

NOTES

May - June 1998

Hall of Fame

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PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

Hall of Fame

“The President’s Own” takes its place with legends of American classical music

“The President’s Own” United States Marine Band, America’s oldest professional musical organization, will be inducted into the American Classical Music Hall of Fame in May. The announcement by composer Samuel Adler of the Hall of Fame’s National Artistic Directorate came February 2 at a press conference at The Juilliard School in New York.

The Marine Band, celebrating its Bicentennial this year, is the only organization to be included among a select group of distinguished composers, musicians, and educators who will be inducted into America’s newest hall of fame.

“The Marine Band has devoted 1998 to a year-long celebration of the band’s Bicentennial,” said Marine Band Director Lt Col Timothy W. Foley. “To have reached this landmark in history is a reward in and of itself, but to be selected as the first musical institution to be inducted into the American Classical Music Hall of Fame is a profound honor for which we are most grateful.”

The American Classical Music Hall of Fame and Museum is dedicated to honoring and celebrating the many facets of classical music in the United States. The Hall of Fame seeks to recognize those who have made significant contributions to classical music in America, while the Museum aims to nurture existing audiences and build new audiences for classical music in our country.

The inaugural class of 26 includes those who have furthered the growth, development, and appreciation of classical music in

America through performance, creation, and education. In addition to the United States Marine Band, inductees include Marian Anderson, Samuel Barber, Leonard Bernstein, Aaron Copland, Duke Ellington, George Gershwin, Scott Joplin, Arnold Schoenberg, Arturo Toscanini, and the Marine Band’s 17th Director John Philip Sousa.

“Initially, the selection committee sent a questionnaire to 30 organizations associated with the Hall of Fame. Several suggested the Marine Band,” the Hall of Fame’s Adler explained. “Everyone of us had heard, worked with, or knew of the band, so there was no question ‘The President’s Own’ should be included when it was proposed.”

He added, “The selection of the Marine Band sets a precedent—a very high standard for organizations to be inducted in the American Classical Music Hall of Fame.”

The inaugural class will be honored May 24 at a ceremony in Cincinnati, OH, the Hall of Fame’s permanent home. The program will feature a performance by “The President’s Own” at Cincinnati’s historic Music Hall.

For free tickets, send a self-addressed, stamped envelope to: Classical Music Hall of Fame, Herschede Building, 4 West Fourth Street, Cincinnati, OH 45202. For more information, call (513) 621-3263 or (800) 499-3263.



The Marine Band and 17th Director John Philip Sousa, pictured here in 1891, will be among the inaugural class of inductees into the American Classical Music Hall of Fame.

Quotable Quotes...

The United States Marine Band is the Vienna Philharmonic of bands. This has been one of the greatest experiences of my life.

— Timothy Reynish
 Conductor of the Royal Northern College of Music wind ensemble, commenting after the February 22 concert he guest conducted at George Mason University

White House Highlights

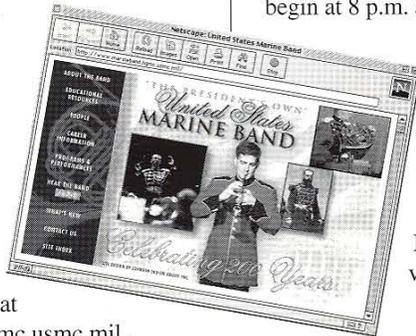
Recent Marine Band appearances at the White House include:

- Drunk Driving Awareness event
- International Women's Day event
- St. Patrick's Day celebration
- American Newspaper Association reception

Web Site Receives Award

The Marine Band's new web site was recently recognized for excellence in design by the Printing and Graphic Communications Association of Washington, DC. The site was awarded Best of Show at the organization's annual awards banquet on March 15.

The site, which contains historical information, concert programs, career information, and educational resources, can be found on the internet at www.marineband.hqmc.usmc.mil.



Full Schedule of Performances Ahead

Concert Showcase

The Marine Band's Concert Showcase will conclude at the end of May, but several opportunities still remain to hear the Marine Band, Marine Chamber Orchestra, and chamber ensembles in formal concert settings.

