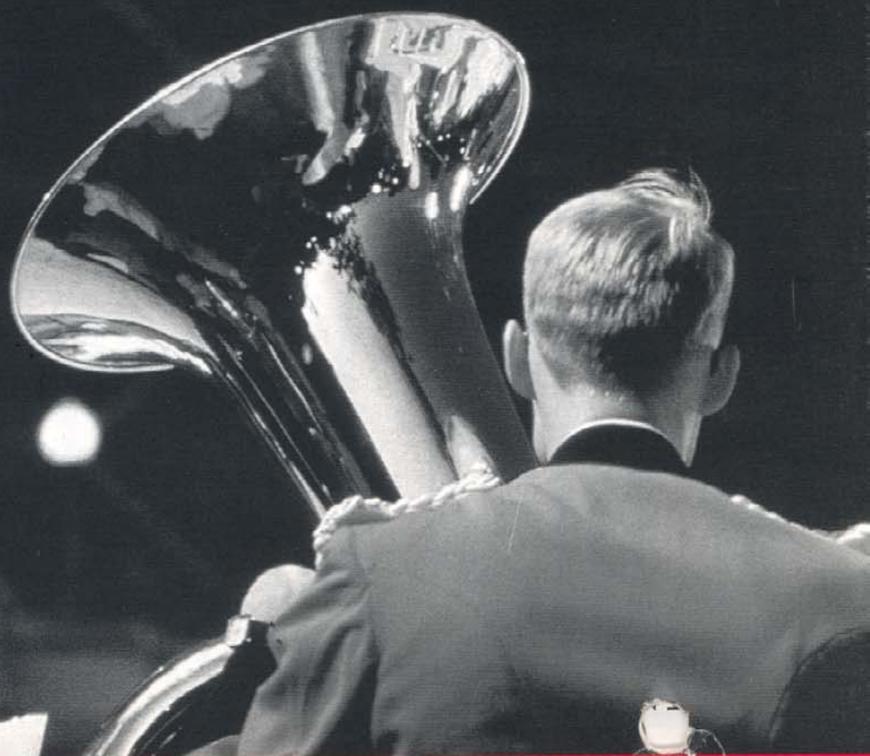


May - June 1999

NOTES

Into the Summer Season



PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

Audience Favorites

Indoor and outdoor scheduling offers best of both worlds

Before dusting off your lawn chairs and picnic baskets for the Marine Band's annual outdoor concert series, make plans to attend the band's four remaining indoor concerts of the spring season. There is a wealth of music to be enjoyed, including a rescheduled all-Ives tribute at George Mason University's Center for the Arts.

The special joint concert by the Marine Band and Chamber Orchestra, cancelled on March 14 due to inclement weather, is now set for Sunday, May 16, and will be guest conducted by noted Ives expert James Sinclair. This spring's last Chamber Ensembles concert will feature the Marine Brass Band and the Percussion Ensemble (see page 3 for program information).

Please note: The concert scheduled for Sunday, May 23, at GMU has been cancelled.

For free tickets to the May 16 program, please call the Center for the Arts Box Office at (703) 993-8888. No tickets or reservations are required for the other concerts. Additional information

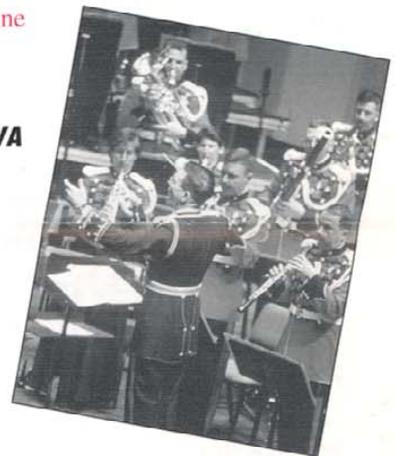
may be found on the 24-hour Concert Information Line at (202) 433-4011 or on our website: www.marineband.hqmc.usmc.mil.

Auditorium of the National Academy of Sciences, Washington, DC
Sunday, May 2, 2 p.m., U.S. Marine Chamber Ensembles

John Philip Sousa Band Hall, Marine Barracks, Washington, DC
Sunday, May 9, 2 p.m., U.S. Marine Chamber Orchestra

George Mason University Center for the Arts, Fairfax, VA
Sunday, May 16, 2 p.m., U.S. Marine Band
Tickets required; call (703) 993-8888.

The Coolidge Auditorium, Library of Congress, Washington, DC
Wednesday, May 26, 8 p.m., U.S. Marine Chamber Orchestra



Marine Band Announces 1999 Summer Season

"The President's Own" resumes America's longest-running concert series this summer with programs each Wednesday and Sunday evening in June, July, and August, except July 4.

