

NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

MAY- JUNE 1995

Summer Concerts on the Mall



A Washington summer tradition returns in June: Marine Band Summer Concerts on the Mall

In June, July and August "The President's Own" will present its annual series of *Summer Concerts on the Mall*:

- **Wednesdays at 8:00 p.m. on the East Terrace of the U.S. Capitol building.** Audience members may sit on the Capitol steps or lawn, so bring a cushion or blanket. Street parking is available or ride METRO (red line to Union Station or blue/orange line to Capitol South).
- **Sundays at 8:00 p.m. at the Sylvan Theater** (on the southeast corner of the grounds surrounding the Washington Monument). Bring a blanket or a lawn chair; only lawn seating is available. Park in the lot adjacent to the Washington Monument off Constitution Avenue or on the street. Nearest METRO stop is at Smithsonian (blue/orange line).

There will be no performances July 2 and 5. All performances are outdoors. Cancellations due to inclement weather will be announced on WETA 90.9 FM or WMAL 630 AM.

For concert programs, please see page 4.

May Highlights

Marine Band continues series at GMU Center for the Arts

Concert Band performances at the Center for the Arts, George Mason University, continue Sundays May 7, 14 and 21 at 2:00 p.m. Tickets are recommended for these concerts and can be obtained by calling the Center for the Arts Box Office at (703) 993-8888. Please limit tickets to four per request. Patrons without tickets are welcome; all unclaimed seats are released to non-ticket holders fifteen minutes before concert time. Ample free parking is available.



For concert programs, please see page 3.

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ACTIVITIES UPDATE

Band Participates in WWII Anniversaries

This year marks the 50th anniversary of the World War II battle of Iwo Jima. To commemorate this event, the Marine Band Brass Choir participated in a service at Washington National Cathedral on Saturday, February 18. The band also performed in a patriotic ceremony at the USMC War Memorial in Arlington, VA on February 19. President Clinton was in attendance, as well as an audience of 6,000 including a number of veterans who fought in the battle.

On April 1, the Marine Band played for two commemorative events marking the 50th anniversary of the invasion of Okinawa, Japan: a full honors review at the Pentagon and a wreath-laying ceremony at the U.S. Navy Memorial.



Piccoloist SSgt Cynthia Rugolo in foreground as the Marine Band plays at the USMC War Memorial.

Reminder!

Please note that postcards will soon be mailed requesting notification of changes to our mailing list. Please take a moment to respond and help keep our Friends of the Marine Band mailing list up-to-date. Thank you for your assistance.

White House Highlights

Recent appearances by Marine Band ensembles at the White House include:

- **Official visit by Chancellor Helmut Kohl of Germany on February 9**
- **Ceremony for Presidential Math and Science Awards on March 9**
- **Reception for the National Newspaper Association on March 10**
- **State Dinner for His Majesty Hassan II, King of Morocco, on March 15**

White House Visitors Center

On March 13, a string quartet and pianist from the Marine Band played for a reception marking the dedication of the new White House Visitors Center in the Commerce Building.

Marine Band Exhibits at NBMC

As an organizational member, the U.S. Marine Band exhibited at the biennial convention of the National Black Music Caucus (NBMC). This year's convention was held in Philadelphia, PA, from April 6 - 9 at the Adams Mark Hotel.

The goals of the NBMC include promoting, preserving and advancing the tradition of black music and the performance of music by black composers and artists. Its function is also to increase awareness in the music community of the vital role that music of black America has played in shaping American music.

Performance for Choral Convention

On Saturday, March 11, the U.S. Marine Band performed a concert for the final session of the American Choral Directors Association (ACDA) national convention. This event took place at Constitution Hall in



Washington, DC, for a capacity crowd of 3,000. Assistant Director Captain Dennis R. Burian conducted the band in Sousa's march "Hail to the Spirit of Liberty," Howard Hanson's "Chorale and Alleluia" and the "Toccatina and Fugue in D minor" by J.S. Bach. The concert also featured the Marine Band (above), conducted by Allen C. Crowell of Westminster Choir College, Princeton, NJ, accompanying the combined military choruses and ACDA Men's Honor Choir in Thompson's "Testament of Freedom."