U.S. Marine Band

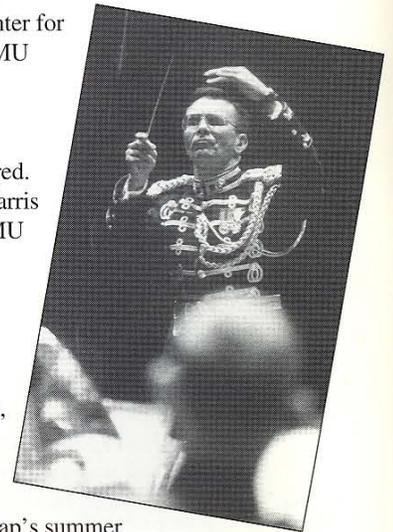
▪ **Sunday, May 3**, at George Mason University Center for the Arts, Fairfax, VA. For free tickets, call the GMU Box Office at (703) 993-8888.

U.S. Marine Chamber Orchestra

- **Sunday, May 10**, at the National Academy of Sciences, Washington, DC. Free, no tickets required.
- **Sunday, May 17**, at George Mason University Harris Theater, Fairfax, VA. For free tickets, call the GMU Box Office at (703) 993-8888.
- **Sunday, May 24**, at John Philip Sousa Band Hall, Marine Barracks, Washington, DC. Free, no tickets required.

U.S. Marine Chamber Ensembles

▪ **Sunday, May 31**, at John Philip Sousa Band Hall, Marine Barracks, Washington, DC. Free, no tickets required.



Wolf Trap Farm Park, Vienna, VA

The Marine Band kicks off the opening of Wolf Trap's summer season on **Wednesday, May 20**, with a special concert in conjunction with the band's Bicentennial season. Located near Vienna, VA, Wolf Trap is America's only national park for the performing arts. The concert begins at 8 p.m. and will conclude with a fireworks display. The concert is free, and tickets are not required. Seating will be available on a first-come, first-served basis.

Meyerhoff Symphony Hall, Baltimore, MD

Following a successful appearance in March, "The President's Own" returns to Meyerhoff Symphony Hall in Baltimore, MD, on **Thursday, May 28**, for a second performance. The concert, conducted by Director LtCol Timothy W. Foley, begins at 8 p.m. For free tickets, call the Meyerhoff Box Office at (800) 442-1198. Group requests should be mailed to the Marine Band Public Affairs Office or faxed to (202) 433-4752.

Summer Concerts on the Mall

In June, July, and August, "The President's Own" returns to the Mall for its popular summer concert series. Performances take place from June 3 through August 30 on Wednesday evenings at the East Terrace of the U.S. Capitol building and Sunday evenings at the Sylvan Theater on the grounds of the Washington Monument. Concerts begin at 8 p.m. and are open to the public.

If riding METRO, take the red line to Union Station or the blue/orange lines to Capitol South station for concerts at the U.S. Capitol. For concerts at the Sylvan Theater, take the blue/orange lines to Smithsonian station. Limited street parking is often available near both concert sites. Patrons are advised to bring a blanket, cushion, or lawn chair.

For more information about any upcoming performances, call the Marine Band's 24-hour Concert Information Line at (202) 433-4011 or visit our web site at www.marineband.hqmc.usmc.mil.

Director Announces Program for Bicentennial

The United States Marine Band will mark its 200th birthday with a gala performance on July 11, at 8:30 p.m., at the John F. Kennedy Center for the Performing Arts Concert Hall. This historic event will be the highlight of the year as "The President's Own" celebrates its Bicentennial and inaugurates its third century.

To commemorate this milestone, Marine Band Director LtCol Timothy W. Foley has selected a program that reflects the band's 200-year-old musical tradition.

The audience will sample early American works, including *Washington's March* by Francis Hopkinson, *Mrs. Madison's Minuet* by Alexander Reinagle, and *Hail Columbia* by Philip Phile. Later in the program, the Marine Chamber Orchestra will perform Suite from *Appalachian Spring* by Aaron Copland, and Vocalist Master Gunnery Sergeant Michael Ryan will sing three songs by George Gershwin.

