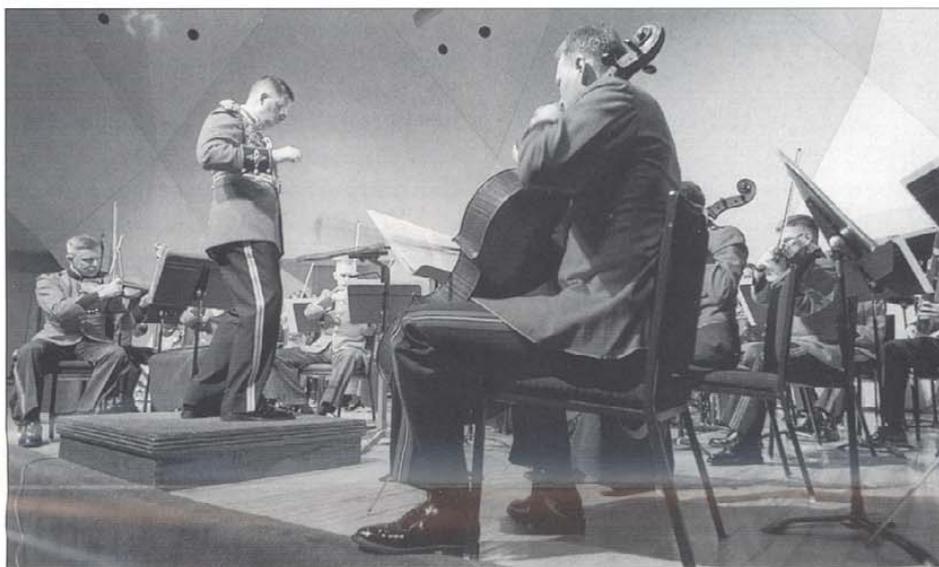


NOTES

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

MAY - JUNE 1997



Chamber Orchestra Returns to National Academy of Sciences

“The President’s Own” United States Marine Chamber Orchestra returns in May for its third season at the National Academy of Sciences in Washington, DC. This yearly concert series provides a rare opportunity for the public to enjoy the Marine Band’s “White House Orchestra” that primarily performs at State Dinners, diplomatic receptions, and many other White House events.

Director Lieutenant Colonel Timothy W. Foley and Assistant Directors Major Dennis R. Burian and 1st Lieutenant Michael J. Colburn share the podium for these concerts. Soloists include harpists MGySgt Phyllis Mauney and SSgt Karen Grimsey, violinist GySgt Claudia Chudacoff, clarinetist SSgt D. Ray McClellan, bassoonist SSgt Bernard Kolle, trumpeter SSgt John Abbracciamento, and flutist MGySgt Gail Gillespie. *See page 3 for complete programs.*

Performances will take place on Sundays, May 4, 11, 18, and 25 at 2 p.m. at the National Academy of Sciences, 2101 Constitution Ave., NW (across from the Vietnam Veterans Memorial). Concerts are free, and tickets are not required. Ample parking is available on the street. The closest METRO station is Foggy Bottom.

These concerts are presented by the U.S. Marine Chamber Orchestra in collaboration with the Arts in the Academy, a public service program of the National Academy of Sciences.

A Summer Tradition Continues on the Mall

“The President’s Own” will return to the Mall every Wednesday and Sunday in June, July, and August for its annual series of summer concerts.

A long standing tradition, summer concerts date back to 1800 when the Marine Band performed its first public concert “on a hill overlooking the Potomac” near the future site of the Lincoln Memorial.

Years later, during President John Tyler’s administration, the Marine Band performed public concerts every Saturday evening on the South Lawn of the White House. Because of the popularity of these performances, the band also added regular concerts at the still-unfinished Capitol during the 1840s.

Under Director John Philip Sousa’s baton, summer concerts became immensely popular. The Marine Band’s weekly programs and rosters of the musicians were listed in *The Washington Post* and the *Evening Star*, much as television programs are listed today. Band music was the most popular music of the day, and crowds up to 5,000 attended Marine Band concerts at the Capitol and White House. Eventually, crowds on the

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Meet GySgt Peter Wilson
Concert Programs**

