

# NOTES

May - June 2002

## *Summer Serenade*



PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

# Musical Potpourri

While any time is a good time to attend concerts by “The President’s Own,” May promises to be a particularly memorable month, with a slate of “must-hear” performances.

## AWARD-WINNING MUSIC

On Thursday, May 2, at 7:30 p.m., the Marine Chamber Orchestra will present an evening of award-winning music at the University of Maryland’s Clarice Smith Performing Arts Center.

Selections will include John Corigliano’s *The Red Violin*: Chaconne for Violin and Orchestra, featuring Master Sergeant Peter Wilson, and Melinda Wagner’s Concerto for Flute, Strings, and Percussion, featuring Gunnery Sergeant Betsy Hill.

Corigliano, one of the leading composers of his generation, won the 1999 Academy Award for Original Score with *The Red Violin*. Chaconne is a concert work based on themes from the film’s music. Wagner has received numerous honors for her vocal, orchestral, and chamber works, including the 1999 Pulitzer Prize in Music for her flute concerto, which was premièred in 1998 by the Westchester Philharmonic in Purchase, NY.

## AMERICAN JAZZ

On Sunday, May 12, at 2 p.m., the Marine Band will bring an eclectic mix of jazz to George Mason University’s Center for the Arts with works by leading American composers.

The program will include works by Scott Joplin, Robert Russell Bennett, and George Gershwin, as well as Dana Wilson, Warren Benson, and Don Freund. “Most of the selections were written specifically for wind ensemble,”

said Assistant Director Nominee Staff Sergeant Jason K. Fettig. “Listeners will hear varying degrees of ragtime and blues influences in all of the pieces.”

## A SALUTE TO MARINE COMPOSERS

On Sunday, May 19, at 2 p.m., at the University of Maryland’s Clarice Smith Performing Arts Center, the Marine Band will celebrate Marine Corps composers and arrangers past and present.



The concert will highlight a range of musical styles. “These are very worthwhile compositions,” Director Colonel Timothy W. Foley said. “Each complements the other, giving the program a nice continuity and presenting Marine musicians in a different light: as the creators, rather than the re-creators, of the music.”

Selections will include marches by 17th Director John Philip Sousa and 19th Director William H. Santelmann, as well as Ollie Zinsmeister, who served “The

President’s Own” as principal percussionist and xylophone soloist from 1935-55. Ninety-year-old Zinsmeister, the band’s oldest living retiree, will conduct his new march, “Hail to the Chief.”

Chief Warrant Officer 4 Robert G. Farmer, head of the Marine Corps Music Program, will conduct his memorial to the veterans of the Korean War, *A Grateful Nation Remembers*.

Staff Arranger Master Sergeant Stephen Bulla will conduct his Symphonette, whose “gentle, tuneful sounds bring to mind a traditional Sunday band concert in the park,” Colonel Foley said. Also on the program is Bulla’s patriotic arrangement, *Pride of a People*, with baritone vocalist Staff Sergeant Kevin Benneer.

The Marine Band will present the world première of bassist Gunnery Sergeant Aaron Clay’s *e~volution*, a sophisticated blend of jazz, rock, and classical music that Clay wrote while traveling with the band on its 1999 National Concert Tour.

## STRING ENSEMBLES

The Marine Band wraps up its May indoor programming with a performance by string ensembles on Wednesday, May 22, at 8 p.m. at the Coolidge Auditorium in the Library of Congress. French, German, and Russian influences shape the program, with works by Marcel Tournier, Wolfgang Amadeus Mozart, Sergei Prokofiev, and Arnold Schoenberg.

All concerts are free, and tickets are not required. Please see pages 3 and 4 for additional program and venue information; call the Marine Band Concert Information Line at (202) 433-4011; or visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil).