Distinguished American conductors also will be featured guests on the program, including Colonel John R. Bourgeois, USMC (Ret), Director Emeritus, who will conduct a parade of marches by John Philip Sousa called *Marching Along*.

Dr. Frederick Fennell, one of the most widely recorded band conductors in the world and founder of the Eastman Wind Ensemble, will lead "The President's Own" in Ralph Vaughan Williams' *English Folk Song Suite*.

The Marine Band will premiere a work composed especially for the Bicentennial by W. Francis McBeth, entitled *When Honor Whispers and Shouts*. The piece was commissioned at the request of Colonel Bourgeois by the Marine Corps Heritage Foundation and will be conducted by Dr. McBeth.

CELEBRATING
200
YEARS

"In commissioning a new work for our Bicentennial, Colonel Bourgeois asked for more than a virtuoso showcase for the exclusive use of the Marine Band," LtCol Foley said. "He envisioned a work that could enhance the repertoire of the school bands that played a vital role in the early musical development of Marine

Band members past and present.

"In this way, thousands of students can share in the celebration of this important anniversary, and we can make a significant contribution to music education," LtCol Foley continued. "Dr. McBeth's music has had a positive and lasting impact upon millions of young people over the years."

"Since the earliest days of our nation, the Marine Band has played the music of the American people," said the band's Chief Librarian Master Gunnery Sergeant Michael Ressler. "The band's repertoire grew through the years from popular tunes and patriotic airs to include music that inspired or consoled during times of war, music from concert halls and opera houses, and original works for band."

"This program will allow the audience to review in the course of an evening the Marine Band's 200-year-old musical tradition," LtCol Foley said.

The public is invited to attend the band's Bicentennial performance. A limited number of free tickets will be available. For tickets, please send a business-size self-addressed, stamped envelope to: Tickets, Marine Band Public Affairs Office, 8th and I Streets, SE, Washington, DC, 20390. Please include a daytime phone number. Tickets are limited to two per request and will be mailed in late June.

Band History Featured this Summer at White House Visitors Center

To commemorate the band's Bicentennial, the White House Historical Association is sponsoring a new exhibit at the White House Visitors Center which will chronicle the Marine Band's role in events at the Executive Mansion.

"We are pleased to join with the U.S. Marine Band in organizing this exhibition documenting 200 years in the legacy of the nation's oldest professional musical organization and its invaluable contribution to the White House," said Neil W. Horstman, Executive Vice President of the White House Historical Association. "The band is truly a national treasure."

The 11-panel exhibit incorporates nearly 60 photographs and documents, and covers topics ranging from the band's history and the origins of "Hail to the Chief" to the use of music as a tool of diplomacy. The Marine Band is lending many rare photographs and artifacts. In addition, WHHA historians scoured the National Archives, the White House Archives, and several Presidential libraries for items.

During the year-long research phase, a number of significant artifacts were discovered, including an invitation to the 1801 New Year's Day reception at which

the Marine Band made its White House debut. The band also acquired a new facsimile of the 1798 Act of Congress that established the Marine Band.

The exhibit is expected to be viewed this summer by nearly 1 million visitors, according to Park Service estimates.

The Marine Band Bicentennial exhibit will run from June through September at the White House Visitors Center, 1450 Pennsylvania Avenue, NW. For more information, call the National Park Service at (202) 208-1631.

Sunday, May 3 2 p.m.

U.S. Marine Band

Center for the Arts, George Mason University

1stLt Michael J. Colburn, conducting

John Philip Sousa	March, "Hands Across the Sea"
Ralph Vaughan Williams	<i>Folk Song Suite</i>
Michael Daugherty	"Motown Metal"
Paul Hindemith	Symphony in B-flat for Concert Band

Sunday, May 10 2 p.m.

U.S. Marine Chamber Orchestra

Auditorium of the National Academy of Sciences

LtCol Timothy W. Foley, conducting

Igor Stravinsky	Suite from <i>Pulcinella</i> (1920)
Robert Beaser	Song of the Bells (1987)
Jean Sibelius	<i>Belshazzar's Feast</i> , Op. 51 (1907)
Franz Joseph Haydn	Symphony No. 100 in G, <i>Military</i>

Sunday, May 17 2 p.m.