ACTIVITIES UPDATE

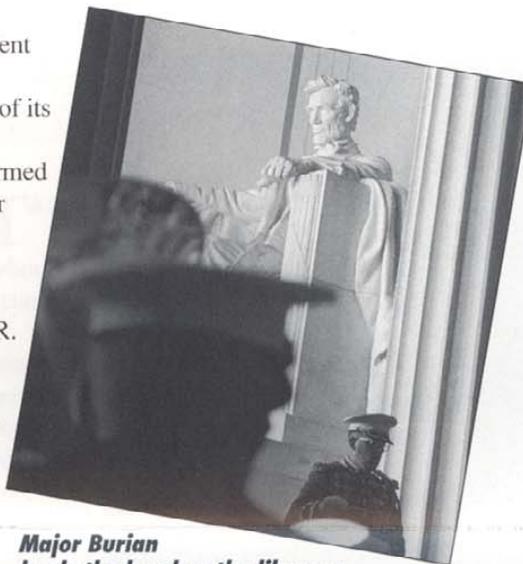
Lincoln Memorial Rededicated

The Marine Band returned to President Abraham Lincoln's memorial in February to mark the 75th anniversary of its dedication.

Repeating history, the band performed folk tunes and hymns that were popular during Lincoln's presidency just as it did at the memorial's dedication in 1922.

Assistant Director Major Dennis R. Burian also led the band in Aaron Copland's "Fanfare for the Common Man," "Battle Hymn of the Republic," and John Philip Sousa's "The Stars and Stripes Forever," as dignitaries from the government, military, and diplomatic communities gathered to commemorate Lincoln's contributions.

The Marine Band shared a close relationship with the nation's 15th President, said the band's Chief Librarian Master Gunnery Sergeant Michael Ressler. "It is well known that Lincoln traveled to Gettysburg on a special train with the Marine Band," Ressler said. "As an added twist, though, it has also been said that Lincoln purposely switched cars, leaving behind the politicians and dignitaries, in order to travel with the band." Lincoln was rumored to have said, "This is much better," after joining the Marine Band for a portion of the trip from Washington to Gettysburg, Ressler added.



Major Burian leads the band as the likeness of Abraham Lincoln towers above.

Lincoln frequently attended Marine Band concerts on the lawn of the White House. On one occasion, according to Dr. Elise Kirk's book, *Music at the White House*, Lincoln stepped onto the portico during a performance to listen to the band. When the audience broke into applause, clamoring for a speech,

Lincoln promptly retreated into the White House, saying, "I wish they would let me sit out there quietly, and enjoy the music."

Said Major Burian, "Every President since John Adams has been honored and entertained by music from the Marine Band. It is only fitting that we once again pay musical tribute to such a great man."



Thousands attended the 1922 dedication of the Lincoln Memorial.

Upcoming Marine Band Appearances

"The President's Own" will showcase its music at two prominent music conventions this summer.

A Marine Band clarinet ensemble will be among the artists performing at the 1997 ClarinetFest at Texas Tech University in Lubbock from July 9-13.

"The President's Own" will give the featured concert for the Texas Bandmasters Association at Lila Cockrell Theatre in San Antonio on Monday, July 28

For further information, call the Public Affairs Office at (202) 433-5809.

White House Highlights

Recent Marine Band appearances at the White House include:

- State Dinner for the President of Chile
- Luncheon for Egyptian President Hosni Mubarak
- St. Patrick's Day celebration
- Annual Easter Egg Roll

Vacancies

The Marine Band announces auditions for the following vacancies:

Euphonium: May 3
 Cornet/Trumpet: May 5
 Clarinet: May 12

For information, write to:

Operations Officer
 U.S. Marine Band
 8th & I Streets, SE
 Washington, DC 20390-5000
 or call (202) 433-5714

MAY CALENDAR

4th

Auditorium of the National Academy of Sciences

LtCol Timothy W. Foley, conducting

Maurice Ravel

Introduction et allegro for Harp with Flute, Clarinet, and String Quartet
Phyllis Mauney, soloist

Sergei Prokofiev

Violin Concerto No. 2 in G minor, Opus 63 (1935)

Allegro moderato

Andante assai

Allegro ben marcato

Claudia Chudacoff, soloist

Silvestre Revueltas

Troka "Dance Pantomime for Children"

Maurice Ravel

Mother Goose Ballet (1911)

Prelude

Dance of the Spinning Wheel

Pavane of the Sleeping Beauty

Conversations of the Beauty and the Beast

Tom Thumb

Interlude

Laideronnette, Empress of the Pagodas

The Fairy Garden

11th

Auditorium of the National Academy of Sciences

IstLt Michael J. Colburn, conducting

Ludwig van Beethoven

Symphony No. 2 in D, Opus 35

Adagio molto; Adagio con brio

Larghetto

Scherzo: Allegro

Allegro molto

Richard Strauss

Duet-Concertino for Clarinet and Bassoon, AV147 (1947)

