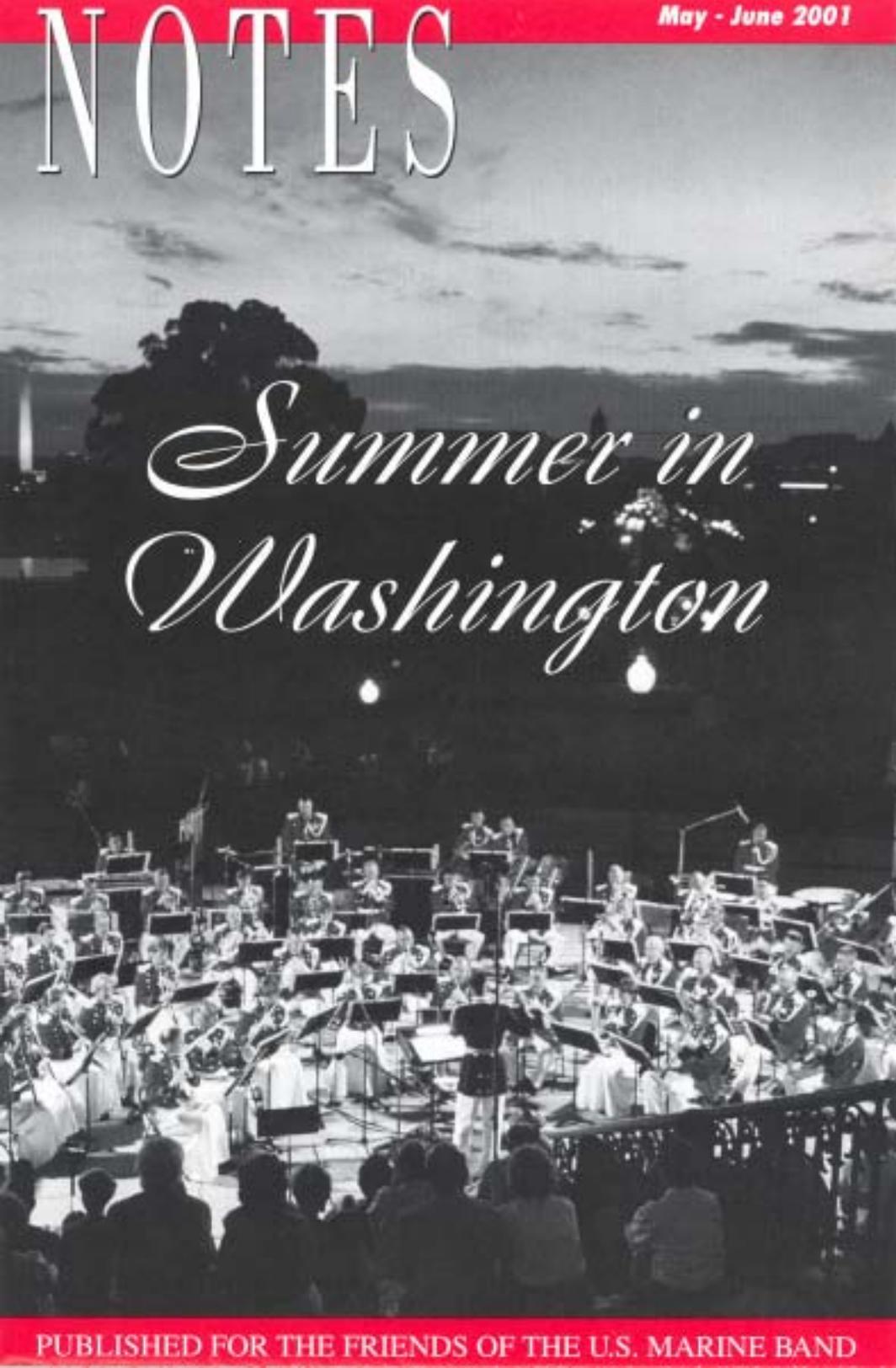


NOTES

May - June 2001



Summer in Washington

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

Concert Highlights

Opportunities Abound to Hear "The President's Own"

Although the Marine Band's summer season is rapidly approaching, a number of opportunities remain for concertgoers to enjoy "The President's Own" indoors.

Indoor Concerts

On Wednesday, May 2, at 8 p.m., Assistant Director Major Dennis R. Burian will conduct the Marine Chamber Orchestra in the Coolidge Auditorium of the Thomas Jefferson Building in the Library of Congress.

The season's final Library of Congress performance will feature Marine string ensembles on **Wednesday, May 23, at 8 p.m.** On **May 13 and 20,** the Marine Band will perform at George Mason University's Center for the Arts. Both Sunday performances are at 2 p.m.

