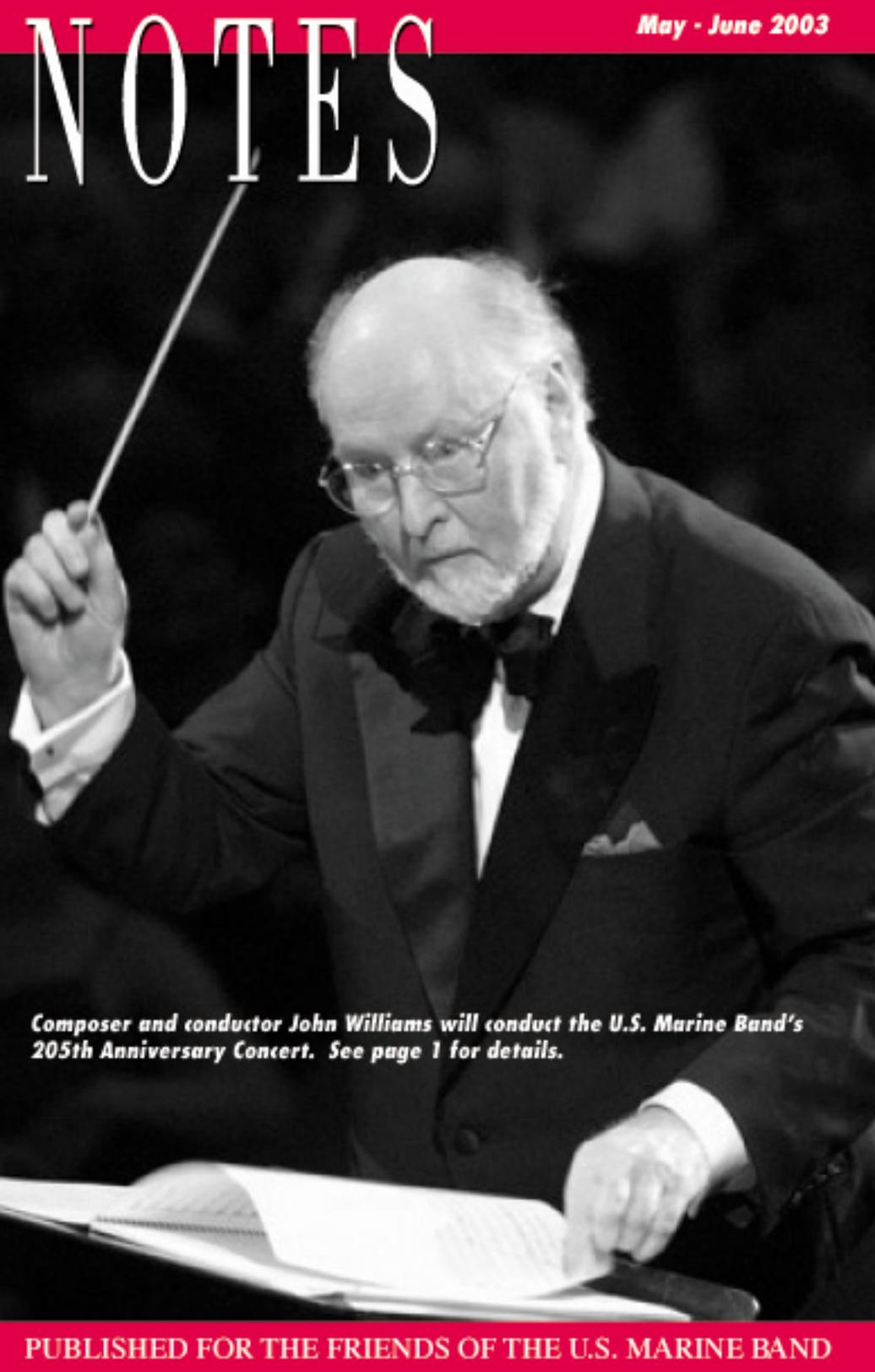


May - June 2003

NOTES



Composer and conductor John Williams will conduct the U.S. Marine Band's 205th Anniversary Concert. See page 1 for details.

