

# NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

MAY - JUNE 1996

## Change of Command Concert

**O**n July 11 "The President's Own" U.S. Marine Band, America's oldest professional musical organization, will reach an important juncture in its 198-year history. Colonel John R. Bourgeois will retire after 17 years as Director of "The President's Own" and Music Advisor to the White House. Only the 25th Director in the band's history, Colonel Bourgeois will end an acclaimed career which has spanned nearly 40 years. The Marine Band will mark this special occasion with a concert at DAR Constitution Hall, Washington, DC.

"Serving as Director of the Marine Band has been the greatest honor and pleasure of my life," Colonel Bourgeois said. "This concert will celebrate the past, present, and the future of the Marine Band and will give me the opportunity to say farewell in the setting of a formal concert, which seems appropriate for this wonderful band."

Following the final notes of his performance, Colonel Bourgeois will pass a baton, presented by band members to John Philip Sousa more than a century ago, to Major Timothy W. Foley who has been nominated to become the 26th Director of the Marine Band. Major Foley has been Assistant Director since 1979.



**April 28, 1927, at Marine Barracks, retiring Director Captain William H. Santelmann passed the command of "The President's Own" to new Director Taylor Branson.**

"It has been said that musical organizations reflect the personal qualities of their leaders, and this certainly must be true of the Marine Band," Major Foley said. "The impact of Colonel Bourgeois' leadership on our organization is incalculable.

Throughout his career, he has been the quintessential Marine, musician, and gentleman. He has also been my mentor and friend; and one of the greatest privileges of my professional life has been to work for, and with, Colonel Bourgeois."

The greatest periods in the Marine Band's history have occurred when the Director was not only an outstanding musician but also a great leader, observed Master Gunnery Sergeant Michael Ressler, the band's Chief Librarian and historian. "Passing the baton to the right person ensures that the successes of 'The President's Own' will continue into the band's third century."

The public is invited to hear Colonel Bourgeois' final performance as Director of "The President's Own" and witness the Change of Command.

The concert will take place on July 11 (the band's 198th birthday) at DAR Constitution Hall. The performance begins at 8 p.m. *See page 2 for ticket information.*

### **Marine Chamber Orchestra at National Academy of Sciences**

**T**he United States Marine Chamber Orchestra continues its 1996 season with four free concerts on Sunday afternoons in May. This year's Chamber Orchestra Series features a number of soloists, including pianist Staff Sergeant Robert Boguslaw performing Weber's Konzertstück in F minor for Piano and Orchestra; violinist Staff Sergeant Peter Wilson performing Barber's Concerto for Violin and Orchestra; and cellist Gunnery Sergeant Marcio Bothelho performing Tchaikovsky's Variations on a Rococo Theme for Cello and Orchestra. *See page 3 for more information and programs.*

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# ACTIVITIES UPDATE

## Sousa's Baton

During the Change of Command concert on July 11, Colonel Bourgeois will place the band's Sousa Baton into the hands of Assistant Director Major Timothy W. Foley. The baton, traditionally handed from Director to incoming Director, has its own history.

It was more than a century ago when the band's 17th Director, John Philip Sousa, held his farewell performance at Washington's new National Theater.

After a concert of Sousa compositions, the first cornetist presented "The March King" with a baton tipped by a gold Marine Corps emblem, saying, "You have been the leader of the band for the past 12 years, during which time there has been no recognition of the appreciation of your services on the part of the band except the cheerfulness with which the bandsmen performed their duties under your orders.

"We want you to carry away with you some practical evidence of our feeling toward you and ask you to accept this baton and the accompanying scroll on which are



engrossed the names of the active members of the band."

Inscribed with the words, "John Philip Sousa — Presented by the members of the U.S. Marine Band as a token of their respect and esteem, July 29, 1892," the baton was returned to the Marine Band in 1953 by Sousa's daughters, Jane Priscilla Sousa and Helen Sousa Albert.

Today, the baton is a symbol of Sousa's leadership and vision for "The President's Own."

## Tickets for July 11

The Change of Command concert will take place on July 11 at DAR Constitution Hall. The performance begins at 8 p.m. The concert is free, but tickets are required. For tickets, please send requests with a self-addressed, stamped envelope to: Tickets, Marine Band Public Affairs Office, Marine Barracks, 8th and I Streets SE, Washington, DC 20390-5000. Tickets are limited to four per request. Patrons wishing group tickets can send requests to Master Gunnery Sergeant Andrew Linden at the Public Affairs Office.

## Summer Concerts on the Mall

"The President's Own" will present its annual series of free summer concerts on the Mall in June, July, and August.

Continuing a summer tradition dating to 1800, these concerts will showcase a variety of music — from marches to



orchestral transcriptions. On June 12 and 16, a Ragtime ensemble will perform music by Scott Joplin and Eubie Blake.

