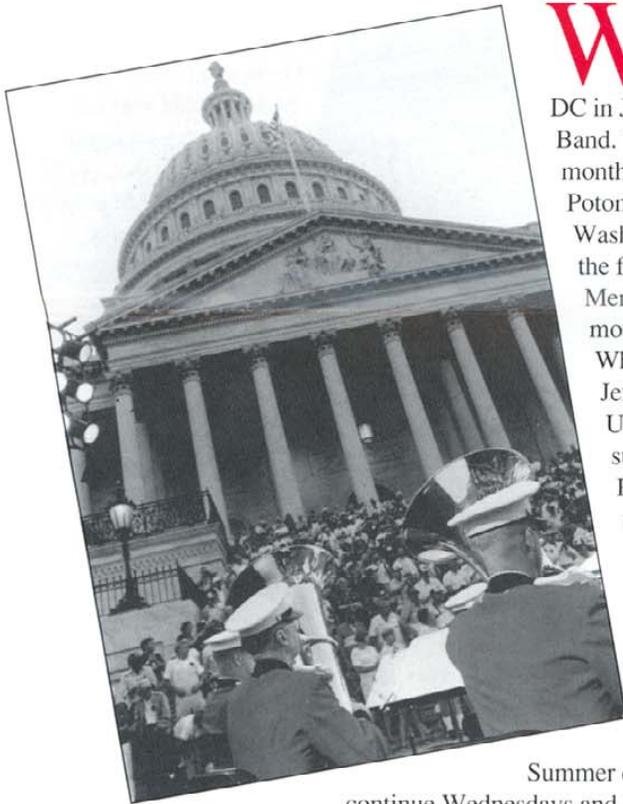


NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

MAY - JUNE 1994

195th Season of Summer Concerts



When the nation's government and President moved from Philadelphia to Washington DC in July 1800, so did the Marine Band. The band camped for a few months on a hill overlooking the Potomac River, playing some of Washington's first public concerts at the future site of the Lincoln Memorial. Since then, the venue has moved from the South Lawn of the White House to Watergate and the Jefferson Memorial. Now at the U.S. Capitol and Sylvan Theater, summer concerts by "The President's Own" have continued to be a Washington cultural tradition. Join thousands of district residents and tourists who enjoy the music of the Marine Band in the shadow of two historic landmarks - the U.S. Capitol Building and the Washington Monument.

Summer concerts begin on June 1 and continue Wednesdays and Sundays through August 31.

There will be no performance Sunday, July 24 at the Sylvan Theater.

Concerts are free and no tickets are required. Performances begin at 8:00 p.m.

- **Wednesday Concerts:** on the steps of the East Terrace of the U.S. Capitol Building. If arriving by METRO, walk from Union Station or Capitol South stations. Street parking is available. Bring a blanket or a seat cushion.
- **Sunday Concerts:** at the Sylvan Theater (located on the northeast corner of the Washington Monument grounds). If arriving by METRO, walk from Smithsonian station. Street parking is available. The Sylvan Theater offers lawn seating only and is ideal for a pre-concert picnic.

See page 4 for June concert programs.

Plus...

May Concerts

Sunday, May 8, 8:00 p.m.
Joseph Meyerhoff Symphony Hall
Baltimore, MD

The Marine Band, under the baton of Colonel John R. Bourgeois, will perform a program including *Passacaglia (Homage on B-A-C-H)* by Sudler Composition Competition winner Ron Nelson, and works by Stravinsky, Mozart, Britten, and Sousa.

Sundays, May 1, 15, and 22
2:00 p.m. George Mason
University Center for the Arts
Concert Hall, Fairfax, VA

The Marine Band continues its Spring Concert Series at George Mason University. Programs will include music by Sousa, Verdi, Britten, and Copland.

See page 3 for May concert programs and ticket information.