As in years past, Wednesday concerts begin at 8 p.m. on the East Terrace of the U.S. Capitol Building. Sunday concerts have a new time and location this year—7 p.m. at the Ellipse. All performances are free and open to the public. (See page 4 for June programs.)

For nearly all of the Marine Band's 200-year history, summer concerts have been a popular attraction for area residents and visitors. The first documented open-air concert by the band

occurred near the present site of the Lincoln Memorial in August 1800, shortly after Washington was established as the nation's capital.

Other summer venues have included the White House South Lawn, the Sylvan Theater (near the Washington Monument), Marine Barracks, and various parks around the city.

In the late 1800s, during Director John Philip Sousa's time, crowds up to 5,000 attended Marine Band concerts at the Capitol and White House. Weekly programs and musician rosters were published in local newspapers much like today's television listings.

Concertgoers are invited to bring blankets, cushions, or lawn chairs for

added comfort. Bleacher seating is also available at the Ellipse. Limited street parking is usually found near both concert sites, or patrons may prefer to use METRO. For concerts at the Capitol, take the red line to Union Station or the blue/orange line to Capitol South. The closest station to the Ellipse is the Smithsonian, on the blue/orange line.

Inclement weather cancellations will be announced after 6 p.m. the day of the concert on the band's 24-hour Concert Information Line. For the most up-to-date information on summer performances, including programs and schedule changes, call (202) 433-4011, or visit our website at www.marineband.hqmc.usmc.mil.

Quotable Quotes...

Never forget that 'The President's Own' U.S. Marine Band plays a lot more than marches. This is, in fact, one of the best orchestras in town...

—Tim Page, Chief Music Critic
The Washington Post

White House Highlights

Recent Marine Band appearances at the White House include:

- Little League World Series Event
- Annual Governors Dinner
- Children's Health Care Event
- HBO Women in Sports Event

Marine Band and Fireworks Open Wolf Trap Summer

The Marine Band kicks off the opening of Wolf Trap's 1999 summer season with a special concert and spectacular fireworks display on **Sunday, May 30, at 8 p.m.** at the Filene Center.

The concert is free, but tickets are required and can be obtained by calling ProTix at (703) 218-6500. There is no service charge for these tickets. Seating will be on a first-come, first-served basis.

Last year the event sold out quickly, and more than 6,000 people attended.

Located near Vienna, VA, Wolf Trap is America's only national park for the performing arts. For directions and parking information, please contact the Wolf Trap Ticket Information Service at (703) 255-1860 or visit their web site at www.wolf-trap.org.



MGySgt Charles Corrado (left) and Michael Douglas on the set of *The American President*.

"The President's Own"—Hollywood Style

Friends of the Marine Band recently reported that Turner Classic Movies has been airing a short film that features "The President's Own."

The 10-minute, black-and-white "Service Band Short" was produced by Warner Brothers in 1942 and shows the band and orchestra performing at the U.S. Capitol, conducted by 21st Director Captain William F. Santelmann.

According to a researcher with the Academy of Motion Picture Arts and Sciences in Beverly Hills, CA, the film was an Oscar nominee for one-reel short films at the 15th Academy Awards in 1942 and likely preceded feature films at theaters, as was typical during the World War II era.

Since that time, "The President's Own" has been portrayed on the silver screen in a number of other movies, including *Stars and Stripes Forever*, *No Way Out*, *A Few Good Men*, and *The American President*.

But was it really the Marine Band in those movies—or just a facsimile?

Stars and Stripes Forever (1952)

This classic film tells the story of John Philip Sousa as the Marine Band's 17th Director and Leader of the world-famous Sousa Band.

Described in promotional materials as "a warm, stirring, and lively Technicolor musical biography of the celebrated March King [and a] sweeping spectacle of turn-of-the-century Americana," the movie stars Clifton Webb as Sousa and Robert Wagner as a young musician who invents the sousaphone.

Though based on Sousa's autobiography, *Marching Along*, the movie fictionalizes some aspects of Sousa's life: The film indicates that Sousa composed "Semper Fidelis" originally as a ballad and that only at his wife's suggestion did he make it a march. Not true. And that sousaphone the young musician invented in the film was actually invented at Sousa's suggestion either by J.W. Pepper, a Philadelphia instrument manufacturer and music publisher, or the Conn Corporation, whose instruments Sousa endorsed for years.

And those Marine Band musicians marching on the Mall at the end of the film? They were the real thing.