D. Ray McClellan, clarinet

Bernard Kolle, bassoon

Richard Strauss

Suite from *Le Bourgeois Gentilhomme* (*Der Bürger als Edelmann*), Opus 60 (1918)

Overture to Act I

Minuet

The Fencing Master

Entrance and Dance of the Tailor

Minuet of Lully

Courante

Entrance of Cleonte

Prelude to Act 2 (Intermezzo)

The Dinner (Table Music and

Dance of the Kitchenboy)

18th

Auditorium of the National Academy of Sciences

Major Dennis R. Burian, conducting

Wolfgang Amadeus Mozart

Overture to *The Abduction from the Seraglio*

Johann Nepomuk Hummel

Trumpet Concerto in E-flat

John Abbracciamento, soloist

George Frideric Handel

Suite No. 2 in D, *Water Music*

[Overture]

Alla hornpipe

Minuet

Lentement

Bourée

Wolfgang Amadeus Mozart

Symphony No. 36 in C, K. 425, *Linz*

Adagio; Allegro spiritoso

Poco adagio

Menuetto; Trio

Presto

25th

Auditorium of the National Academy of Sciences

IstLt Michael J. Colburn, conducting

George Whitefield Chadwick

Serenade for Strings (1890)

Allegro grazioso

Andantino

Tempo di menuetto

Presto non troppo

Lukas Foss

Renaissance Concerto for Flute and Orchestra (1985)

Intrada

Baroque Interlude

(After Rameau)

Recitative (After Monteverdi)

Jouissance

Gail Gillespie, flute

Walter Piston

Capriccio for Harp and String Orchestra (1963)

Karen Grimsey, soloist

Irving Fine

Serious Song—A Lament for String Orchestra (1955)

David Diamond

Rounds for String Orchestra (1944)

**For 24-hour
concert information,
call (202) 433-4011**

JUNE CALENDAR

1st

Sylvan Theater

LtCol Timothy W. Foley, conducting

William Bergsma

March with Trumpets

Benjamin Britten/Bach

The Courtly Dances from *Gloriana*

Felix Mendelssohn/Fox*

Concertpiece No. 2 in D minor,
Opus 114

Presto

Andante

Allegretto grazioso

Lisa Kadala and Jeffrey Strouf,
clarinet soloists

Vittorio Giannini

Symphony No. 3

Allegro energico

Adagio

Allegretto

Allegro con brio

Dana Wilson

Dance of the New World

John Philip Sousa*/Byrne*

March, "George Washington
Bicentennial"

4th & 8th

U.S. Capitol Building & Sylvan Theater

Major Dennis R. Burian, conducting

John Philip Sousa*

March, "On the Campus"

Johannes Brahms/Hindsley

Academic Festival Overture, Opus 80

Carl Maria von Weber/Heffler*

Concertino in E minor for French
Horn, Opus 45

William Zsembery, soloist

Andrew Lloyd Webber/Barker

Selections from *The Phantom of
the Opera*

Charles Gounod/Kline*

Cavatina, "Avant de quitter ces lieux"
from *Faust*

Michael Ryan, baritone

John Philip Sousa*

March, "Semper Fidelis"

11th & 15th

U.S. Capitol Building & Sylvan Theater

1stLt Michael J. Colburn, conducting

Camille Saint-Saëns/Sousa*

Marche militaire française from
Suite algérienne, Opus 60

Hector Berlioz/Ligner

Overture to *Benvenuto Cellini*

Jean-Michel Defaÿ/Carvalho

Two Dances

Danse Sacrée

Danse Profane

Cameron Gates, tuba soloist

Ralph Vaughan Williams

Variations for Wind Band

Giuseppe Verdi/Bourgeois*

Aria, "Di Provenza il mar"
from *La Traviata*

Michael Ryan, baritone

John Williams/Hunsberger*

Selections from *Star Wars*

18th & 23rd

U.S. Capitol Building & Sylvan Theater

LtCol Timothy W. Foley, conducting

Samuel Barber

Commando March

Gregory Youtz

Fire Works

Alexander Arutiunian/Boyd

Theme and Variations

David Haglund, trumpet soloist

Darius Milhaud

Suite française, Opus 248

Normandie

Bretagne

Ile de France

Alsace-Lorraine

Provence

Jaromir Weinberger/Bainum

Polka and Fugue from

Schwanda, the Bagpiper

John Philip Sousa*

March, "The Corcoran Cadets"

25th & 30th

U.S. Capitol Building & Sylvan Theater

A country-western ensemble from "The President's Own" will present a special concert featuring music by popular performers including Mary Chapin Carpenter, Alabama, Trisha Yearwood, Albert Lee, and the Charlie Daniels Band.

