

NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

May - June 1993

Women In The Marine Band - 20th Anniversary

May 1973 began a new era for "The President's Own" when Ruth Johnson, a French horn player from Saginaw, MI, joined the ranks of the United States Marine Band.

Over the years women had auditioned from time to time although it was rare in comparison to the number of

37 of these remain on active duty: a figure which represents almost exactly one-third of the Marine Band's total strength.

A great deal of attention was focused on the newly-appointed SSgt Johnson during her first year in the band. The media found her presence in the band newsworthy and she was frequently sought out for interviews. The degree to which some considered a female Marine Band member unusual was seen when SSgt Johnson was invited to appear on the television program "What's My Line?" In spite of their skillful questioning, she stumped the panel.

Before long, as other women joined the band the presence of women became more common and the media attention faded as well. No longer was the spotlight on Ruth Johnson as the only female member of the Marine Band. She served eight years with the Marine Band and was appointed Principal French Horn, the first woman to hold a Principal Chair position. Ruth Johnson (Kline) now works as an air traffic controller in Kansas City, MO. Of her Marine Band experience she comments, "I wouldn't trade my eight years in the band for anything but I wouldn't trade what I have now either. I have had two very challenging but two very different careers."

The introduction of women presented an immediate challenge in planning the band's annual concert tour. An entire range of new issues had to be

addressed in selecting tour concert sites such as finding adequate dressing and restroom facilities for the women. The days of an all-male organization casually changing into uniform standing

Colonel John R. Bourgeois, Director of the Marine Band, comments, "we see that by removing the issue of gender we can enlist the very best musicians. It is the best thing that has ever happened to the Marine Band."

around the backstage area were gone.

Adapting the uniform was another challenge. This required hours of meetings, fittings, and revisions to create entirely new patterns for the women's uniform.

In addition to the more visible uniform changes, there were other matters to be addressed, not the least of which were maternity and child care. Such issues are important when both wife and husband are members of the Marine Band.

Flutist GySgt Sharon Winton, whose husband GySgt Chris Winton is a Marine Band clarinetist, is well acquainted with the challenges of meeting both official and family commitments. "We've been fortunate. If one of our

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Piccoloist MGySgt Gail Bowlin (left) holds the women's present day cover, while obolst MGySgt Beth Schaefer holds the male cover, initially worn by women 20 years ago.

male auditionees. LtCol Dale Harpham USMC (Ret), Marine Band Director 1972-74, made the decision to enlist the first woman into the band. He recalls, "At that time, there were no legal ramifications against admitting women. I wanted to see this happen because I wanted the Marine Band to be the best."

The band's pre-1970's image was that of an all-male organization, which has discouraged a large number of women from auditioning. During the last 20 years, 49 women have served with "The President's Own." Today,

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ACTIVITIES UPDATE

Summer Concert Series

The Marine Band's 1993 Summer Concert Series begins with a performance Wednesday, June 2 at 8:00 p.m. on the East Plaza of the U.S. Capitol Building. These free outdoor concerts by "The President's Own" will be presented throughout June, July, and August, weather permitting. No tickets or reservations are required. The casual outdoor setting of the Summer Series is a musical experience the whole family will enjoy. Bring a picnic, lawn chairs, or a blanket and become part of a 194-year old Washington D.C. tradition. Summer concerts are scheduled as follows:

- **Wednesday Concerts:** 8 p.m. on the East Terrace of the U.S. Capitol Building. If arriving by METRO, walk from Union Station or Capitol South stations. Street parking is available.
- **Sunday Concerts:** 8 p.m. at the Sylvan Theater on the grounds of the Washington Monument. If arriving by METRO, walk from Smithsonian station. Street parking is available.

Marine Band Represented at National Black Music Caucus

Saxophonist MSgt Irvin Peterson and Public Affairs Chief MSgt Andrew Linden distributed career information to 250 music educators and students at the 1993 NBMC National Conference held in Nashville, TN, March 4-7.



Marilyn Horne and Col Bourgeois rehearse for President Clinton's inauguration in January.

Band Concerts at George Mason

The Marine Band continues its Spring Concert Series at George Mason University's Center for the Arts in Fairfax, VA, Sundays at 2 p.m. concluding on May 23. Ticket information is available by calling (703) 993-8888. Please turn to page 3 for May programs.



Former President and Mrs. Reagan greet Col Bourgeois at The White House. Mr. Reagan was awarded the Congressional Medal of Freedom in January.