No Way Out (1987)

Kevin Costner and Gene Hackman star in this unpredictable Cold War story about a murder and cover-up within the inner circles of the federal government.

Near the beginning of the film, four Marine Band herald trumpeters are shown playing "Hail to the Chief" for the President at a reception at a Washington hotel.

Was it the real thing? Well, let's just say this instrumentation would not be used at an actual event where the Marine Band played Presidential honors.

A Few Good Men (1992)

This dramatic courtroom thriller stars Tom Cruise and Demi Moore as Navy lawyers driven to investigate the case of two Marines accused of murder.

During the film's opening credits, the Marine Band is shown performing "Semper Fidelis" as it marches on a grassy parade deck. The elaborate Drum Major, Director, and band member uniforms look authentic.

Was it the Marine Band? Not officially, but some former and current (off-duty) members did participate in the filming.

continued on page 1

**U.S. Marine Brass Band and Percussion Ensemble
National Academy of Sciences
Sunday, May 2 at 2 p.m.**

Giuseppe Verdi/trans. for Brass Band
Overture to *La Forza del Destino*

arr. **Bill Geldard**
Tribute to George Roberts
Patrick Corbett, bass trombone
Bryan Bourne, conducting

Wilfred Heaton
Toccata, "Oh, The Blessed Lord"
Steven Kellner, conducting

Maurice Ravel/trans. D. Bourgeois
Alborada del gracioso
David Haglund, conducting

Ralph Vaughan Williams
Variations for Brass Band
Donald Patterson, conducting

Ernest Muzquiz
Rhythmic Etude No. 1 (1984)

Minoru Miki
Marimba Spiritual (1984)

Rich Molly
Battlestations II

Nigel Westlake
"Omphalo Centric Lecture" (1986)

**U.S. Marine Chamber Orchestra
John Philip Sousa Band Hall
Sunday, May 9 at 2 p.m.**

Major Dennis R. Burian, conducting

Wolfgang Amadeus Mozart
March in D, K. 335, No. 1

Giuseppe Torelli/ed. and arr. Tarr
Sonata in D (G.1)
John Abbracciamento, trumpet soloist

Wolfgang Amadeus Mozart
Symphony No. 39 in E-flat, K. 543

Claude Debussy
Première rapsodie
Elizabeth Gish, clarinet soloist

Aaron Copland
Music for Movies (1942)

**U.S. Marine Chamber Orchestra
and U.S. Marine Band
GMU Center for the Arts
Sunday, May 16 at 2 p.m.**

James B. Sinclair, guest conductor

A program of Music by Charles Ives

ed. Sinclair
Overture and March "1776" (1903)

ed. Porter
Set No. 2 for Small Orchestra

ed. Kirkpatrick
Fugue in Four Keys on
The Shining Shore (1897)

ed. Kirkpatrick and Monod
"Central Park in the Dark" (in the Good
Ole Summer Time) (1906)

ed. Singleton
March No. 3, with "My Old
Kentucky Home" (1892)

ed. Singleton
"Chromâtimelôdtune"
(1913 and ca. 1922)

trans. Sinclair
Country Band March
(1903 and ca. 1905)

trans. Singleton
Postlude in F (1890 for organ,
arr. for orchestra 1896)

trans. Sinclair
"Charlie Rutlage" (1920 and 1921)

trans. Sinclair
Fugue in C (for String Quartet No. 1)
(1897 or 1898)

trans. Elkus
"Decoration Day" from *Four New
England Holidays* (1912)

trans. Sinclair
"They are There!" (A War Song March)
(1918, revised 1943)

Hollywood

continued from page 1

The American President (1995)

Michael Douglas and Annette Bening star in this comedy-drama about a widowed U.S. President who falls in love with a lobbyist.

Ensembles from the Marine Band are pictured in a number of State Dinner scenes during the movie, including an honors band performing "Hail to the Chief" in the White House Grand Foyer and a dance band providing after-dinner entertainment in the East Room.

Was it really "The President's Own"? No, but the portrayal was as accurate as possible with the help of Marine Band Chief Librarian Master Gunnery Sergeant Michael Ressler, keyboardist Master Gunnery Sergeant Charles Corrado, and Marine musicians from the 3rd MAW band, El Toro, CA.

At the request of the movie's researchers, MGySgt Ressler provided information about the band's uniforms so exact replicas could be created.

MGySgt Corrado, who served as the film's military music technical advisor, spent a week on the set explain-

ing the behind-the-scenes fine points of a White House State Dinner to the Marine musicians from El Toro.