## White House Highlights

Recent Marine Band appearances at the White House include:

- U.S. Mayors Conference
- Announcement of the 2002 National Drug Control Strategy
- Dinner for the Nation's Governors
- Commander in Chief's Dinner
- Ford's Theater Reception
- Harlem Renaissance Event
- 9-11 Remembrance

### "Prime Time Offerings"

Building on the success of the "Cassettes for Kids" program, the Marine Band is pleased to offer previously released recordings to senior citizen centers across America.

The cassettes, which feature previously released titles such as, "From Fife and Drum," "Wagner," "Strauss," "Overtures," "Overtures II," "Director's Choice," "Showcase Two," and "Sound Off!," will be distributed on a first-come, first-served basis. Centers interested in receiving these recordings should submit requests on their stationery via fax to (703) 692-9749 or through the U.S. mail to:

"Prime Time Offerings"

Ms. Vadya J. Dillon

Headquarters, USMC

Division of Public Affairs (PAB)

2 Navy Annex

Washington, DC 20380-1775

## Evening Parades

Friday Evening Parades at Marine Barracks, featuring "The President's Own," the U.S. Marine Drum and Bugle Corps, and the U.S. Marine Corps Silent Drill Platoon, will take place each Friday from May 10 through August 23. Parades begin at 8:45 p.m. with a concert by the Marine Band. For more information, please call the Marine Barracks Parade Information Line at (202) 433-6060. Advance reservations are recommended.

## Summer Events For Every Taste

### Memorial Day Performances

"The President's Own" U.S. Marine Band will launch its summer season with two special performances held over Memorial Day weekend. Continuing an association dating back more than 30 years, the band will kick off Wolf Trap's 2002 summer season with a concert and fireworks display on Sunday, May 26, at 8 p.m. at the Filene Center.

The concert is free and no tickets are required. Seating will be on a first-come, first-served basis and the gates will open at 7 p.m. for both house and lawn seating. Wolf Trap is located near Vienna, VA. For directions and parking information, please contact Wolf Trap's Ticket Information Service at (703) 255-1860 or visit [www.wolftrap.org](http://www.wolftrap.org).

Following the band's well-received Memorial Day performance in Harper's Ferry, WV, last year, "The President's Own" will return to the historic location with an encore of its Wolf Trap program on Monday, May 27, at 6 p.m. The performance, held adjacent to the National Park Visitor's Center, is free, and tickets are not required.



*The Marine Band at Harper's Ferry, WV, Memorial Day, 2001*

### Orchestra Series at GMU's Harris Theater

The Marine Chamber Orchestra will present a Saturday evening concert series at George Mason University's Harris Theater in Fairfax, VA, on June 15, July 20, and August 10, at 7:30 p.m. Concerts are free, and no tickets are required.

"We are very excited about continuing our indoor concert series through the summer," Marine Band Director Colonel Timothy W. Foley said. "The Harris Theater provides an intimate setting in which to showcase our string orchestra." The theater is located at 4400 University Drive in Fairfax. For directions and parking information, please call the University at (703) 993-1000.

### Concerts on the Mall

The Marine Band begins its 202nd year of concerts for the people of Washington and visitors to the nation's capital with a concert on June 2 at 8 p.m. at the Sylvan Theater. Each summer, the band's free, outdoor performances offer concertgoers a diverse mix of programs and ensembles. Music ranges from traditional wind repertoire, marches, and orchestral transcriptions to instrumental solos, contemporary country music, and jazz standards, presented by either the Marine Band, Free Country, or the Marine Combo. Staff Sergeant Kevin Benneer, the band's baritone vocalist and concert moderator, narrates most concerts and performs selections from opera and Broadway.

The 2002 Summer Concert Series will take place June through August, Wednesdays on the National Mall (exact time and location not finalized at press time), and Sundays at 8 p.m. at the Sylvan Theater, on the grounds of the Washington Monument. The schedule and venues are subject to change. Please refer to [www.marineband.usmc.mil](http://www.marineband.usmc.mil) for the most up-to-date information. Limited street parking is usually available near the concert sites, or patrons may prefer METRO. For concerts at the Sylvan Theater, use the Smithsonian stop on the blue/orange line. To reach the Mall, take the red line to Union Station or the blue/orange line to Capitol South. Inclement weather cancellations will be announced the day of the performance after 6 p.m. on the band's 24-hour Concert Information Line at (202) 433-4011.