Band Vacancies

Auditions for the following positions will be held at Marine Barracks in Washington, D.C.: Tuba on May 10, Flute/Piccolo on May 17. Due to an unanticipated change of circumstances, the audition for violin originally scheduled on May 3 has been canceled. For more information write to: Operations Officer, U.S. Marine Band, Marine Barracks, 8th and I Sts. SE, Washington, D.C. 20390-5000, or call (202) 433-5714 between the hours of 7:30 a.m. and 4:00 p.m. Eastern time.

Marine Band to Celebrate 195th Anniversary

The Marine Band will mark its 195th anniversary with performances at the John F. Kennedy Center for the Performing Arts and the Joseph Meyerhoff Symphony Hall in Baltimore, MD. Conducted by Col Bourgeois, these performances will feature musical highlights from the band's distinguished history. Both concerts are free, but tickets are required. Tickets will be distributed on a first come, first served basis.

- **Meyerhoff Anniversary Concert** - will be Saturday July 10 at 8:00 p.m. Tickets will be available starting Saturday June 19. Patrons should request and pick-up tickets at the Meyerhoff Box Office Monday-Friday, 10 a.m. to 6 p.m., Saturday and Sunday, noon to 5 p.m. For more information call the Box Office at (410) 783-8008 or toll free (800) 442-1198.
- **Kennedy Center Anniversary Concert** - will be in the Concert Hall on July 11 at 2 p.m. To request tickets, please fill out the coupon on page 3 and mail with a stamped, self-addressed business size envelope to: Kennedy Center Tickets, U.S. Marine Band Public Affairs, Marine Barracks, 8th and I Streets SE, Washington, D.C. 20390-5000. Ticket requests must be submitted in writing, limit 4 tickets per request. Requests must be postmarked no later than June 15, 1993 and will be distributed by return mail after June 21, 1993.

250th Birthday of Jefferson Commemorated

The Marine Band performed April 13 at a Presidential wreath laying ceremony to commemorate the 250th birthday of Thomas Jefferson, founding father and third President. Jefferson has been referred to as the "godfather" of the Marine Band and is credited with giving the band the title of "The President's Own."

"The President's Own" United States Marine Band
195th Anniversary Concert - John F. Kennedy Center Concert Hall
TICKET ORDER FORM

NAME _____ TELEPHONE () _____

I AM REQUESTING (CIRCLE ONE) 1 2 3 4 TICKETS

Requests must be postmarked no later than June 15 & will be distributed by return mail after June 21

Please return this form with a STAMPED SELF-
 ADDRESSED BUSINESS SIZE ENVELOPE TO:

KENNEDY CENTER TICKETS
 U.S. Marine Band Public Affairs Office
 8th and I Streets, SE Washington, DC 20390-5000

(clip and return)

MAY CALENDAR

Concerts at George Mason University are free but tickets are required. Call the Center for the Arts Box Office at (703) 993-8888 for ticket information. See page two for complete GMU and Summer Series concert information. Concert programs will include the following selections. Programs are subject to change.

2nd

GMU Center for the Arts

Captain Dennis R. Burian
 Conducting

Felix Mendelssohn \ Retford
 Overture to *Ruy Blas*

Morton Gould
 Derivations for Clarinet and Band
Christine MacDonnell, soloist

Jaromir Weinberger \ Bainum
 Polka and Fugue from *Schwanda*

Sergei Prokofiev \ Knox*
 Symphonic Suite, *Lieutenant Kijé*

Stephen Foster Medley \ Nestico*

Vocal Solo, "Rodgers and Hammerstein Songbook" \ Knox*
Michael Ryan, Baritone

Richard Wagner \ Hindsley
 "Ride of the Valkyries"

9th

GMU Center for the Arts

Colonel John R. Bourgeois
 Conducting

Burnet Tuthill
 Overture *Brillante*, Opus 19

Morton Gould
 "American Salute" - A Morton Gould Suite

Gustav Holst
Second Suite in F for Military Band

Angelo D'Anna \ Hastings
 Symphonic March, "Tripoli"

Percy Grainger
 Colonial Song

Aaron Copland \ Knox*
Old American Songs
Michael Ryan, Baritone

Antonín Dvorák \ Clarke
 Carnival Overture, Opus 92

16th

GMU Center for the Arts

Captain Dennis R. Burian
 Conducting

William Schuman
 Chester Overture

Amilcare Ponchielli \ Howey
 Concerto per Flicorno basso
Michael Colburn, euphonium soloist