The Marine Chamber Orchestra with violinist SSgt Claudia Chudacoff, soloist, and Major Timothy Foley, conductor, in a recent concert at the National Academy of Sciences.

MAY CALENDAR

Concerts are free, but tickets are recommended and can be obtained by calling the GMU Center for the Arts Box Office at (703) 993-8888. Please limit tickets to four per request. To request group tickets, call (202) 433-5809.

7th

**George Mason University
Center for the Arts, 2:00 p.m.**
Major Timothy W. Foley, conducting

Gian Carlo Menotti/Lang
Overture and Caccia from
The Last Savage

Launy Gröndahl
Concerto for Trombone
Bryan Bourne, soloist

Percy Grainger
Hill-Song No. 2

Don Freund
"Jug Blues and Fat Pickin' "

Gustav Mahler/Bowlin*
Lieder eines fahrenden Gesellen
[Songs of a Wayfarer]
Michael Ryan, Baritone



Paul Hindemith
Symphony in B-flat for
Concert Band

John Philip Sousa*
March, "Across the Danube"

14th

**George Mason University
Center for the Arts, 2:00 p.m.**
Colonel John R. Bourgeois, conducting

John Philip Sousa*/Byrne*
March, "The Gridiron Club"

Giuseppe Verdi/Pruyn
Overture to
Luisa Miller

**Johann Nepomuk
Hummel/Dondeyne**
Trumpet Concerto in
E-flat
John Hagstrom, soloist

Percy Grainger
Colonial Song

Benjamin Britten/Knox*
Matinées musicales
(after Rossini), Op. 24

John Philip Sousa*/Byrne*
March, "The Pathfinder of Panama"

Wolfgang Amadeus Mozart
Two selections from
The Marriage of Figaro:
Figaro's Aria, "Se vuol ballare"
—transcribed by John R. Bourgeois*
Count Almaviva's Aria, "Hai già vinta la
causa!"—transcribed by Thomas Knox*
Michael Ryan, Baritone

Boris Kozhevnikov/Bourgeois*
Symphony No. 3, *Slavyanskaya*

**24-Hour Concert
Information Line
202-433-4011**

21st

**George Mason University
Center for the Arts, 2:00 p.m.**
Colonel John R. Bourgeois, conducting

Giacomo Meyerbeer/André
Fackeltanz No. 3 in C minor

François Borne/Kidd
Flute Solo, *Carmen*
Fantasie
(based on the opera by
Georges Bizet)
Betsy Hill, soloist

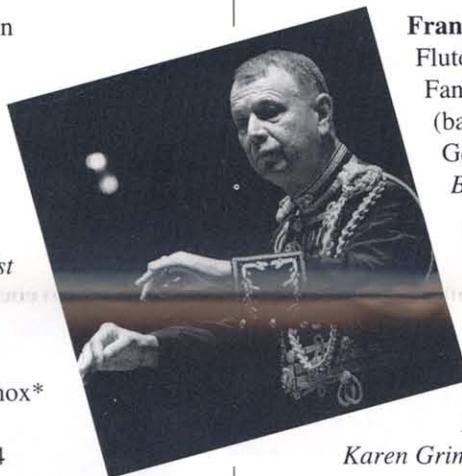
Paul Hindemith
Concert Music for
Piano, Brass,
and Harps, Op. 49
*Robert Boguslaw,
piano
Phyllis Mauney and
Karen Grimsey, harp*

Richard Wagner/Hindsley
Prelude and Liebestod from
Tristan und Isolde

Hector Berlioz/Bowlin*
Marche Hongroise from
La damnation de Faust, Op. 24

Wolfgang Amadeus Mozart/Bowlin*
Aria, "Donne mie la fate a tanti"
from *Così fan tutte*
Michael Ryan, Baritone

Piotr Ilyich Tchaikovsky/Patterson*
Symphonic Fantasia, *Francesca da
Rimini* (after Dante), Op. 32



*Member, U.S. Marine Band

JUNE CALENDAR

Summer Concerts on the Mall are free, and no tickets are required. All concerts begin at 8:00 p.m. Please see page one for parking information.