Performances will take place at the Sylvan Theater near the Washington Monument Sundays at 8 p.m., beginning June 2, and on the East Terrace of the U.S. Capitol building Wednesdays at 8 p.m., beginning June 5, weather permitting. Please note, however, the band will not perform on June 30 and July 3.

*For more information see page 4.*

## Vacancies

The Marine Band announces auditions for the following vacancies:

- Euphonium:** May 4
- Viola:** May 6
- Saxophone:** May 13
- Violin:** June 3

For information, write to:

Operations Officer  
U.S. Marine Band  
8th and I Streets SE  
Washington, DC 20390-5000  
or call (202) 433-5714.

## White House Highlights

Recent Marine Band appearances at the White House include:

- National Governors Dinner on February 4
- State Legislators Reception on February 12
- Reception for the Washington Opera on March 1



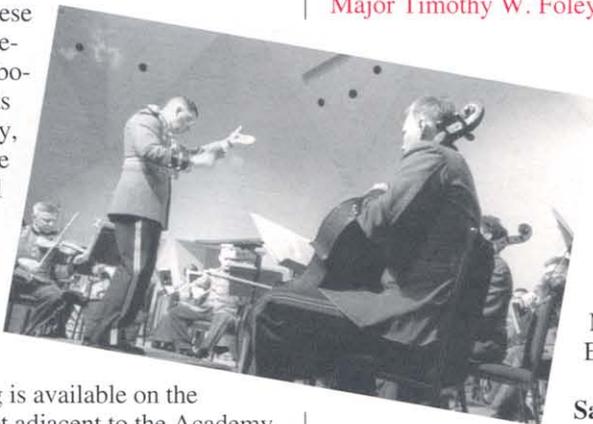
**The President and First Lady with Colonel Bourgeois during the State Dinner for the President of France on February 1.**

# MAY CALENDAR

Chamber orchestra concerts will take place on Sundays May 5, 12, 19, and 26 at the National Academy of Sciences, 2101 Constitution Ave, NW, Washington, DC (across from the Vietnam Veterans Memorial). These concerts are presented in collaboration with Arts in the Academy, a public service of the National Academy of Sciences.

Concerts are free, and tickets are not required.

Ample parking is available on the street or in a lot adjacent to the Academy (enter on 21st Street). The closest METRO station is Foggy Bottom.



## 12th

### Auditorium of the National Academy of Sciences

Major Timothy W. Foley, conducting

**Franz Joseph Haydn**

edited by H. C. Robbins Landon  
Symphony No. 88 in G

**John Harbison**  
Music for Eighteen Winds

**Samuel Barber**  
Concerto for Violin and Orchestra, Op. 14 (1941)

*Peter Wilson, soloist*

**Zoltán Kodály**  
Marosszék Dances for Orchestra (1930)

## 19th

### Auditorium of the National Academy of Sciences

Major Timothy W. Foley, conducting

**Wolfgang Amadeus Mozart**  
Symphony No. 25 in G minor, K. 183

**Igor Stravinsky**  
Symphonies of Wind Instruments (1920)

**Piotr Ilyich Tchaikovsky**  
Variations on a Rococo Theme for Cello and Orchestra, Op. 33  
*Marcio Botelho, soloist*

**Igor Stravinsky**  
Divertimento [arranged from *The Fairy's Kiss*] (1934, revised 1949)

## 26th

### Auditorium of the National Academy of Sciences

Captain Dennis R. Burian, conducting

**Felix Mendelssohn**  
Sinfonia No. 10 in B minor

**Johann Sebastian Bach**  
Concerto in D for Three Violins, BWV 1064  
*Kim Miller, Claudia Chudacoff, Tracey Jasas, soloists*

**Paul Hindemith**  
Fünf Stücke, Op. 44

**Arthur Foote**  
Suite in E for String Orchestra, Op. 63 (1907-1908)

**For up-to-date concert information or inclement weather cancellations, call (202) 433-4011**



\*member, U.S. Marine Band

## 5th

### Auditorium of the National Academy of Sciences

Colonel John R. Bourgeois, conducting

**Franz Schubert**  
Symphony No. 8 in B minor, D. 759, *Unfinished*

**Carl Maria von Weber**  
Konzertstück in F minor for Piano and Orchestra, J. 282  
*Robert Boguslaw, piano*

**Robert Schumann**  
Konzertstück in F for Four Horns and Orchestra, Op. 86  
*William Zsembery, Kristin Davidson, Max Cripe, and Mark Questad, horn*

**Franz Joseph Haydn**  
edited by H. C. Robbins Landon  
Symphony No. 31 in D, *Hornsignal*

# JUNE CALENDAR

Summer concerts on the Mall are free, and tickets are not required. **All concerts begin at 8 p.m.** Seating is available on the steps of the U.S. Capitol and on the grass below the Washington Monument. Patrons may wish to bring a lawn chair or blanket to performances. Street parking is available near both concert locations or ride METRO. For concerts at the U.S. Capitol, take the red line to Union Station or blue/orange line to Capitol South station. For concerts at the Sylvan Theater take the blue/orange line to Smithsonian station.