U.S. Marine Chamber Orchestra

Harris Theater, George Mason University

Major Dennis R. Burian, conducting

Wolfgang Amadeus Mozart	Overture to <i>The Magic Flute</i>
	Symphony No. 40 in G minor, K. 550
Johannes Brahms	Violin Concerto in D, Op. 77

Wednesday, May 20 8 p.m.

U.S. Marine Band

Wolf Trap Farm Park, Vienna, VA

LtCol Timothy W. Foley, conducting

Aaron Copland	Fanfare for the Common Man
Ron Nelson	Savannah River Holiday Overture
George Gershwin	"Summertime" from <i>Porgy and Bess</i>
Scott Joplin	Maple Leaf Rag
Samuel Augustus Ward	"America, the Beautiful"

Sunday, May 24 2 p.m.

U.S. Marine Chamber Orchestra

Harris Theater, George Mason University

Major Dennis R. Burian, conducting

C.P.E. Bach	Symphony No. 4 in A, W. 182
Antonio Vivaldi	Concerto Grosso in D minor, Op. 3, No. 11
Felix Mendelssohn	Sinfonia No. 12 in G minor
Carl Nielsen	<i>Little Suite for Strings</i> , Op. 1

Thursday, May 28 2 p.m.

U.S. Marine Band

Joseph Meyerhoff Symphony Hall, Baltimore, MD

LtCol Timothy W. Foley, conducting

Hector Berlioz	Le Corsaire Overture, Op. 21
Alexandre Guilmant	"Morceau Symphonique"
Charles Gounod	Ballet Music from <i>Faust</i>
Leonard Bernstein	Suite from <i>On the Town</i>
Russell Alexander	March, "Baltimore's Boast"

Sunday, May 31 2 p.m.

U.S. Marine Chamber Ensembles

John Philip Sousa Band Hall, Marine Barracks

Jacob Druckman	"Dance with Shadows"
Vincent Persichetti	Serenade for Solo Tuba
Francis Poulenc	Sonata for Clarinet and Piano (1962)
Gabriel Pierné	Variations libres et finale, Op. 51 (1933)
Morton Gould	"Benny's Gig" (1962)

Wednesday, June 3, and Sunday, June 7 8 p.m.

U.S. Marine Band

U.S. Capitol Building & Sylvan Theater

Major Dennis R. Burian, conducting

John Philip Sousa	March, "Washington Post"
Felix Mendelssohn	Overture to <i>Ruy Blas</i> , Op. 95
John Philip Sousa	Suite, <i>Impressions at the Movies</i>
Charles Gounod	"Avant de quitter ces lieux" from <i>Faust</i>
Dmitri Shostakovich	Finale from Symphony No. 5, Op. 47

Wednesday, June 10, and Sunday, June 14 8 p.m.

U.S. Marine Band

U.S. Capitol Building & Sylvan Theater

1stLt Michael J. Colburn, conducting

John Philip Sousa	March, "The Gladiator"
Ron Nelson	"Rocky Point Holiday"
Leonard Bernstein	Suite from <i>On the Town</i>
Joaquin Turina	La Procession du Rocio, Op. 10
John Philip Sousa	March, "The Stars and Stripes Forever"

Wednesday, June 17, and Sunday, June 21 8 p.m.

U.S. Marine Band

U.S. Capitol Building & Sylvan Theater

LtCol Timothy W. Foley, conducting

John Philip Sousa	March, "Ancient and Honorable Artillery Company"
Iain Hamilton	Overture 1912
Ottorino Respighi	<i>La Boutique Fantasque</i> (after Rossini)
Rodgers and Hammerstein	<i>Oklahoma</i> —An American Portrait
Dana Wilson	Dance of the New World

Wednesday, June 24, and Sunday, June 28 8 p.m.