## CONCERT PROGRAMS

Marine Chamber Orchestra  
Clarice Smith Performing Arts  
Center, University of Maryland  
Thursday, May 2 at 7:30 p.m.

*Colonel Timothy W. Foley, conducting*

THE ENVELOPE, PLEASE:  
AWARD-WINNING MUSIC

Program to include the following:

**Aaron Copland**

Suite from the Ballet *Appalachian Spring*  
(1945) (*Ballet for Martha*)

**John Corigliano**

*The Red Violin*: Chaconne for  
Violin and Orchestra  
*Peter Wilson, soloist*

**Melinda Wagner**

Concerto for Flute, Strings,  
and Percussion (1998)  
*Betsy Hill, soloist*

Marine Band

GMU Center for the Arts  
Sunday, May 12 at 2 p.m.

*Staff Sergeant Jason K. Fettig, conducting*

AMERICAN SOUNDS: JAZZ INFLUENCE  
AND THE WIND ENSEMBLE

**Scott Joplin**/arr. Schuller

Combination March

**Robert Russell Bennett**

Concerto Grosso for Woodwind Quintet  
and Wind Ensemble (1957)

**Dana Wilson**

*Piece of Mind* (1987)

**Warren Benson**

*Dawn's Early Light* (1987)

**George Gershwin**/arr. Bulla

A Gershwin Songbook  
*Kevin Benneer, baritone*

**Don Freund**

"Jug Blues and Fat Pickin'"  
(1986, revised 1990)

Marine Band

Clarice Smith Performing Arts  
Center, University of Maryland  
Sunday, May 19 at 2 p.m.

*Colonel Timothy W. Foley, conducting*

A SALUTE TO MARINE COMPOSERS

**William H. Santelmann**

March, "Thomas Jefferson"

**Stephen Bulla**

Symphonette  
*Stephen Bulla, conducting*

**Vassily Brandt**/arr. Mortimer

Concertpiece No. 1 in F minor, Opus 11  
*Susan Rider, trumpet*

**Aaron Clay** (World Première)

*e~volution*

**John Philip Sousa**

March, "Semper Fidelis"

**Ollie Zinsmeister**/orch. Bulla

March, "Hail to the Chief"  
*Ollie Zinsmeister, conducting*

**Robert G. Farmer**

*A Grateful Nation Remembers*  
*Robert G. Farmer, conducting*

arranged by **Stephen Bulla**

*Pride of a People*  
*Kevin Benneer, baritone*

**Dmitri Shostakovich**/trans. Hunsberger

"Folk Festival" from *The Gadfly*

*Programs subject to change.*

*For the latest updates, visit*

*[www.marineband.usmc.mil](http://www.marineband.usmc.mil)*

*or call (202) 433-4011.*

**Thomas Knox**

"Can-Can" (after Offenbach)

**Jacques Offenbach**/arr. Bourgeois  
Galop from *Geneviève de Brabant*

**John Philip Sousa**/ed. Byrne

March, "The Stars and Stripes Forever"

Marine String Ensembles

Coolidge Auditorium  
Library of Congress  
Wed., May 22 at 8 p.m.

**Marcel Tournier**

Images pour la Harpe et  
Quatuor à cordes, Opus 35

**Wolfgang Amadeus Mozart**

Quintet in A for Clarinet and Strings,  
K. 581

**Sergei Prokofiev**

Sonata in D, Opus 115 (1947)

**Arnold Schoenberg**

Chamber Symphony No. 1 in E,  
Opus 9 (1906)

Marine Band

Sylvan Theater  
Sunday, June 2 at 8 p.m.

*Colonel Timothy W. Foley, conducting*

See website for program information

Free Country

National Mall  
Wed., June 5  
Sylvan Theater  
Sunday, June 9 at 8 p.m.