## 2nd

### Sylvan Theater

Major Timothy W. Foley, conducting

#### Malcolm Arnold

"H.R.H. The Duke of Cambridge"

#### Gian Carlo Menotti/Lang

Overture & Caccia from  
*The Last Savage*

#### Pablo de Sarasate/Bulla\*

Clarinet Solo, "Zigeunerweisen"  
*Jihoon Chang, soloist*

#### Andrew Lloyd Webber/ de Meij

*The Phantom of the Opera* Selections

#### Manuel de Falla/Rogers and Wiggins

3 Dances from *The Three-Cornered Hat*

#### John Philip Sousa\*

March, "Kansas Wildcats"

## 5th & 9th

### U.S. Capitol Building & Sylvan Theater

Colonel John R. Bourgeois, conducting

#### John Philip Sousa\*

March, "The Directorate"

#### Giacomo Meyerbeer/André

Fackeltanz No. 3 in C minor

#### Carl Maria von Weber/Bourgeois\*

Clarinet Concerto No. 1 in F minor  
*Jeffrey Strouf, soloist*

#### Louis Moreau Gottschalk/Leidzén

"Pasquinade"

#### Paul Dukas/Chomel

*The Sorcerer's Apprentice*

#### Aaron Copland/Knox\*

*Old American Songs*  
*Michael Ryan, baritone*

#### Morton Gould

A Morton Gould Suite

## 12th & 16th

### Ragtime Ensemble

#### U.S. Capitol Building & Sylvan Theater

Captain Dennis R. Burian, conducting

#### Selections by Scott Joplin:

"Sun Flower Slow Drag"  
"Sugar Cane" Rag  
Trumpet Solo, "Pleasant Moments"  
*Michael Montgomery, soloist*  
"Maple Leaf" Rag

#### Selections by James Reese Europe:

"The Castle Walk"  
"Castle House" Rag

#### Selections by Joseph F. Lamb:

Piano Solo, "American Beauty"  
*John Legg, soloist*  
"Ragtime Nightingale"

#### Eubie Blake/Schuller

"Charleston" Rag  
"Castle House" Rag

#### Rob Carricker/Schuller

"Mattapan" Rag

#### Gunther Schuller

"Sandpoint" Rag

#### G. Gershwin and W. Donaldson

Piano Solo, "Rialto Ripples"  
*John Legg, soloist*

## 19th & 23rd

### U.S. Capitol Building & Sylvan Theater

Captain Dennis R. Burian, conducting

#### John Philip Sousa\*

March, "The Northern Pines"

#### Dmitri Shostakovich/Hunsberger\*

Festive Overture, Op. 96

#### André Messager/Gogel\*

Clarinet Solo, "Solo de Concours"  
*Deborah Hanson-Gerber, soloist*

#### Sigmund Romberg/Wright

Selections from *The Student Prince*

#### Edvard Grieg/Winterbottom

Homage March from *Sigurd Jorsalfar*

#### Cole Porter/Knox\*

Vocal Solo, "Where Is the Life that Late I Led?" from *Kiss Me, Kate*  
*Michael Ryan, baritone*

#### Modest Mussorgsky/Knox\*

*Night on Bald Mountain*

## 26th

### U.S. Capitol Building

Major Timothy W. Foley, conducting

#### John Philip Sousa\*

March, "Imperial Edward"

#### Gordon Jacob

Symphonic Overture, "Flag of Stars"

#### Walter Hartley

Concerto for Alto Saxophone and Band  
*Miles Smith, soloist*

#### Sir Edward German/Casteel

Three Dances from *Henry VIII*

#### Aaron Copland/Patterson

"Down a Country Lane"

#### Charles Ives/Sinclair

Country Band March

#### William Walton/Richardson

Coronation March, "Orb and Sceptre"

# BAND MEMBER NEWS

## Retirements

**Master Sergeant Tracey P. Schofer**, Operations Chief and Assistant Drum Major, retired in March after 21 years of service with "The President's Own" and 25 years in the Marine Corps.



A native of East Greenville, PA, MSgt Schofer enlisted in the Marine Corps in 1964. He served with Marine field bands at Camp Lejeune, NC, Quantico, VA, and was stationed with the First Marine Division Band for 13 months in Vietnam. In 1968, he received an honorable discharge from the Marine Corps and in 1972 graduated from West Chester (PA) State College with a BS in music education. He taught instrumental music in the Central Bucks School District of Doylestown, PA, before joining "The President's Own" library staff in 1975. MSgt Schofer became Assistant Operations Chief in 1978 and Operations Chief in 1992. He has served as Assistant Drum Major since 1976.