U.S. Marine Band

U.S. Capitol Building & Sylvan Theater

Major Dennis R. Burian, conducting

John Philip Sousa	March, "The Liberty Bell"
Ron Nelson	Homage to Perotin from <i>Medieval Suite</i>
Piotr Ilyich Tchaikovsky	March slave, Op. 31
Sir Edward Elgar	Nimrod from <i>Enigma Variations</i> , Op. 36
Jerry Bock	Highlights from <i>Fiddler on the Roof</i>
Vittorio Giannini	Allegro con brio from Symphony No. 3

Please note: Inclement weather cancellations will be announced the day of the concert after 6 p.m. on the band's 24-hour Concert Information Line at (202) 433-4011.

Programs subject to change.

STAFF LINES

MSgt Amy Horn
Horn

Birthday: March 16, 1965

Hometown: Fremont, OH

Family Status: Single

Pets: Mack the cat

Education: BM degrees in music education and performance, Bowling Green State University, OH; MM in performance, The Catholic University of America, Washington, DC

Joined the band: 1987

Self-portrait: Gregarious, happy

Favorite saying or motto: "Bloom where you're planted."

Greatest accomplishment: Making a living doing what I love

Pet peeves: Hypocrisy, dishonesty, and litterbugs

Walter Mitty fantasy: A second career as a torch singer in New York City

Most memorable moment in band: Performing at the Camp David wedding reception for President Bush's daughter, Dorothy

Inspiration: My parents, who are never home when I call them on the weekends

Favorite movie: *Europa, Europa*

Who would play you in a movie: A young Katherine Hepburn

Best kept secret: In my only year with the college marching band, I was an "alternate" marcher—sort of like being "third string" on the football team

Favorite food: Sushi—especially the fishy-tasting kind

Hobbies: Reading

Bad habits: Blurting out sentences without thinking

Three things always found in your refrigerator: Artificial crabmeat, mixed salad greens, and pepperoncini

Most influential teachers: My mom and dad, and Herb Spencer at BGSU

Professional experience before Marine Band: Strawberry picker and library clerk

Luxury defined: Singing close harmony with friends

Books at bedside: Overdue library books

Favorite piece of music: "American Pie" by Don McLean

Place you'd most like to be stranded:

Northern New Mexico

Last words: Rodgers and Hammerstein put it best in *The Sound of Music*:

"So long, farewell, auf wiedersehen, goodbye. I'm glad, to go, I cannot tell a lie."

MSgt Horn's talents as a vocalist are occasionally featured at the White House. On February 5, she performed with a Marine dance band at the State Dinner for British Prime Minister Tony Blair.



LtCol Foley promotes Operations Officer Joseph M. Hurley, right, to Chief Warrant Officer 3 during a January ceremony. Mr. Hurley's wife, Navy Lt Carol Hurley, and children observe. CW03 Hurley, of Mason City, IA, serves as the band's liaison with the White House and Headquarters Marine Corps.

Vacancies

"The President's Own" announces auditions/interviews for the following vacancies:

Violin: May 4

Tuba: May 11

Flute: May 16

Audio Technician: May 18-29

Percussion: June 1

Public Affairs Specialist:
applications due no later than July 1

Piano: August 17-18

For more information, please write to:

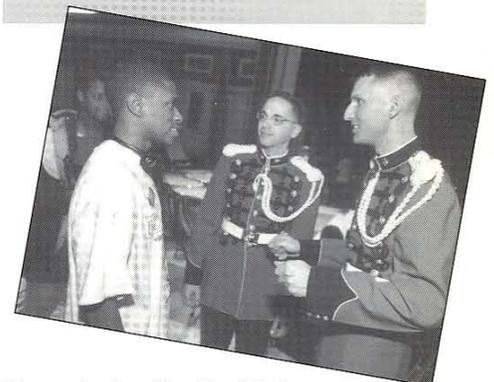
Operations Officer

U.S. Marine Band

8th and I Streets, SE

Washington, DC 20390-5000

or call (202) 433-5714



Percussionists SSgt Ken Wolin, center, and SSgt Christopher Rose discuss drum technique with a student after a February 27 chamber music concert at Washington, DC's Duke Ellington School for the Performing Arts.