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

Commemoration

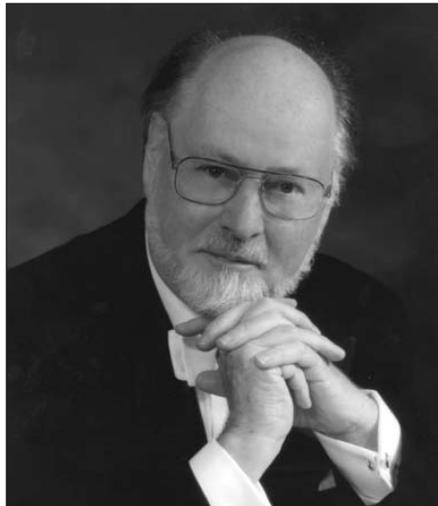
Award-winning composer John Williams to conduct Marine Band's 205th Anniversary Concert

In recognition of the Marine Band's 205th year, renowned composer John Williams will conduct "The President's Own" in a gala anniversary concert July 12 at the John F. Kennedy Center for the Performing Arts in Washington, DC. Mr. Williams joins the ranks of past guest conductors, including Dr. Frederick Fennell and National Symphony Orchestra Music Director Leonard Slatkin, who have led the Marine Band for capacity audiences.

"The Marine Band is thrilled to work with Mr. Williams on this anniversary concert, a performance that honors our 205-year history of performing for the President of the United States and the American public," said Marine Band Director Colonel Timothy W. Foley. "Mr. Williams' mastery as a composer of concert and film music is known throughout the world, and we are honored to have him join us in this unique celebration."

Best known for his film scores and ceremonial music, Mr. Williams is a noted composer of concert works and also is Laureate Conductor for the Boston Pops Orchestra. As a conductor and pianist, Mr. Williams has collaborated with such noted musicians as violinists Joshua Bell and Itzhak Perlman, the New York Philharmonic, and cellist Yo-Yo Ma. The July 12 concert will be the Marine Band's first opportunity to work with the award-winning composer.

"Although many Americans may be familiar with John Williams' film music, they may not realize what an accomplished conductor he is," Colonel Foley said. "His many years at the helm of the Boston Pops combined with thousands of hours spent conducting studio orchestras have made him one of the most accomplished conductors in the world."



For his contributions to television and film, Mr. Williams has received five Academy Awards, 17 Grammy awards, three Golden Globes, and two Emmy awards. He recently received his 42nd Academy Award nomination for the *Catch Me If You Can* score.

Mr. Williams' most notable film work includes scores for *Jaws*, *E.T. – The Extra Terrestrial*, *Schindler's List*, the *Indiana Jones* trilogy, and *Saving Private Ryan*; his scores for the original *Star Wars* trilogy transformed the landscape of Hollywood film music.

"The President's Own" will celebrate its 205th anniversary with guest conductor John Williams at 8 p.m., July 12, at the John F. Kennedy Center for the Performing Arts in Washington, DC. The concert is free; however, tickets are required.

Ticket requests will be processed in the order they are received. Due to limited seating, the Marine Band cannot guarantee that a request will be honored. Please allow several weeks to process your request. Telephone inquiries regarding ticket distribution will not be addressed until after July 1. Tickets are limited to two per request.



Interested persons may send a written request to:

**U.S. Marine Band Public Affairs Office
ATTN: Anniversary Concert Tickets
Marine Barracks
8th and I Streets, SE
Washington, DC 20390-5000**

Program information will be available in July at www.marineband.usmc.mil, on the Concert Information Line at (202) 433-4011, and in the next issue of NOTES.

Quotable Quotes

I knew the Marine Band had the reputation as the best band in the country and beyond, but to experience it first hand, with my notes, is to truly experience the breadth, scope, and mastery of this fine ensemble.

—**Michael Gandolfi**,
on the Marine Band’s world
première of his *Vientos y Tangos*,
at the University of Maryland’s
Clarice Smith Performing Arts
Center on March 2

**White House
Highlights**

Recent Marine Band appearances at the White House include:

- Reception for the First Lady Prior to the State of the Union Address
- Tea for New Congressional Spouses
- Luncheon for Freshman Members of Congress
- Governors’ Dinner
- NCAA Champions Visit
- Presentation of National Humanities Medals
- Tea and Tour for the International Club
- Luncheon with African-American Leaders
- Reception Prior to the Ford’s Theater Gala
- National Medal of Arts Ceremony
- St. Patrick’s Day Reception

“The President’s Own” Concludes Spring Season

“The President’s Own” Marine Band, Chamber Orchestra, and Chamber Ensembles each will present concerts throughout the Washington, DC, area in May and June.

The Marine Band will return to Fredericksburg, VA, with a concert at Mary Washington College’s Dodd Auditorium at 2 p.m., Sunday, May 4. The program, **Emblems—America’s Music**, will be conducted by Assistant Director First Lieutenant Jason K. Fettig.

“This program features music by some of America’s most important composers,” First Lieutenant Fettig said. “Many different styles are represented, from jazz and folk music to patriotic songs and marches. Each of these pieces form a part of what we have come to know as ‘America’s music.’”