The May 20 performance will preview selections that the band will perform at the World Association for Symphonic Bands and Ensembles (WASBE) conference this summer in Switzerland (see page 2 for story). Included on the program is the U.S. premiere of *Ten of a Kind* (Symphony No. 2) by David Rakowski. Commissioned by "The President's Own," the work features a section of 10 clarinetists on E-flat, B-flat, alto, bass, and contrabass clarinets, creating the impression of a single large solo instrument.

In addition, the Marine Band will perform at Maryland Theatre in Hagerstown, MD, on **Thursday, May 10 at 7:30 p.m.** The concert is free, but tickets are required. Please call (301) 790-3500 or send a self-addressed, stamped envelope to Maryland Theatre, Attn: Marine Band Tickets, 21 South Potomac St., Hagerstown, MD 21740.

Summer Concerts on the Mall

"The President's Own" continues America's longest-running concert series this summer with programs each Wednesday and Sunday evening in June through August, except July 4.

As in the past, Wednesday concerts are scheduled for 8 p.m. on the West Terrace of the U.S. Capitol Building; Sunday concerts begin at 8 p.m. at the Sylvan Theater on the grounds of the Washington Monument. Inclement weather cancellations will be announced after 6 p.m. the day of the concert at (202) 433-4011.

For Marine Band performance and

program information, call the Concert Information Line at (202) 433-4011 or go online at www.marineband.usmc.mil. All Marine Band concerts are free. Tickets are not required unless noted.

Friday Evening Parades

The Marine Band, along with the U.S. Marine Drum and Bugle Corps and the U.S. Marine Silent Drill Platoon, will also continue its participation in the Friday Evening Parades held throughout the summer at Marine Barracks. Reservations are highly recommended. For more information, please call the Parade Information Line at (202) 433-6060.

Marine Band Memorial Day Performances

The Marine Band kicks off the opening of Wolf Trap's 2001 summer season with a special concert and fireworks display on **Sunday, May 27, at 8 p.m.** at the Filene Center.

The concert is free, but tickets are required and can be obtained from the Wolf Trap Box Office or by calling Tickets.com at (703) 218-6500. There is no service charge for these tickets. Seating will be on a first-come, first-served basis.

Located near Vienna, VA, Wolf Trap is America's only national park for the performing arts. For directions and parking information, please contact the Wolf Trap Ticket Information Service at (703) 255-1860, or visit their website at www.wolf-trap.org.

The Marine Band will perform an encore of the Wolf Trap program in historic Harper's Ferry, WV, on **Memorial Day, Monday, May 28, at 6 p.m.** The performance, to be held adjacent to the National Park Visitor's Center, is free, and tickets are not required.

While the event marks the band's first concert appearance in Harper's Ferry, its association with the site dates back to the Civil War. When the abolitionist John Brown seized the arsenal at Harper's Ferry, all available Marines stationed at Marine Barracks, Washington, were ordered to intervene. Reporting to Lieutenant Colonel Robert E. Lee upon their arrival, the Marines were directed to storm the engine house where Brown and his followers had barricaded themselves. Although accounts vary, it appears that the Marine Band's 15th Drum Major, John Roach, was involved in bringing John Brown from hiding.

50 Years Ago...

On June 9, 1951, the Marine Band commemorated 20 years of "Dream Hour" radio broadcasts on the National Broadcasting Company network. The program, first broadcast from Sousa Band Hall in Marine Barracks, Washington, on June 12, 1931, was the longest continuing series on network radio at the time of its final broadcast in 1960.

"The Dream Hour" was conceived by the Marine Band's 20th Director, Captain Taylor Branson, who designed the programming specifically for "shut-ins," as they were called at the time, referring to invalids or veterans unable to leave their homes due to war injuries.

White House Highlights

Recent Marine Band appearances at the White House include:

- Commander in Chief's Dinner
- Dinner for the Nation's Governors
- Irish reception

"Cassettes for Kids"

Due to a phase-out of recordings in cassette format, the Marine Band is pleased to announce a musical outreach program for day care centers and pre-school programs across the country.

Previously released titles on cassette, such as "Fife and Drum," "Wagner," "Strauss," "Overtures," "Overtures II," "Director's Choice," "Showcase Two," and "Sound Off," will be distributed on a first-come, first-served basis.

Centers interested in receiving these outstanding educational tools should submit their requests on school stationery to: Ms. Vadya J. Dillon, Division of Public Affairs (PAB), Headquarters, U.S. Marine Corps, 2 Navy Annex, Washington, DC 20380-1775, ATTN: "Cassettes for Kids."