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ACTIVITIES UPDATE

Colonel Bourgeois Receives International Award

Colonel Bourgeois recently received the Medal of the International Percy Grainger Society for his "distinctive contributions" to promoting and performing the music of the Australian born composer-pianist. The medal was presented in San Antonio, TX, where Colonel Bourgeois conducted the Texas All-State Symphonic Band in a program which featured, among other selections, Grainger's *Marching Song of Democracy*.

Marine Band Harmonica Appears in "Free Willy"

What's four inches long, 20 notes high, and recently appeared on the silver screen? The answer is The Marine Band Harmonica. This classic instrument, manufactured by Hohner, appeared in the recent Disney feature film "Free Willy." In this film, a young boy's favorite possession is his Marine Band Harmonica, and his playing helps build a special bond between himself and a rebellious, captive whale ("Willy").

Even before the era of mass media, the harmonica enjoyed much popular success. The modern instrument was developed in early 19th-century Europe, the early ones being handmade. By mid-century, the German company Hohner developed a method of mass producing harmonicas, contributing greatly to their eventual popularity. Though inexperienced musicians can play this instrument, many composers such as Ralph Vaughan Williams, Malcolm Arnold, and John Philip Sousa have written harmonica pieces for advanced players.

The Marine Band Harmonica was introduced by Hohner in 1896. It was so named due to the popularity of the Marine Band, immediately following the tenure of John Philip Sousa. Both Sousa and his successor, William H. Santleman, believed in using the harmonica in music education. Eventually, there were several different models of the harmonica by Hohner that were marketed with the Marine Band's name.

For history buffs, an example of the Marine Band Harmonica is currently on display at the Smithsonian Institution National Museum of American History in Washington, DC in an exhibit entitled "Small Wonder - The Harmonica in America."

Marine Band to Perform Sudler International Composition Winner at Meyerhoff Symphony Hall

Colonel Bourgeois congratulates composer Ron Nelson, winner of the 1993 Louis and Virginia Sudler International Wind Band Composition Competition for his *Passacaglia (Homage on B-A-C-H)*, following the Marine Band's performance of the work at the

1993 Mid-West International Band and Orchestra Clinic. The Marine Band will perform the *Passacaglia (Homage on B-A-C-H)* on May 8 at Meyerhoff Symphony Hall in Baltimore. See ticket and program information on page 3.



Vacancy Announcements

The Marine Band announces auditions for the following vacancies:

Violin: May 2

Harp: June 6

The Marine Band will hold interviews for **Public Affairs Specialist** during August.

The auditions and interviews will be held at the John Philip Sousa Band Hall at Marine Barracks in Washington, DC. For more information write to Operations Officer, U.S. Marine Band, Marine Barracks, 8th and I Streets, SE, Washington, DC 20390-5000 or call (202) 433-5714 between the hours of 7:30 a.m. and 4:00 p.m.

24 Hour Concert Information Line
(202) 433 - 4011

MAY CALENDAR

Marine Band concerts at GMU Center for the Arts Concert Hall are free, but tickets are required. Concerts begin at 2:00 p.m. Call the Center for the Arts Box Office at (703) 993-8888 for information and to request tickets. Seating is general admission.

1st

GEORGE MASON UNIVERSITY CENTER FOR THE ARTS

Major Timothy W. Foley, conducting

Menotti/Lang

Overture and Caccia
from *The Last Savage*

Copland/Hunsberger*

"Quiet City"
Mark Christianson, English horn
John Abbracciamento, trumpet

Ticheli

"Postcard"

Grieg/Eriksen-Fennell

Funeral March in Memory of Rikard
Nordraak

Sousa*

March, "The Salvation Army"

Dahl

Sinfonietta

Margolis

"Terpsichore"

15th

GEORGE MASON UNIVERSITY CENTER FOR THE ARTS

Colonel John R. Bourgeois, conducting

Sousa*

March, "The Picadore"