See website for program information

Marine Chamber Orchestra

GMU Harris Theater  
Sat., June 15 at 7:30 p.m.

*Staff Sergeant Jason K. Fettig, conducting*

**Wolfgang Amadeus Mozart**/ed. Füssl  
Divertimento in F, K. 138

**Wolfgang Amadeus Mozart**/  
ed. McAlister  
Adagio and Fugue in C minor, K. 546

**Wolfgang Amadeus Mozart**  
Serenata notturna in D, K. 239

**Antonín Dvořák**  
Notturmo in B for Strings, Opus 40

**Leos Janáček**  
*Idyll* for String Orchestra

*Marine Band*  
*National Mall*  
*Wed., June 12*  
*Sylvan Theater*  
*Sunday, June 16 at 8 p.m.*

*Captain Michael J. Colburn, conducting*

Program to include the following:

**R. B. Hall**  
March, "Independencia"

**Hector Berlioz**/trans. Godfrey  
The Roman Carnival Overture, Opus 9

**Amilcare Ponchielli**/arr. Lind  
Clarinet Duet, "Il Convegno"  
*Charles Willett and*  
*Deborah Hanson-Gerber, soloists*

**Henry Fillmore**  
March, "Americans We"

**Robert Russell Bennett**  
*Four Preludes*

*Marine Band*  
*National Mall*  
*Wed., June 19*  
*Sylvan Theater*  
*Sunday, June 23 at 8 p.m.*

*Staff Sergeant Jason K. Fettig, conducting*

**John Philip Sousa**/ed. Byrne  
March, "Nobles of the Mystic Shrine"

**Johann Strauss, Jr.**/trans. Jolly  
Overture to *The Gypsy Baron*

**Pablo de Sarasate**  
Euphonium Solo, "Zigeunerweisen"  
*Matthew Tropman, soloist*

**Joaquín Turina**/arr. Krance  
*Five Miniatures*

**Kenneth J. Alford**  
Quick March, "The Army of the Nile"

**Georges Bizet**/trans. Knox  
Aria, "Chanson du Toreador"  
from *Carmen*  
*Kevin Benneear, baritone*

**Franz Liszt**/trans. Hellmann  
Hungarian Rhapsody No. 2

*Marine Band*  
*National Mall*  
*Wed., June 26*  
*Sylvan Theater*  
*Sunday, June 30 at 8 p.m.*

*Captain Michael J. Colburn, conducting*

**John N. Klohr**  
March, "The Billboard"

**Franz von Suppé**/trans. Laurendeau  
Overture to *The Beautiful Galatea*

**Arthur Pryor**/trans. Saunders  
Tuba Solo, "Blue Bells of Scotland"  
*Franklin Crawford, soloist*

setting by **Frank Ticheli**  
"Amazing Grace"

**Dmitri Shostakovich**/arr. de Meij  
Suite No. 2 for Jazz Orchestra

arranged by **Stephen Bulla**  
*Pride of a People*  
*Kevin Benneear, baritone*

**John Philip Sousa**/ed. Byrne  
March, "The Stars and Stripes Forever"

## Construction Launched for Annex and Band Facility

On February 28, Marine Corps Commandant General James L. Jones, Washington, DC, Mayor Anthony A. Williams, and Delegate Eleanor Holmes Norton donned construction helmets, grasped gold shovels, and broke ground for the extension of Marine Barracks, 8th and I. Numerous other military and civilian dignitaries were also on hand to mark the occasion, while the Marine Band, led by Drum Major Master Sergeant Thomas D. Kohl, filled the air with marches and patriotic music.

The Marine Barracks Annex, to be located on 7th Street, SE, will accommodate a new state-of-the-art rehearsal hall, small ensemble and individual practice rooms, and an administrative office suite for "The President's Own," as well as providing additional housing and services for the Marines stationed at 8th and I. The Annex is expected to be completed by Fall 2003.