**Gunnery Sergeant Edwin S. Gay**, cornetist, retired in March after 17 years of service with "The President's Own" and 20 years in the Marine Corps. A native of Schenectady, NY, GySgt Gay attended the College of St. Rose in Albany, NY, and Catholic University in Washington, DC. He enlisted in the Marine Corps in 1976. After serving with the First Marine Division Band at Camp Pendleton, CA, GySgt Gay joined "The President's Own" in 1979.

## STAFF LINES

### MSgt Kim H. Miller

#### Concertmaster

**Birthday:** September 25, 1954  
**Hometown:** Jacksonville, FL  
**Family status:** Married to Marine Band violinist GySgt Vickie Yanics  
**Children:** Natasha, 17 and Geoffrey, 11  
**Pets:** A dog and two cats: Solomon the pug, Apolonia the abyssinian, and Strawberry the tabby  
**Joined the band:** May 28, 1976  
**Education:** BM in violin performance from Peabody Conservatory of Music, Baltimore, MD  
**Professional experience before Marine Band:** Jacksonville (FL) Symphony, Annapolis Symphony  
**Most influential teacher:** Peter Tramontana (former Marine Band Concertmaster)  
**Self-portrait:** Friendly, competitive, always in a hurry, athletic, outgoing, enjoys a joke, curious, loves to practice  
**Walter Mitty fantasy:** Playing golf at Augusta National Golf Club with my dad and Jack Nicklaus  
**Favorite saying or motto:** In golf—"Never up, never in."  
**Most memorable moment in band:** When Itzhak Perlman borrowed my violin and (with cellist Yo-Yo Ma) performed with my string quartet at a White House reception  
**Pet peeve:** Wasting time  
**Inspiration:** Nature  
**Favorite Food:** Twizzlers or, if they are not available, asparagus spears



**Best kept secret:** My dog is ugly  
**Favorite movie:** *What About Bob?*  
**Who would play you in a movie:** Tom Hanks

**Books at bedside:** Novels by Tom Clancey, *The Money Masters* by John Train

**Bad habits:** Driving too fast, procrastinating, not cutting my son's peanut butter and jelly sandwich in two  
**Hobbies:** Book and record collecting, and any sport that involves a ball  
**Luxury defined:** Having

the means to explore the world  
**Greatest accomplishment:** Finishing my taxes before April 15 each year  
**Three things always found in your refrigerator:** Old jars of salsa, hot chili sauce, fungus  
**Favorite piece of music:** Sibelius' Violin Concerto in D minor, Op. 47  
**Place you'd most like to be stranded:** Banff, Canada  
**Last words:** "At last I can sleep in!"

**Itzhak Perlman and Yo-Yo Ma perform with the White House string quartet in 1986.**



# Morton Gould Remembered

The Marine Band was saddened by the death of Morton Gould, a great American composer and friend of "The President's Own," who passed away February 21. His music has long been a staple of the band's repertoire and a prominent feature of Colonel Bourgeois' programming.

The Marine Band premiered two of Gould's works. The first, *Family Album Suite*, performed at the 1951 American Bandmasters Association convention, was described in a March 11 (Washington) *Times Herald* article: "Morton Gould rushed down from New York with the score of

a new suite entitled, *Family Album*, took one brief rehearsal, and the Marines gave it a fine performance. It's another good piece, of which he has composed many."



**Gould conducts a 1994 Marine Band rehearsal.**

In September 1994, Gould conducted the Marine Band in the premiere performance of his fanfare "Global Greeting" at the opening of the International Confederation of Societies of Authors and Composers Biennial World Congress.

## **NBA Concert**

To honor the memory of Morton Gould, Colonel Bourgeois is planning to perform a suite of Gould's works

in a June 15 concert at the National Band Association convention in New Orleans.

The concert, conducted by Colonel Bourgeois, a New Orleans native and the current NBA President, will take place at 8 p.m. at Tulane University's McAllister Auditorium. The concert is free, but tickets are required. To request tickets, send a self-addressed, stamped envelope to: Marine Band Tickets, Band Office, Loyola University, 6363 St. Charles Ave., New Orleans, LA 70118 or call (504) 865-3748.

## NOTES

"THE PRESIDENT'S OWN"  
United States Marine Band  
Public Affairs Office  
Marine Barracks  
8th and I Streets, SE  
Washington, DC 20390-5000  
Colonel John R. Bourgeois, Director  
Public Affairs Office: (202) 433-5809



*U.S. Marine Band photos*