Verdi/Kalischnig

Overture to *La Battaglia di Legnano*

Weber/Brown

Clarinet Concerto No. 2 in E-flat
D. Ray McClellan, soloist

Knox*

Sea Songs

Nelson

Passacaglia (Homage on B-A-C-H)

Sousa*

March, "The Royal Welch Fusiliers"

Mozart/Bourgeois*-Knox*

Two Selections from
The Marriage of Figaro
Michael Ryan, Baritone

Stravinsky/Knox*

Suite from *The Firebird*

Britten/Jan Bach

The Courtly Dances from *Gloriana*

Sousa*/Bourgeois*

"Marching Along"

Verdi/Knox*

"Credo in un Dio crudel" from *Otello*
Michael Ryan, Baritone

Giménez

"El Baile de Luis Alonso"

Dvorák/Knox*

Scherzo Capriccioso, Opus 66

22nd

GEORGE MASON UNIVERSITY CENTER FOR THE ARTS

Colonel John R. Bourgeois, conducting

Sousa*

March, "Sound Off"

Verdi/Safranek

Overture to *I Vespri Siciliani*

Haydn/Bourgeois*

Concerto in E-flat for Two Horns
William Zsembery, John Troxel, soloists

Joplin and Hayden/Bourgeois*

Sunflower Slow Drag

Smetana/Kline*

Three Dances from *The Bartered Bride*

Sousa*/Byrne*

March, "The Directorate"

Verdi/Knox*

"È sogno? o realtà" from *Falstaff*
Michael Ryan, Baritone

Mussorgsky/Hindsley

Pictures at an Exhibition

**All programs are subject to change.
Call the 24-hour Concert
Information Line at (202) 433-4011
for up-to-date concert information**

*Member, U.S. Marine Band

The concert at Meyerhoff is free, but tickets are required. Patrons should request and pick up tickets in person at the Meyerhoff Box Office. Call (410) 783-8008 or toll free at (800) 442-1198 for more information. Seating is general admission.

SUNDAY, MAY 8, 8:00 P.M. MEYERHOFF SYMPHONY HALL

Colonel John R. Bourgeois, conducting

Meyerbeer/Wieprecht

Fackeltanz No. 1 in B-flat

Hüe/Bourgeois*

Flute Solo, Fantaisie
Gail Gillespie, soloist

Britten/Knox*

Matinee Musicales (after Rossini)

JUNE CALENDAR

Summer Concerts on the Mall are free and no tickets are required. Concerts begin at 8:00 p.m. Wednesday performances are on the East Terrace of the U.S. Capitol and Sunday performances are at the Sylvan Theater on the grounds of the Washington Monument. See page 1 for parking information. For inclement weather information call (202) 433-4011. Look for the Wednesday June 29th program in the next issue of *NOTES*.

1st & 5th

U.S. CAPITOL BUILDING & SYLVAN THEATER

Colonel John R. Bourgeois, conducting

Sousa*/Byrne*

March, "Manhattan Beach"

Auber/Laurendeau

Overture to *Fra Diavolo*

Lefebvre/Shepard

Clarinet Solo, *Fantasia-Caprice*

Ruth Schlenker, soloist

Johann Strauss Jr./Gready

Waltz, "Morning Papers"

Grainger

"Ye Banks and Braes o' Bonnie Doon"

Smetana/Kline*

Three Dances from *The Bartered Bride*

Mozart/Bowlin*

"Donne mie la fate a tanti"

from *Così fan tutte*

Michael Ryan, Baritone

Tschaikovsky/Klepfer

Finale from

Symphony No. 5 in E minor, Op. 5

8th & 12th

U.S. CAPITOL BUILDING & SYLVAN THEATER

Captain Dennis R. Burian, conducting

Sousa*

March, "Hail to the Spirit of Liberty"

Herold/Safranek

Overture to *Zampa*

Grieg/Laurendeau

"Wedding Day at Troldhaugen"

Clarke

Cornet Solo, "The Debutante"

Nancy Taylor, soloist

Messenger/Gogel*

Clarinet Solo, "Solo de Concours"