The band also will perform at 2 p.m., Sunday, May 18, at George Mason University’s Center for the Arts in a concert titled, **The Looking Glass—Elaborations on Tunes from the Past**. First Lieutenant Fettig will conduct a program that includes Aaron Copland’s

Variations on a Shaker Melody from *Appalachian Spring* and Nicolai Rimsky-Korsakov’s Russian Easter Overture.

The Marine Chamber Orchestra will perform at 2 p.m., Sunday, May 25, at Northern Virginia Community College’s Rachel M. Schlesinger Concert Hall in Alexandria, VA. The program includes Maurice Ravel’s *Le Tombeau de Couperin*.

The Marine Chamber Orchestra also will present three Saturday evening performances at the Schlesinger Concert Hall. The performances will take place at 7:30 p.m., June 21, July 19, and August 9.

Marine Chamber Ensembles will perform at the George Washington Masonic National Memorial Auditorium at 2 p.m., Sunday, May 11. The program will include works by Henri Dutilleux and Ludwig Thuille.

All concerts are free and no tickets are required. Programs are subject to change; for additional information, please call the Concert Information Line at (202) 433-4011, or visit the Marine Band website at www.marineband.usmc.mil.

Marine Chamber Ensemble Debuts at Corcoran Gallery of Art

Marine String ensembles will perform at 7 p.m., Saturday, May 31, at the Corcoran Gallery of Art’s Frances and Armand Hammer Auditorium. This marks the debut performance at this venue by an ensemble from “The President’s Own,” and also concludes the spring chamber ensemble series. The performance will include Alessandro Rolla’s Duo Concertant in C for Violin and Viola, Paul Hindemith’s string quartet, *Minimax*, and Felix Mendelssohn’s Octet in E-flat.

“Listeners will have the opportunity to hear a wide range of chamber music for strings,” said Staff Sergeant Lisa Ponton, concert coordinator. “The concert includes a virtuosic classical duet, a very satirical 20th century quartet, and the octet, one of the most beloved works in the chamber repertoire.”

The Corcoran Gallery of Art is located at 500 17th Street, NW, in Washington, DC. It is easily accessible by Metro by taking either the orange/blue lines to the Farragut West station, or the red line to the Farragut North station. For more information on directions and parking, please call (202) 639-1700, or visit www.corcoran.org.



CONCERT PROGRAMS

Marine Band
Dodd Auditorium
Mary Washington College
Fredericksburg, VA
Sunday, May 4 at 2 p.m.

First Lieutenant Jason K. Fettig, conducting

EMBLEMS—AMERICA'S MUSIC

E. E. Bagley
March, "National Emblem"

Frank Ticheli
"Shenandoah"

Morton Gould
Derivations
Lisa Kadala, clarinet soloist

Aaron Copland
Emblems

John Philip Sousa
March, "Anchor and Star"

William Schuman
American Hymn

arranged by **Ken McCoy**
"I'm Just Wild About Harry"
Scott Gearhart, trumpet soloist

arranged by **Stephen Bulla**
Pride of a People
Kevin Bennear, baritone

Charles Ives/trans. Elkus
Lento maestoso and Finale from
Symphony No. 2

John Philip Sousa/ed. Byrne
March, "The Stars and Stripes Forever"

Marine Chamber Ensembles
George Washington Masonic
National Memorial Auditorium
Sunday, May 11 at 2 p.m.

Amilcare Ponchielli
Quartetto

Jan Dismas Zelenka/ed. Schoenbaum
Sonata No. 4 in G minor

Henri Dutilleux
Sonatine for Flute and Piano (1943)

Ludwig Thuille
Sextet in B-flat, Opus 6

Marine Band
Rachel M. Schlesinger Concert
Hall, Northern Virginia
Community College
Alexandria, VA
Sunday, May 18 at 2 p.m.

First Lieutenant Jason K. Fettig, conducting

THE LOOKING GLASS—
ELABORATIONS ON TUNES FROM THE PAST

Aaron Copland
Variations on a Shaker Melody from
Appalachian Spring

Fisher Tull
Sketches on a Tudor Psalm

Henri Tomasi/trans. Curnow
Trumpet Concerto
Thomas Hooten, soloist

Warren Benson
The Passing Bell

Benjamin Britten/trans. Jan Bach
The Courtly Dances from *Gloriana*

Scott McAllister
X [Concerto for Clarinet]
Jon Agazzi, soloist

Nicolai Rimsky-Korsakov/trans. Miller
Russian Easter Overture, Opus 36

Marine Chamber Orchestra
GMU Center for the Arts
Sunday, May 25 at 2 p.m.