"The set was identical to the White House—from the artwork, ornamentation on the ceiling, and Marine Band uniforms. There were times I would forget I was on the set," MGySgt Corrado said. "I'm sure anyone other than Marine Band members would assume it's really 'The President's Own.'"

Have you seen the Marine Band portrayed in other movies? Write to us at Marine Band NOTES, 8th and I Streets, SE, Washington, DC, 20390-5000.

ed. Brion
March, "Omega Lambda Chi"
(1892, arr. 1896)

U.S. Marine Chamber Ensembles
The Coolidge Auditorium,
Library of Congress
Wednesday, May 26 at 8 p.m.

Wolfgang Amadeus Mozart
Duo No. 3, Opus 70
Michael Faulkner and
Donna Willingham, violin

Lou Harrison
Suite (1949)
Diana Fish, cello
Lynn Gorman, harp

Ludwig van Beethoven
String Trio in D, Opus 9, No. 2
Claudia Chudacoff, violin
Lisa Ponton, viola
Diana Fish, cello

Johannes Brahms
Sextet No. 2 in G, Opus 36
Claudia Chudacoff and
Janet Creveling, violin
Christopher Shieh and Lisa Ponton, viola
Diana Fish and Nathaniel Chaitkin, cello

U.S. Marine Band
U.S. Capitol Building
Wednesday, June 2 at 8 p.m.
The Ellipse
Sunday, June 6 at 7 p.m.

LtCol Timothy W. Foley, conducting

Richard Wagner/trans. Meyrelles
Overture to *Rienzi*

Daron Hagen/arr. Spede
Wedding Dances from *Bandanna*

Charles Gounod/trans. Kline
Cavatina, "Avant de quitter ces lieux"
from *Faust*
Michael Ryan, baritone

Giuseppe Verdi/trans. Creatore
Triumphal March from *Aida*

U.S. Marine Band
U.S. Capitol Building
Wednesday, June 9 at 8 p.m.
The Ellipse
Sunday, June 13 at 7 p.m.

Captain Michael J. Colburn, conducting

Gustav Holst/trans. Smith
"Jupiter" from *The Planets*, Opus 32

Rolf Wilhelm
Concertino for Tuba and Wind
Instruments
Mark Thiele, soloist

Ambroise Thomas/trans. Knox
Drum Major's Aria from *Le Caïd*
Michael Ryan, baritone

Franz Liszt/trans. Hindsley
Symphonic Poem, *Les Préludes*

U.S. Marine Band
U.S. Capitol Building
Wednesday, June 16 at 8 p.m.
The Ellipse
Sunday, June 20, at 7 p.m.

Major Dennis R. Burian, conducting

John Philip Sousa
March, "On the Campus"

Franz von Suppé/trans. Tobani
Overture to *Morning, Noon and Night*
in *Vienna*

Felix Mendelssohn/trans. Knox
Concertpiece No. 1 in F minor, Opus 113
Jeffrey Strouf and Olive Blackall, clarinet soloists

Floyd E. Werle
"The Golden Age of the Xylophone"
Kenneth Wolin, soloist

Stephen Flaherty/arr. Smith
Highlights from *Ragtime*

Giochino Rossini/arr. Tabler
Aria, "Largo al factotum," from
The Barber of Seville
Michael Ryan, baritone

U.S. Marine Band
U.S. Capitol Building
Wednesday, June 23 at 8 p.m.
The Ellipse
Sunday, June 27 at 7 p.m.

Captain Michael J. Colburn, conducting

Gustav Holst/trans. Jacob
A Moorside Suite

Clifton Williams
Trumpet solo, "Dramatic Essay"
Douglas Burian, soloist

Jerome Kern and Oscar
Hammerstein II/arr. Bulla
A Show Boat Revue
Michael Ryan, baritone

Roger Nixon
"Fiesta del Pacifico"

U.S. Marine Band
Wednesday, June 30 at 8 p.m.
U.S. Capitol Building

LtCol Timothy W. Foley, conducting

William Bergsma
March with Trumpets

Carlos Chávez
Chapultepec

Percy Grainger
Colonial Song

Giuseppe Verdi/trans. Knox
Aria, "Credo in un Dio crudel"
from *Otello*
Michael Ryan, baritone

Amilcare Ponchielli/trans. Morino
Dance of the Hours from *La Gioconda*

John Philip Sousa
March, "The White Rose"

Programs subject to change. For the
latest on Marine Band programs,
call 202-433-4011 or visit
www.marineband.hqmc.usmc.mil

STAFF LINES

GySgt Karen A. Grimsey

Harpist

Birthday: February 23, 1971

Hometown: Wheaton, IL

Family Status: Single

Pets: No—I shudder to think what would happen if I had any! You should see what I do to plants.