Programs subject to change.

*Member, U.S. Marine Band

BAND MEMBER NEWS

STAFF LINES

GySgt Peter J. Wilson

Principal Second Violin
Voice of Marine Barracks

Birthday: November 26, 1968

Hometown: Morgantown, WV

Family status: Single

Pets: Squeezie, my Pomeranian

Education: BM, Northwestern University (IL);

MM, DMA candidate, The Catholic University of America (DC)

Joined the band: September 1990

Professional experience before Marine Band: Concertmaster of the Walt Disney World All-American Orchestra

Self-portrait: Animated, patriotic, driven, passionate

Favorite saying or motto: "A life lived in fear is a life half-lived."

Greatest accomplishment: Singing, fiddling, and shaking President Bush's hand without missing a beat!

Pet peeves: People who see the glass as "half-empty;" Capital Beltway traffic

Walter Mitty fantasy: To perform my solo violin arrangement of "The Star Spangled Banner" at a World Series game and then work the rest of the game as public address announcer!

Most memorable moment in band: Shaking the hand of Russian President Boris Yeltsin at the White House in 1992 during the first Russian State Dinner following the collapse of the Soviet Union (pictured below)

Inspiration: The thought of one day raising a family

Favorite movie: *Dead Poets Society*

Who would play you in a movie: I would, of course!

Best kept secret: I'm actually very shy

Hobbies: Going to the movies, bike riding on the Mount Vernon trail,

researching the life and music of violinist Eugène Ysaÿe

Bad habits: Drinking too much soda and saying too much

Luxury defined: Flying in Marine-1 (the President's helicopter) from my home to the Barracks for all Marine Band commitments

Books at bedside: *The Writings of Thomas Jefferson*, *The Seven Habits of Highly Effective People*, and *The Flag Manual of the United States Marine Corps*

Favorite piece of music: Franz Liszt's *Les Préludes* (after "The Star Spangled Banner," of course)

Place you'd most like to be stranded: In front of the Chicago Symphony Orchestra with a baton in hand

Last words: "Have faith that music will heal any wound of the soul."



New Member

Oboist SSgt Leslye Barrett

of Liberty, MO,

graduated in 1990

from Interlochen Arts Academy.

She earned a BA

in performance

from Southern

Methodist

University in

Dallas, TX,

and a MM in

performance from

Arizona State University, Tempe.

Prior to joining the band, she was a

member of Quintessence chamber

ensemble and performed with the

Phoenix Symphony and Opera.



Promotions

To Gunnery Sergeant: Saxophonist

Kenneth Foerch of Grand Ledge, MI

To Master Sergeant: Principal

Euphonium **Steven Kellner** of

Atlanta, GA

To Master Gunnery Sergeant:

Principal Flutist **Gail Gillespie** of

Wahiawa, HI



White House photograph

Summer Concerts

continued from page 1

South Lawn became too large and unruly and were permanently moved during the Hoover administration.

During World War I, the band supported the war effort by providing additional concerts to boost morale. In 1918, regular concerts were given at Marine Barracks, various parks,



The Marine Band performs on the East Terrace of the U.S. Capitol, 1899.

the Capitol, and the White House. The band performed at the Sylvan Theater for the first time that year.

Today, the public can still enjoy America's longest-running concert series. Beginning June 1 and ending August 31, the Marine Band performs Wednesdays on the East Terrace of the Capitol building and Sundays at the Sylvan Theater near the Washington monument. All performances begin at 8 p.m. As in 1800, concerts are free and tickets are not required. Street parking is available at both locations, or ride METRO. For concerts at the Sylvan Theater take the blue/orange line to the Smithsonian station. For concerts at the U.S. Capitol, take the red line to Union Station or blue/orange line to Capitol

South station. Inclement weather cancellations will be announced after 5 p.m. on the Concert Information Line at (202) 433-4011.

In Memoriam

MGySgt Ronald G. Knorr, clarinetist, passed away in Florida after an extended illness. A member from 1958-1983, he was a frequent soloist with the Marine Band and concertmaster of the U.S. Armed Forces Bicentennial Band, which toured the country from 1975-76.

NOTES

"The President's Own"
United States Marine Band
LtCol Timothy W. Foley, Director
Marine Barracks
8th and I Streets, SE
Washington, DC 20390-5000
Public Affairs Office (202) 433-5809
Concert Information Line (202) 433-4011
U.S. Marine Band photos



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