music, and new arrangements and compositions by Mr. Berger.”

The April 17 concert will be at the historic Lincoln Theatre in Washington, D.C., a crown jewel of the U Street cultural circuit that hosted jazz greats such as Louis Armstrong, Cab Calloway, Ella Fitzgerald, and native Washingtonians Ellington and Pearl Bailey from its opening in 1922 until the late 1950s. The Lincoln Theatre prospered during that time, hosting debutante balls, big band dances, live acts, and first-run movies.

Economic weakness ultimately caused the Lincoln to close in 1979. However, with the economic resurgence of the early 1980s, interest in the area was re-invigorated. The District of Columbia government assumed ownership of the theatre, and invested \$7 million in restoring it to its original appearance. It re-opened in 1994, and today hosts a variety of performing arts and community events.

Tickets for the March 20 concert are available through the Clarice Smith Performing Arts Center Box Office. Tickets are free, limited to two per request, and may be obtained in person or by calling (301) 405-2787. The Smith Center is located at Stadium Drive and Route 193 in College Park. Garage parking is available.

The April 17 concert is free and no tickets are required. The Lincoln Theatre is located at 1215 U Street, NW, in Washington, D.C. Limited street parking is available or patrons may take METRO’s green line to the U Street/ African-American Civil War Memorial/ Cardozo station.

For the latest concert information, call (202) 433-4011 or visit www.marineband.usmc.mil.

STAFF LINES

GySgt Susan Rider
Trumpeter/cornetist

Birthday: May 27
Hometown: Cedar Falls, Iowa
Family: Single
Education: BM from University of Northern Iowa in Cedar Falls; MA and DMA from Indiana University in Bloomington
Joined the band: 1997
Self-portrait: Quiet, organized, kind
Favorite saying: "As long as you have done your best, that's all you can ask for."
Greatest accomplishment: Being in Staff Lines
Pet peeves: People not doing what they say they're going to do, disorganization
Favorite movie: *Field of Dreams* ("Is this heaven? No, it's Iowa!")
Who would play you in a movie: Bonnie Hunt or Allison Janney
Walter Mitty fantasy: To karaoke with Barbara Streisand
Most memorable moment in band: There have been many, but most recently was soloing with the band in my hometown on our 2003 national tour
Inspiration: My family, who have supported me through the ups and downs in life
Best-kept secret: I am a huge fan of the Warner Brothers cartoons, especially those directed by Chuck Jones.
Favorite foods: Peanut butter M&Ms, quesadillas, raspberry jam
Hobbies: Reading, exercising, drawing, watching good movies
Bad habits: Taking on too many projects, not always keeping my house clean
Three things always found in your refrigerator: Yogurt, Miracle Whip, Diet Pepsi
Most influential teacher: Ray Cramer, director of bands at Indiana University
Professional experience before the band: Co-principal trumpet of the Midland/Odessa Symphony and Lone Star Brass Quintet in Texas
Luxury defined: A whirlpool in my hotel room on tour
Books at bedside: *Don't Sweat the Small Stuff ... and it's all Small Stuff* by Richard Carlson, Ph.D.; *Simple Abundance: A Daybook of Comfort and Joy* by Sarah Ban Breathnach; *The Four Agreements* by Don Miguel Ruiz
Favorite piece of music: You want me to list only one?
Place you'd most like to be stranded: San Diego, Calif.
Last words: In the words of Porky Pig—"Be dee, be dee, be dee, that's all folks!"



Promotions

To Master Gunnery Sergeant:
 Tuba section leader and low brass section commander John Cradler of Lake Mills, Wis.; Violinist Peter Wilson of Morgantown, W.Va.
To Master Sergeant:
 Clarinetist Deborah Hanson-Gerber of Golden Valley, Minn.
To Gunnery Sergeant:
 Euphonium player Matthew Summers of Palo Alto, Calif.

New Member

Librarian Staff Sergeant Kira Wharton

of Grand Ledge, Mich., earned a bachelor's degree from Cornell College in Mount Vernon, Iowa, and master's and doctoral degrees from the University of Iowa in Iowa City. Prior to joining the band, she was an oboist with the 389th Army Band, Aberdeen Proving Ground in Aberdeen, Md., and the 56th Army Band, Fort Lewis in Tacoma, Wash.



Vacancies

"The President's Own" announces auditions for the following vacancies:

- Tuba:** March 22-23
- Trombone:** March 29-30
- B-flat Clarinet:** May 3-4

For more information, please write to:

Operations Officer
 U.S. Marine Band
 8th and I Streets, SE
 Washington, DC 20390-5000
 (202) 433-5714
 PerryWA@mbw.usmc.mil
 Audition repertoire may be found at
 www.marineband.usmc.mil.

Marine Band Seeks to Increase Awareness of Vacancies

To further heighten awareness among students of all cultural backgrounds and races about career opportunities in the Marine Band and the Marine Corps, the Marine Band seeks to schedule tour performances at colleges and universities that are predominantly African-, Hispanic-, Asian-, and Native-American.
 The Marine Band also notifies these colleges and universities of upcoming auditions and provides concert information and band recordings into their libraries.