Education: Indiana University, BM in harp performance; Manhattan School of Music, MM in orchestral performance

Most influential teachers: Susann McDonald (IU); Sarah Bullen (formerly NY Philharmonic harpist; now with the Chicago Symphony)

Joined the Marine Band: September 1994

Self-Portrait: Breathing (-ly funny), friendly, passionate—about Christianity, politics, conversation, and being an aunt

Favorite saying or motto: “Better late than never,” and “Can’t beat that with a stick” (Hoosier saying)

Greatest accomplishment: The sheer volume of music I memorized my senior year in college. Also, through none of my own doing, being born into a marvelous family.

Pet peeves: Unpredictable/slow drivers; patronizing people; people who find something to complain about in any situation

Valter Mitty Fantasy: To be a famous actress and know my schedule well in advance

Most memorable moment in band: Playing solo harp music for Mrs. Yitzak Rabin at the White House, shortly after the assassination of her husband

Inspiration: Jesus Christ, and beautiful music played by superior musicians who have high-quality personalities and integrity

Favorite movies: *Charade*, *My Fair Lady*, Monty Python’s *Holy Grail*, *While You Were Sleeping*, and *Veggie Tales*

Who would play you in a movie: Amy Grant, Nichelle Nichols, Meryl Streep (she can play anybody)

Best kept secret: Marine Band Harpist SSgt Lynn Gorman is not my sister! (I am flattered, though.)

Favorite food: Papa John’s pizza



Three things always found in your refrigerator: Healthy Choice meals (freezer), baby carrots, fat-free dairy products

Hobbies: Avid reading and movie-watching, occasional hiking, catching Dillard’s annual 75 percent-off sale, shopping at Potomac Mills

Bad habits: Wasting time; doing anything other than what I should be doing at any given moment

Luxury defined: Papa John’s pizza, a guaranteed great movie I haven’t seen yet, and friends to enjoy it with me.

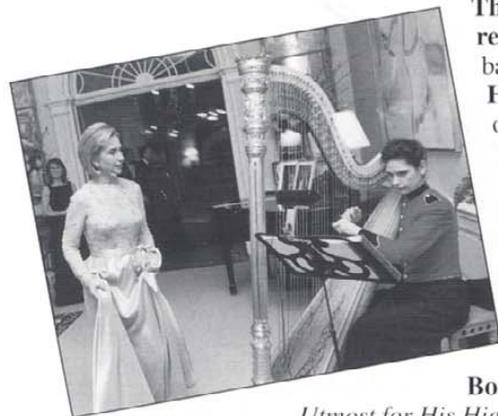
Books at bedside: Oswald Chambers’ *My Utmost for His Highest*, copies of *Reader’s Digest*, any novel—

Christian, mystery, old classic

Favorite piece of music: Anything with a good tune and an audible harp part

Place you’d most like to be stranded: Lanesville, IN—home of my parents, brother and sister-in-law, niece, nephew, and other family

Last Words: The harps won’t need tuning where I’m going!



New Members

Percussionist SSgt Thomas J. Maloy, Jr.

of Clinton, NY, earned a bachelor’s degree in music from the Eastman School of Music and a master’s in music from Southern Methodist University in Dallas. Prior to joining the band, he was a member of the United States Air Force Band in Washington, DC, and performed with the Dallas and Ft. Worth (TX) Symphonies.



Retirements

Guitarist **Gunnery Sergeant J. Kent Ashcraft**, of Washington, DC, retired in March after 20 years with “The President’s Own.” A graduate of the University of Maryland, College Park, Ashcraft performed with the Marine Jazz Band and other Marine Band combos.

Cornetist **Master Gunnery Sergeant Darrell R. Grabau**, of Spring Valley, MN, retired in March after 24 years with the Marine Band. A graduate of Mankato State University in Mankato, MN, MGySgt Grabau participated in 20 national concert tours. For 10 of those tours, he also served as a Tour Coordinator.

Vacancies

“The President’s Own” announces auditions for the following vacancies:

Vocalist: May 3–4

Trumpet/Cornet: May 17–18

Saxophone: May 19–20

Guitar: May 24–25

For more information, please write to:

**Operations Officer
U.S. Marine Band
8th and I Streets, SE
Washington, DC 20390-5000
Or call (202) 433-5714**

Audition repertoire may be found at
www.marineband.hqmc.usmc.mil