STAFF LINES

*MGySgt John Troxel*  
**French Horn Section Leader**



**Birthday:** April 11, 1955  
**Hometown:** Seattle, WA  
**Family:** Wife Donna; children Lauren, Mary and Paul  
**Education:** BA from Western Washington University in Bellingham; MM from Indiana University in Bloomington  
**Joined the band:** July 1984  
**Self-portrait:** Organized, efficient, conscientious, accommodating, reasonable, sociable  
**Favorite saying or motto:** "It is not the critic who counts but those who actually strive to do the deed."  
**Greatest accomplishment:** Being a husband, father, and musician, simultaneously  
**Pet peeves:** Thoughtless drivers, minimal effort, hidden agendas, impatience, tantrums, and pedestrians not using sidewalks or crosswalks

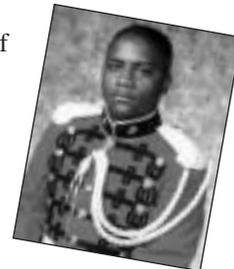
**Walter Mitty fantasy:** Training for and joining a space shuttle mission just to experience one blast off, and to orbit the earth during a space walk  
**Most memorable moments in band:** Crowd appreciation during and after any tour or travel performance, especially in the former Soviet Union (1990)  
**Inspiration:** Jesus Christ, and horn players Dennis Brain and Gerd Seifert  
**Favorite movie:** The 1951 version of *A Christmas Carol* with Alastair Sim as Scrooge  
**Who would play you in a movie:** Paul Newman  
**Best-kept secret:** I once drove 131 mph in rural Montana  
**Favorite foods:** Peanut M&Ms, good micro-brew, jalapeño pretzels, and cereal  
**Hobbies:** Reading while listening to soundtracks and classical music  
**Bad habits:** Exercising irregularly, trying to do too many errands in too little time, using every minute with bad priorities, sleeping as late as possible  
**Three things always found in your refrigerator:** Milk, filtered water, and a wide variety of condiments  
**Most influential teachers:** The late Robert Elworthy and the late Philip Farkas, both of Indiana University; and Walter Cole and Robert DeLou of Seattle  
**Professional experience before the band:** Third horn, Nashville (TN) Symphony; assistant principal horn, Alabama Symphony in Birmingham  
**Luxury defined:** No "make-jobs" status (mornings on phone stand-by)  
**Books at bedside:** *The Bible*, *Great True Spy Stories* by Allan Dulles (among seven spy books currently there), and *Truman* by David McCullough  
**Favorite piece of music:** Wagner's Prelude and Liebestod from *Tristan und Isolde*  
**Place you'd most like to be stranded:** Seattle, WA  
**Last words:** "You shall love the Lord your God with all your heart, and with all your soul, and with all your mind. You shall love your neighbor as yourself."



**New Member**

*Administrative Chief*  
 SSGT Lacey L. Reid

of Washington, DC, is a 1993 graduate of T.C. Williams High School in Alexandria, VA. After completing recruit training, Marine Combat Training, and Administration School, Reid was assigned to Camp Lejeune, NC. While stationed at Marine Barracks, Washington from 1997 to 2000, he served as the band's Personnel Chief. He returns to the band following duty with the Military Entrance Processing Station in Detroit, MI.



**Retirement**

Supply Chief **Staff Sergeant Antonio Raynor** of Raleigh, NC, retired in February after two-and-a-half years with "The President's Own" and 20 years in the Marine Corps.

**Vacancies**

"The President's Own" announces the following audition dates:

**Piano/Keyboard:** May 6-7  
**Euphonium:** June 10-11

For more information, please write to:  
**Operations Officer, U.S. Marine Band**  
 8th and I Streets, SE  
 Washington, DC 20390-5000  
 (202) 433-5714  
 HurleyJM@mbw.usmc.mil

Career information may be found at  
[www.marineband.usmc.mil](http://www.marineband.usmc.mil)

The Marine Band is an equal opportunity employer.