Robert Russell Bennett
Suite of Old American Dances

Darius Milhaud
Suite française, Opus 248

Henri Duparc
 Trois mélodies \ Bowlin*
Michael Ryan, Baritone

Antonín Dvorák \ Leidzén
 Finale from Symphony No. 9, Opus 95

23rd

GMU Center for the Arts

Colonel John R. Bourgeois
 Conducting

Camille Saint-Saëns \ Hindsley
 Marche militaire française, Opus 60

Charles-Simon Catel
 (edited by R. F. Goldman and R. Smith)
 Overture in C

Serge Lancen
 Concerto for Harp
Phyllis Mauney, soloist

Serge Lancen
 Parade Concerto for Piano
Robert Boguslaw, soloist

Serge Lancen
 Concerto for Trombone
Bryan Bourne, soloist

Maurice Ravel \ Knox*
 Song Cycle, "Don Quichotte à
 Dulcinée"
Michael Ryan, Baritone

Serge Lancen
 Mascarade for Brass Quintet and Band
*John Hagstrom & Michael
 Montgomery, trumpet*
Max Cripe, horn
Dale Fredericks, trombone
John Cradler, tuba

JUNE CALENDAR

2nd and 6th

Capitol Building & Sylvan Theater

Colonel John R. Bourgeois
Conducting

Richard Wagner \ Hindsley
Overture to *The Flying Dutchman*

Niccolo Paganini \ Falcone
Clarinet Duet, "Perpetual Motion,"
Opus 11
Christine MacDonnell and Jihoon Chang, soloists

Benjamin Britten \ Knox*
Matinees Musicales (after Rossini)

Giuseppe Verdi
Aria, "Cortigiani, vil razza" from
Rigoletto
Michael Ryan, Baritone

Piotr Ilyich Tchaikovsky \ Godfrey II
Marche slave, Opus 31

9th and 13th

Capitol Building & Sylvan Theater

Major Timothy W. Foley
Conducting

Gioachino Rossini \ Retford
Overture to *Semiramide*

Fritz Kroeppsch
Clarinet Solo, Fantasie on Themes
from Weber's *Der Freischütz*
Barbara Haney, soloist

Manuel de Falla \ Rogers and Wiggins
Dances from *The Three-Cornered Hat*

Johann Strauss, Jr. \ Winter
Waltz on Themes from *Die Fledermaus*

**For up-to-date concert
information call the 24-
hour information line
(202) 433-4011.**

16th and 20th

Capitol Building & Sylvan Theater

Captain Dennis R. Burian
Conducting

Johannes Brahms \ Safranek
Academic Festival Overture, Opus 80

Arthur Pryor
Trombone Solo, "Thoughts of Love"
Donald Patterson, soloist

Franz Liszt \ Knox*
Grand Galop Chromatique

Max D'Ollone \ Heffler*
Clarinet Solo, "Fantaisie Orientale"
Richard Heffler, soloist

Julius Fucik
March, "Florentiner"
Vocal Solo, "Rodgers and Hammer-
stein Songbook" \ Knox*
Michael Ryan, Baritone

Hector Berlioz \ Kline*
"A Witches' Sabbath"

23rd and 27th

Capitol Building & Sylvan Theater

Major Timothy W. Foley
Conducting

Hector Berlioz \ Godfrey II
Roman Carnival Overture, Opus 9

Jean-Baptiste Arban
Cornet Solo, Variations on a Theme
from *Norma* by Vincenzo Bellini
John Abbracciamento, soloist

Robert Russell Bennett
Symphonic Songs for Band

John Philip Sousa*
Fox Trot, "Peaches and Cream"

Henry Fillmore
March, "His Excellency"

Piotr Ilyich Tchaikovsky \ Lake
Waltz from *Sleeping Beauty*

30th

Capitol Building

Colonel John R. Bourgeois
Conducting

William Schuman
Chester Overture

D.W. Reeves
Air Varie on Paganini's The Carnival
of Venice

Antonin Dvorak \ Hindsley
Largo from Symphony No. 9, Opus 95

Clare Grundman
"Concord"

Hershy Kay \ Chaloner
Cakewalk Suite

Meredith Willson \ Bulla*
"The Music Man"
Michael Ryan, Baritone

Charles Ives \ Elkus
Finale from Symphony No.2

**Please note:
The Marine Band
will not perform at
the Sylvan Theater
on Sunday, July 4th
or July 25th.**

* Member U.S. Marine Band

BAND MEMBER NEWS

New Members



Public Affairs Specialist Staff Sergeant Julie A. Stapf (left) of Cincinnati, OH, graduated from Sycamore High School in 1983. She earned a bachelor's degree in French Horn Performance from the University of Cincinnati College-Conservatory of Music and is completing a master's degree in Arts Management at The American University in Washington, D.C.