"The President's Own" Posts 34th Drum Major

United States Marine Band Director Colonel Timothy W. Foley passed the Drum Major's mace from Master Gunnery Sergeant John R. Barclay to Gunnery Sergeant Thomas D. Kohl in a Post and Relief ceremony February 7.

With the passing of the mace, Col Foley transferred the band's ceremonial responsibilities and senior enlisted leadership duties to GySgt Kohl, Assistant Drum Major since 1999, and named MGySgt Barclay Executive Assistant to the Director. The event marked the 33rd change of Drum Major in the band's 202-year history. For the band's first 63 years, the Drum Major also served as the band's Leader.

MGySgt Barclay, the Marine Band's 33rd Drum Major, was the first in modern times to be selected from the band's ranks. A native of Las Vegas, NV, he began his musical instruction at age 5 with his father Robert, a Marine Band clarinetist from 1950-57.

Barclay joined the band as a clarinetist in 1988. In 1996, he was named Operations Assistant and Assistant Drum Major. Three years later, while retaining his Assistant Drum Major duties, he also became Administrative Assistant to the Director. As Executive Assistant to the Director, he serves as the chief administrator and financial officer for the Marine Band.

GySgt Kohl joined the Marine Band in December 1999. A native of Rialto, CA, he began his musical training on the clarinet at age 9. After graduating from Eisenhower High School in Rialto in 1986, he enlisted in the Marine Corps. During his career, Kohl has performed with the 2d Marine Division Band, Camp Lejeune, NC; Marine Forces Pacific Band, Pearl Harbor, HI; III Marine Expeditionary Force Band, Okinawa, Japan; and the 3d Marine Aircraft Wing Marine Band in El Toro, CA, where he also served as the Enlisted Bandleader and Drum Major. He holds a bachelor of arts degree in social science from Chapman University in Orange, CA.

"This is a great day for all of us to see GySgt Kohl take over this position," Col Foley said. Barclay added, "There is no one more qualified to take the Marine Band mace than GySgt Kohl."



Marine Band to Perform in Switzerland

"The President's Own" U.S. Marine Band will perform in Switzerland this July in conjunction with the 10th International Conference of the World Association for Symphonic Bands and Ensembles (WASBE).

Founded in Manchester, England, in 1981, WASBE is dedicated to enhancing the quality of wind bands throughout the world and exposing its members to new repertoire, musical culture, people, and places.

As guests of the city of Luzern and WASBE, the band will present three concerts during the conference and a short program for an evening radio broadcast on July 11, the band's 203rd birthday.

The band's last WASBE performances took place in Boston in 1987, with concerts at the Hatch Memorial Shell on the Esplanade, a site made famous through concerts featuring Arthur Fiedler and the Boston Pops Orchestra. Updates will appear in the July/August issue of NOTES, and on the band's website www.marineband.usmc.mil.

CONCERT PROGRAMS

**U.S. Marine Chamber Orchestra
The Coolidge Auditorium
Library of Congress
Wednesday, May 2 at 8 p.m.**

Major Dennis R. Burian, conducting

Wolfgang Amadeus Mozart
Overture to *The Magic Flute*, K. 620

Johann Baptist Georg Neruda
Concerto in E-flat for Trumpet and
Strings

Douglas Burian, soloist

Ottorino Respighi
Gli uccelli (The Birds) (1927)

Edvard Grieg
Suite for Strings, Opus 40,
"From Holberg's Time"

Antonín Dvořák
Czech Suite, Opus 39

**U.S. Marine Band
Maryland Theatre, Hagerstown, MD
Thursday, May 10 at 7:30 p.m.**

**& GMU Center for the Arts
Sunday, May 13 at 2 p.m.**

Captain Michael J. Colburn, conducting

Johann Sebastian Bach/trans. Boyd
Fantasia and Fugue in G minor,
BWV 542, "The Great"

James Curnow
Symphonic Variants for Euphonium
and Band
Philip Franke, soloist

Gustav Holst/trans. Boyd
Japanese Suite, Opus 33

Richard Rodney Bennett
Morning Music

Wolfgang Amadeus Mozart/
trans. Basta
Aria, "Non più andrai" from
The Marriage of Figaro
Kevin Benneer, baritone

Antonín Dvořák/trans. Leidzén
Finale from Symphony No. 9 in
E minor, Opus 95, *From the New World*

**U.S. Marine Band
GMU Center for the Arts
Sunday, May 20 at 2 p.m.**

Colonel Timothy W. Foley, conducting

WASBE Preview program to include:

Igor Stravinsky
Symphonies of Wind Instruments (1920)

Aaron Copland/trans. Copland
Suite from *The Red Pony*

David Rakowski (U.S. premiere)
Ten of a Kind (Symphony No. 2) (2000)
for Clarinet Section and Wind Ensemble

**U.S. Marine String Ensembles
The Coolidge Auditorium
Library of Congress
Wednesday, May 23 at 8 p.m.**

Eugène Ysaÿe
Sonata in A minor, Opus 27, No. 2
Claudia Chudacoff, violin

Samuel Barber
Sonata, Opus 6 (1932)
Diana Fish, cello
Erik Apland, piano

Bohuslav Martinů
Three Madrigals (1947)
Claudia Chudacoff, violin
Lisa Ponton, viola

Ernest Chausson
Concerto in D for Violin, String Quartet,
and Piano, Opus 21

Regino Madrid, soloist
Kim Miller and Janet Bailey, violin
Lisa Ponton, viola
Marcio Botelho, cello
Erik Apland, piano

**U.S. Marine Band
Sylvan Theater
Sunday, June 3 at 8 p.m.**

Colonel Timothy W. Foley, conducting

Earl E. McCoy/arr. Roth
March, "Lights Out"

Samuel Barber/trans. Hudson
The School for Scandal Overture,
Opus 5

Malcolm Arnold/trans. Marciniak
Four Cornish Dances, Opus 91

Richard Rodgers/arr. Bennett/
adapted Rogers
Selections from *Oklahoma!*

Karl L. King
March, "Tiger Triumph"

**U.S. Marine Band
U.S. Capitol, West Terrace
Wednesday, June 6 at 8 p.m.
Sylvan Theater
Sunday, June 10 at 8 p.m.**

Major Dennis R. Burian, conducting

John Philip Sousa
March, "Jack Tar"

Franz von Suppé/trans. Godfrey II
Overture to *Light Cavalry*

Max D'Ollone/trans. Heffler
Clarinet Solo, "Fantaisie Orientale"
Ruth McDonald, soloist

Richard Rodgers/trans. Jolly
"Slaughter on Tenth Avenue"
from *On Your Toes*

Agustin Lara/arr. Hunsberger
"Granada"
Kevin Benneer, baritone

Modest Mussorgsky/trans. Knox
Night on Bald Mountain

U.S. Marine Band
U.S. Capitol, West Terrace
Wednesday, June 13 at 8 p.m.
Sylvan Theater
Sunday, June 17 at 8 p.m.

Captain Michael J. Colburn, conducting

John Philip Sousa
March, "The Dauntless Battalion"

Franz von Suppé/trans. Moses-Tobani/
ed. Kent
Overture to *Pique Dame*

Eugène Damaré/trans. Claus
Cornet Solo, "Cleopatra Polka"
Michael Mergen, soloist

Norman Dello Joio
Satiric Dances

Charles Lefebvre/arr. Shepard
Clarinet Solo, *Fantaisie-Caprice*
Tracey Paddock, soloist

Piotr Ilyich Tchaikovsky/
trans. Hindsley
March from Symphony No. 6 in
B minor, Opus 74, *Pathétique*

U.S. Marine Band
U.S. Capitol, West Terrace
Wednesday, June 20 at 8 p.m.
Sylvan Theater
Sunday, June 24 at 8 p.m.

Major Dennis R. Burian, conducting

John Philip Sousa
March, "On the Campus"

Mikhail Glinka/trans. Winterbottom
Overture to *Ruslan and Ludmilla*

Gareth Wood
Trombone Solo, "Dance Sequence"
Bryan Bourne, soloist

Norman Dello Joio
Scenes from *The Louvre*

Felix Mendelssohn/trans. Knox
Concertpiece No. 1 in F minor,
Opus 113
Jeffrey Strouf, clarinet soloist
Olive Wagner, basset horn soloist

Richard Rodgers/trans. Bennett
Symphonic Scenario from *Victory at Sea*

Richard Rodgers and
Oscar Hammerstein II/trans. Knox
Vocal Solo, "Soliloquy" from *Carousel*
Kevin Benneer, baritone

Henry Fillmore
March, "Americans We"

U.S. Marine Band
U.S. Capitol, West Terrace
Wednesday, June 27 at 8 p.m.