Charles Willett, soloist

Delle Cese

March, "Inglesina"

Bizet/Knox*

"Chanson du Toreador" from *Carmen*

Michael Ryan, Baritone

Sibelius/Winterbottom

Tone Poem, "Finlandia," Op. 26

15th & 19th

U.S. CAPITOL BUILDING & SYLVAN THEATER

Major Timothy W. Foley, conducting

Holst/G. Smith

"Mars" from *The Planets*, Op. 32

Sousa*

March, "Transit of Venus"

Sparke/Maldonado

Euphonium Solo, "Pantomime"

Michael Colburn, soloist

Gershwin/Krance

Second Prelude from *Three Preludes*

Horowitz

Vivace from *Danse Suite*

Briccialdi/Knox*

Flute Solo, "Capriccio," Op. 105

Betsy Hill, soloist

Debussy/Büsser-Winterbottom

Petite Suite

Rodgers and Hammerstein/Bulla*

Oklahoma – An American Portrait

Michael Ryan, Baritone

Ginastera/John

Danza Final (Malambo) from *Estancia*

22nd & 26th

U.S. CAPITOL BUILDING & SYLVAN THEATER

Colonel John R. Bourgeois, conducting

Sousa*

March, "The Rifle Regiment"

Suppé/Godfrey

Overture to *Light Cavalry*

Green/Bulla*

Xylophone Solo, *Valse Brillante*

Jeffrey Gilliam, soloist

Britten/Knox*

Matinees Musicales (after Rossini)

Hindemith/Kline*

March from *Symphonic Metamorphoses on Themes by Carl Maria von Weber*

Bernstein/Stith

Three Dance Episodes

from *On the Town*

Verdi/Bourgeois*

"Di Provenza il mar" from *La Traviata*

Michael Ryan, Baritone

Tchaikovsky/Godfrey II

Marche slave, Op. 31

BAND MEMBER NEWS



New Member

Cellist Staff Sergeant Diana Fish graduated from Central High School in Louisville, KY, in 1983. She earned a bachelor of music degree from the Curtis Institute of Music in Philadelphia, PA. Prior to joining the Marine Band, SSgt Fish was a cello instructor at Indiana University, IN. She is also a founding member of the Whitney Trio.

Promotions

To Master Gunnery Sergeant: Harpist Phyllis A. Mauney of Oberlin, OH.

To Master Sergeant: Trombonist Bryan R. Bourne of Richardson, TX;

Clarinetist Robert W. Cassel of Hershey, PA.

To Gunnery Sergeant: Clarinetist Randall A. Riffle of Grove City, OH;

French Hornist Max E. Cripe of Garden City, KS; Clarinetist Jeffrey M. Strouf of

Laramie, WY; and Trombonist Patrick S. Corbett of Conroe, TX.

STAFF LINES

MGySgt Phyllis Mauney Harpist

Birthday: November 17, 1953

Hometown: Oberlin, OH

Children: Daughter, Corin, age 4

Pets: Lots of cats

Education: B.M. from Oberlin Conservatory

Joined Marine Band: February 1978

Self-Portrait: Quiet, hardworking, structured

Greatest Accomplishment: Giving birth to my daughter

Pet Peeves: The traffic in DC

Walter Mitty Fantasy: A harp that would be in perfect tune every time I sat down to play it

Most memorable moment in the band:

A surprise serenade for President and Mrs. Carter in their private dining room as they were leaving office

Inspiration: My family and friends

Favorite Movie: *Sound of Music*

Who would play you in a movie: Sigourney Weaver

Best Kept Secret: I've always wanted to be an airplane pilot



Favorite Food: Steak, baked potato, and Caesar salad

Hobbies: Knitting, reading, working out, biking

Bad Habits: Smoking, although have given it up as of January 1994

Three things found in your refrigerator: Parmesan cheese, bagels, and yogurt

Most influential teacher: Alice Chalifoux (formerly with Cleveland Orchestra) and Marjorie Tyre (Auburn University)