Librarian Staff Sergeant Susan A. Koutsky (left) of Buffalo Grove, IL, graduated from Adlai E. Stevenson High School in 1984. She earned a bachelor's degree in Music Education from the University of Illinois in Champaign, IL.

Reunion Planned

Two retired Marine Band members are organizing a reunion of retired and former members to be held this Fall in Washington, D.C. Those interested in receiving information may contact the following individuals:

Jimmy Erdman
Temple Avenue
Box 55

John Renzi
12604 DeOudes Road
Boyd, MD 20841

Mt. Gretna, PA 17604

Librarian Staff Sergeant Richard A. Zogaib (right) of Miami, FL, graduated from Westminster Christian High School in 1984. He received a bachelor's degree in Music Education from Vandercook College of Music in Chicago, IL. He also attended the Armed Forces School of Music in Norfolk, VA.



In Memoriam

The Marine Band has been notified of the death of former Marine Bandsman Frank "Jerry" Janata. Mr. Janata joined the Marine Band in 1933 and played clarinet, bass drum and cymbals with the Marine Band and violin and viola with the Marine Orchestra until his retirement in 1958.

STAFF LINES



SSgt John R. Barclay

Position in Band: E-flat Clarinetist

Birthday: July 22, 1968

Hometown: Las Vegas, NV

Family Status: Married

Pets: Cat--Sasha

Education: attended University of Southern California

When Joined Marine Band: January 25, 1988

Greatest Accomplishment: Being able to earn a living doing something I love

Walter Mitty Fantasy: To retire from the Marine Band after 30 years and win my first Senior PGA tour event

Inspiration: my parents

Most Memorable Moment in Band: Playing a welcome home ceremony for the Marines of 8th & I who served in Desert Storm

Favorite Food: Perogies, Shrimp Cocktail, and McDonald's French Fries

Hobbies: Golf/talking about golf

Bad Habits: Golf/talking about golf

Three things always found in your refrigerator: margarita mix, chocolate-chip cookie dough, and blue cheese salad dressing

Most influential teachers: Mitchell Lurie and my father

Professional experience before Marine Band: Las Vegas Studio Orchestra, Los Angeles Debut Orchestra

Luxury Defined: A daily tee-time at Augusta National Golf Course

Favorite piece of music: Rimsky-Korsakov's *Russian Easter Overture*

children has been very ill, one of us has been able to take leave if necessary to be there. The annual fall concert tour is most difficult for the family."

Co-principal oboist MGySgt Elizabeth Schaefer was the second woman to join the band and is married to Marine Band trombonist MSgt John Schaefer. After 20 years in the band she comments, "Women started off as a novelty but we now feel part of the group. From the moment I joined the band I was treated with enormous gallantry and kindness."

Principal Piccoloist Gail Bowlin is the first Marine Band woman to be appointed Master Gunnery Sergeant, the highest enlisted rank. She recounts a story about a White House performance shortly after she joined the band. As the only woman in the White House orchestra, Bowlin recalls, "President Nixon sent an aide over to find out who I was and where I was from. I answered that I was from California and later, President Nixon came over to meet me. He mentioned that it was nice to see a woman and fellow Californian in the band."

From the male perspective, there was clearly a time of transition and adjustment to having women in the band. Flutist MGySgt Les Hunt, a 24-year veteran of the band, has seen the flute section change from all male to five out of six players being female. He comments, "While there was initially some resistance 20 years ago, I think it was an idea whose time had come from both a human and artistic standpoint."

The women who have joined the band in recent years say they don't feel out of place at all. SSgt Nancy Taylor, who three years ago was accepted as the band's first female cornetist says, "I expected to feel more like an outsider than I actually did." Flutist SSgt Betsy Hill, the newest woman musician in the band says, "I haven't seen any hint of discrimination since joining the band."

With 20 years of history behind them, the women of the Marine Band feel a genuine sense of community. Principal Clarinetist GySgt Lisa Kadala, one of eight women principal players says, "there is a general feeling of support and camaraderie among the women here."

Reaching this anniversary year has marked the achievement of greater stability and balance for the group as a whole. Col John R. Bourgeois comments, "When we look at the invaluable contributions that women have made to the band, as evidenced by the number of women principal players and other brilliant section players, we see that by removing the issue of gender we can enlist the very best musicians. It is the best thing that has ever happened to the Marine Band."

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