Colonel Timothy W. Foley, conducting

L. P. Laurendeau
March, "Laurentian"

Gian Carlo Menotti/trans. Lang
Overture and Caccia

Eric Richards
Clarinet Solo, "A Klezmer Tribute"
James Thomley, soloist

Morton Gould
St. Lawrence Suite

Eric Osterling
March, "The Nutmeggers"

Marine Band Members Reach Out to Black Students

Members of "The President's Own" participated in the 7th biennial convention of the National Association for the Study and Performance of African-American Music (NASPAAM) on March 9-10 in Birmingham, AL. Master Gunnery Sergeant Irvin Peterson performed and gave a presentation about opportunities available in the Marine Band, while the public affairs staff provided information at a booth in the exhibition hall.

Formerly known as the National Black Music Caucus, NASPAAM's mission is to "promote Black music, encourage the musical development of Black youth, and to increase awareness of the Black's role in shaping American music." The Marine Band has participated in past NASPAAM conventions in Nashville, TN in 1993, Philadelphia, PA, in 1995 and Atlanta, GA in 1997.

Peterson, a longtime member of "The President's Own" saxophone section, switched to flute to perform Cynthia Cozette's *Nigerian Treasures* for solo unaccompanied flute, "I first heard the piece at NASPAAM's Philadelphia conference in 1995," he said. "The three movements, are based on the composer's impressions of an African sculpture exhibit at the Philadelphia Museum of Art."

"It is important to get the word out about 'The President's Own,' who we are and what we do," MGySgt Peterson said. "This conference gives us the chance to inform the African-American community about the Marine Band."

Programs subject to change

**For updated program
information please call
(202) 433-4011 or visit
our website at
www.marineband.usmc.mil**

STAFF LINES

GySgt Glenn Dewey

Principal Bass

Birthday: June 4, 1963

Hometown: Duluth, MN

Family: My lovely wife Lori; my boys Andrew, 16, and Miles, 6; and my sweetheart Corinne, 4

Pet: A Siberian Husky named Petrushka

Education: BM from the University of Illinois; MM from Northwestern University (IL)

Joined the band: May 1994

Self-portrait: Personable

Favorite saying: "It is better to be prepared and not have an opportunity than it is to have an opportunity and not be prepared."

Greatest accomplishment: Putting myself through college without any financial assistance from my family

Pet peeves: Deceitful people, tardiness, and commercials that insult your intelligence

Favorite movies: The *Airplane* series and *Austin Powers International Man of Mystery*

Who would play you in a movie: Danny Bonaduce

Walter Mitty fantasy: Having my pilot's license and a private jet

Inspiration: Great music in virtually any style

Best-kept secret: During my senior year of high school I was the orchestra's piano soloist, performing Gershwin's *Rhapsody in Blue* and Grieg's Piano Concerto in A minor

Favorite foods: Nothing too adventurous—I'm a meat and potatoes Minnesota boy—get out of here with the sushi!

Hobbies: Home improvement and financial planning

Bad habit: I drink WAY too much coffee (if there is such a thing)

Three things always found in your refrigerator: Pepsi, bottled water, and about 20 containers of different colored frostings (Lori is a cake decorator)

Most influential teachers: My dad and Jeff Bradetich from North Texas State University

Professional experience before the band: Assistant Professor of Bass at Millikin University in Decatur, IL, and Assistant Principal Bass with the Illinois Symphony and the Illinois Chamber Orchestra in Springfield

Luxury defined: Massage therapy for life

Books at bedside: *The Inner Game of Music* by Barry Green and/or *Double Bassist* magazine

Favorite piece of music: Too many to mention in too many styles

Place you'd most like to be stranded: Sea Island, GA

Most memorable moment in band: My first job—a State Dinner at the White House for the Emperor of Japan



New Member

Assistant Drum Major Staff Sergeant William L. Browne

of Jacksonville, FL, attended Florida State University in Tallahassee. Since enlisting in the Marine Corps in 1989, Browne has performed trumpet with the Marine Corps Air Ground Combat Center Band, 29 Palms, CA; 2d Marine Division Band, Camp Lejeune, NC; the NATO Band, Naples, Italy; and the 1st Marine Division Band, Camp Pendleton, CA, where he also served as the Assistant Drum Major.



Vacancy

"The President's Own" announces the following vacancy and interview date:

Music Librarian:

Mid- to late May

For more information, please write to:

**Operations Officer,
U.S. Marine Band
8th and I Streets, SE**

**Washington, DC 20390-5000
(202) 433-5714**

E-mail: HurleyJM@mbw.usmc.mil

Career information may be found at
www.marineband.usmc.mil

In Memoriam

Master Sergeant Dick Sullivan, trombonist, passed away on February 1, 2001 in Charlotte, NC. A graduate of the Curtis Institute of Music in Philadelphia, MSgt Sullivan joined "The President's Own" U.S. Marine Band in 1960 after serving in the Army for 10 years. He retired from the band in 1970.