4th

Sylvan Theater

Colonel John R. Bourgeois, conducting

John Philip Sousa*

March, "Solid Men to the Front!"

Ambroise Thomas/Bourgeois*

Overture to *Mignon*

Gustav Holst

Suite No. 1 in E-flat, Op. 28, No. 1

Percy Grainger

Colonial Song

"Country Gardens"—arr. Sousa*

Richard Wagner/Hindsley

Prelude and Liebestod from
Tristan und Isolde

Piotr Ilyich Tchaikovsky/Godfrey

Marche slave, Op. 31

7th & 11th

U.S. Capitol Building & Sylvan Theater

Major Timothy W. Foley, conducting

Hector Berlioz/Henning

Overture to *Béatrice et Bénédict*

Vincent Bach

Cornet Solo, "Hungarian Melodies"
David Haglund, soloist

Aram Khachaturian/Hunsberger*

Three Dance Episodes from *Spartacus*

John Philip Sousa*/Rogers

Waltzes from *El Capitan*

John Philip Sousa*

March, "Wisconsin Forward Forever"

14th & 18th

U.S. Capitol Building & Sylvan Theater

Captain Dennis R. Burian, conducting

John Philip Sousa*

March, "The Black Horse Troop"

Friedrich von Flotow/Winterbottom

Overture to *Martha*

Jean-Baptiste Arban/Hunsberger*

Cornet Solo, *Fantaisie Brillante*
Andrew Schuller, soloist

arranged by Robert Russell Bennett

Selection of Cole Porter Songs

Carl Maria von Weber/Lake

Concertino for Clarinet, Op. 26
Jihoon Chang, soloist

W. Paris Chambers

March, "Chicago Tribune"

Charles Gounod/Kline*

Cavatina, "Avant de quitter ces lieux"
from *Faust*
Michael Ryan, Baritone

Piotr Ilyich Tchaikovsky/Safranek

Finale from Symphony No. 4 in F minor,
Op. 36

21st & 25th

U.S. Capitol Building & Sylvan Theater

Major Timothy W. Foley, conducting

Frigyes Hidas

Merry Music for Wind Band

E. Damare/Claus

Cornet Solo, *Cleopatra Polka*
John Abbracciamento, soloist

Béla Bartók/Leidzén

Movements from *Hungarian sketches*
An Evening In the Village
Bear Dance

Amilcare Ponchielli/Lind

Clarinet Duet, "Il Convegno"
Barbara Haney and Jay Niepoetter, soloists

Andrew Lloyd Webber/Meij

Selections from
The Phantom of the Opera

Jules Massenet/Knox*

Aria, "Vision fugitive" from *Hérodiade*
Michael Ryan, Baritone

Leonard Bernstein/Grundman

Slava!

John Philip Sousa*

March, "The Free Lance"

28th

U.S. Capitol Building

Colonel John R. Bourgeois, conducting

John Philip Sousa*/Byrne*

March, "Sabre and Spurs"

George Whitefield Chadwick/Bowlin*

"Jubilee" from *Symphonic Sketches*

Louis Moreau Gottschalk/Leidzén

"Pasquinade"

John Philip Sousa*

"With Pleasure"

Scott Joplin/Gerschefski*

Maple Leaf Rag

George Gershwin/Bennett

Selections from *Porgy and Bess*

arranged by Stephen Bulla*

Stephen Foster Songbook

Michael Ryan, Baritone

Morton Gould/Bennett

Cowboy Rhapsody

Programs are subject to change. There will be no concerts July 2 and 5.