Professional experience before Marine Band: Toldeo Symphony, Birmingham (Alabama) Symphony

Luxury defined: Lying on a secluded beach with a good book and a forecast of sunny skies and 75°F

Favorite piece of music: Rodrigo *Concierto de Aranjuez* (played on the harp) and Faurè *Requiem*

Place you'd most like to be stranded: My parents' home on Hilton Head Island, SC

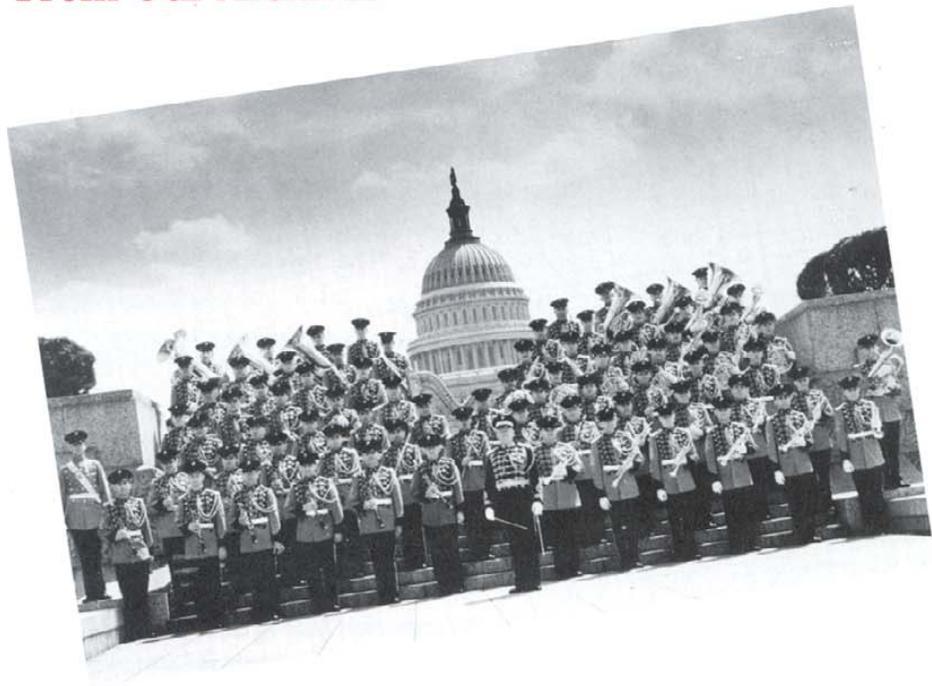
Last Words: It's time to go...

In Memoriam

Peter A. Tramontana, 69, retired violinist, soloist and concertmaster with the U.S. Marine Band Orchestra, died of a cerebral hemorrhage February 25 at Georgetown University Hospital.

Master Gunnery Sergeant Tramontana joined the Marine Band in 1958. He was named concertmaster of the Marine Chamber Orchestra in April 1972 and served in that capacity until his retirement in 1988. MGySgt Tramontana appeared at the White House during the Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter, and Reagan administrations.

MGySgt Tramontana attended the Juilliard School of Music from 1938 until 1947, graduating Cum Laude with the Institute of Musical Art Diploma in 1945 and the Juilliard Graduate School Diploma in 1947. He was a longtime member of the National Gallery Orchestra and a member of the National Symphony Orchestra from 1947 to 1952.



The Marine Band with Director Taylor Branson in front of the U.S. Capitol Building c. 1937

Call the 24-Hour
Concert Information
Line at (202) 433-
4011 for up-to-date
Concert Programs.

NOTES

"The President's Own"
United States Marine Band
Public Affairs Office
Marine Barracks
8th and I Streets, SE
Washington, DC 20390-5000
Colonel John R. Bourgeois, Director
Public Affairs Office (202) 433-5809



U.S. Marine Band photos