BAND MEMBER NEWS

New Member

Public Affairs Specialist SSgt James Arnold

of Marceline, MO, graduated in 1986 from Marceline High School. He earned a bachelor's degree in music education from Central Methodist College in Fayette, MO, and a postgraduate degree in organ and harpsichord from Auckland University, New Zealand, as a Rotary Scholar. Prior to joining the band, he was press secretary to Tennessee Congresswoman Marilyn Lloyd.



STAFF LINES

GySgt Marcio Botelho

Principal Cellist

Birthday: July 25, 1960

Hometown: Wherever I happen to be living (currently Ft. Washington, MD)

Family Status: Married to Kathryn

Children: Paul Anthony, 4 months

Pets: 2 cats: Dodge and Neon

Education: B.M., Cello Performance, College-Conservatory of Music, Univ. of Cincinnati; M.M., Cello Performance, Eastman School of Music

Joined the band: July 1989

Self-portrait: Shy, intense, perfectionist

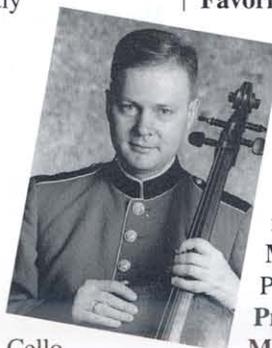
Favorite saying or motto: "Wherever you go, there you are"—Buckaroo Bonzai

Greatest accomplishment: Hasn't happened yet

Pet peeves: Drivers who cut me off during rush hour

Walter Mitty fantasy: Performing any piece of music, from beginning to end, without mistakes

Most memorable moment in band: The night I had an unexpected break at the White House while Yo-Yo Ma played marches on my cello



Inspiration: Any great musical performance

Favorite movie: *Jean de Florette/Manon de la Source*

Who would play you in a movie: Tim Robbins

Best kept secret: What?! And ruin it by telling you?

Favorite food: My brain is overloading with answers...

Hobbies: Hunting

Bad habits: Procrastination

Three things always found in my refrigerator: Orange juice, dry yeast for bread and moldy mystery leftovers

Most influential teacher: Peter Wiley

Professional experience before Marine Band: Substitute with

Rochester Philharmonic Orchestra
Luxury defined: Sunning on a Caribbean beach with a fresh coconut drink

Books at bedside: An issue each of *National Geographic* and *U.S. News and World Report* and *A Descoberta da América Pelos Turcos* by Jorge Amado

Favorite piece of music: Sorry, but if I only had one I probably wouldn't be a musician

Place you'd most like to be stranded: On the above-mentioned Caribbean beach

Last words: Hey, I was just beginning to have some fun here...!

Vacancy Announcements

The Marine Band announces the following openings:

Cornet/Trumpet: auditions on Monday, July 17

Sound Technician/Recording

Engineer: interviews in early July

For information, please write to:

Operations Officer
U.S. Marine Band
Marine Barracks
8th and I Sts, SE
Washington, DC 20390-5000
or call (202) 433-5714

Hands Across the Pacific

Lieutenant Colonel Hiroyoshi Funayama, Director, and Major Akira Takeda, Assistant Director, of the Japan Ground Self Defense Force Central Band in Tokyo visited the Marine Band on March 14. Colonel Bourgeois conducted a short concert in their honor, and Lieutenant Colonel Funayama (right) conducted the band in Berlioz's "Roman Carnival" Overture and Sousa's march, "King Cotton."





A Marine Band Summer Tradition

Marine Band concerts at the Capitol began under the direction of Raphael Triay, Leader of the band from 1836 to 1843.

“The President’s Own” U.S. Marine Band strikes a pose on the northeast steps of the U.S. Capitol Building in May 1944. Director William F. Santelmann is pictured in front.

Look for July and August programs in the next issue of NOTES.

NOTES

“The President’s Own”
United States Marine Band
Public Affairs Office
Marine Barracks
8th and I Streets, SE
Washington, DC 20390-5000
Colonel John R. Bourgeois, Director
Public Affairs Office: (202) 433-5809



U.S. Marine Band photos