First Lieutenant Jason K. Fettig, conducting

Peter Warlock
Capriol Suite for String Orchestra

Antonio Vivaldi
Concerto Grosso in D minor, RV 565
Kim Miller and
Claudia Chudacoff, violin
Marcio Botelho, cello

Ottorino Respighi
Ancient Airs and Dances, Suite No. 1

Reynaldo Hahn
Le bal de Béatrice d'Este (1909)

Maurice Ravel
Le Tombeau de Couperin

Marine Chamber Ensembles
Frances and Armand Hammer
Auditorium, Corcoran Gallery of
Art, Washington, DC
Saturday, May 31 at 7 p.m.

Alessandro Rolla
Duo Concertant in C for Violin and
Viola

Paul Hindemith
Minimax (Repertorium für
Militärorchester) (1923)

Felix Mendelssohn
Octet in E-flat, Opus 20

Marine Band
Sylvan Theater
Sunday, June 1 at 8 p.m.

Colonel Timothy W. Foley, conducting

See website for program information

Marine Combo
U.S. Capitol, Lower West Terrace
Wednesday, June 4
Sylvan Theater
Sunday, June 8 at 8 p.m.

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, June 11
Sylvan Theater
Sunday, June 15 at 8 p.m.

Major Michael J. Colburn, conducting

John Philip Sousa
 March, "The Pride of the Wolverines"

John Barnes Chance
 Blue Lake Overture

Eduardo Boccalari/trans. Kent
 Fantasia di Concerto
Mark Jenkins, euphonium soloist

Percy Grainger
 "The Immovable Do"

Percy Grainger/ed. Clark
 "Molly on the Shore"

Darius Milhaud/trans. Fox
Scaramouche
Jihoon Chang, clarinet soloist

Hector Berlioz
 Two Movements from *Symphonie fantastique*, Opus 14

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, June 18 at 8 p.m.

First Lieutenant Jason K. Fetting, conducting

John Philip Sousa/ed. Byrne
 March, "The Diplomat"

Aimé Maillart/trans. Barnes
 Overture to *Les Dragons de Villars*

Alexander Manevich/trans. Knox
 Concerto in D minor
Frederick Vare, clarinet soloist

Franz Liszt/trans. Knox
 Grand Galop Chromatique

Johann Sebastian Bach/trans. Goldman and Leist
 Fantasia in G

Alan Lerner and Frederick Loewe/arr. Bulla
 "If Ever I Would Leave You," from *Camelot*
Kevin Bennear, baritone

Camille de Nardis/trans. Cafarella
The Universal Judgement

Marine Chamber Orchestra
Rachel M. Schlesinger Concert
Hall, Northern Virginia
Community College,
Alexandria, VA
Saturday, June 21 at 7:30 p.m.

Colonel Timothy W. Foley, conducting

See website for program information

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, June 25 at 8 p.m.

Major Michael J. Colburn, conducting

Gioachino Rossini/trans. Singleton
 Overture to *The Barber of Seville*

Jean-Baptiste Arban/arr. Steiger
 Variations on a Theme from *Norma* by
 Vincenzo Bellini
Jennifer Marotta, cornet soloist

Vincent Persichetti
 Divertimento for Band, Opus 42

Georges Bizet/trans. Knox
 Aria, "Chanson du Toreador" from
Carmen
 Kevin Bennear, baritone

Piotr Ilyich Tchaikovsky/trans. Singleton
 Finale from Symphony No. 4 in
 F minor, Opus 36

Marine Band Continues Summer Traditions in Washington, DC

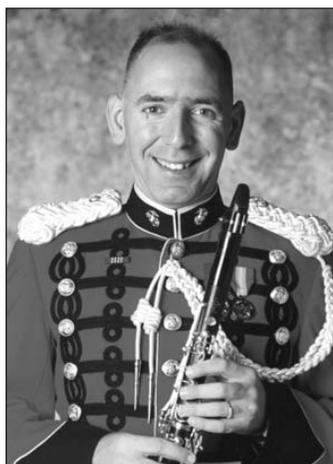
The Marine Band performs two free concerts for Memorial Day; at 6 p.m., Saturday, May 24, adjacent to the National Park Visitors Center in Harpers Ferry, WV, and at 8 p.m., Sunday, May 25, at Wolf Trap National Park for the Performing Arts' Filene Center in Vienna, VA. Both concerts are free.

The 2003 Summer Concert Series will take place at 8 p.m., Sundays and Wednesdays, June through August. No concerts will be held on June 22, 29, and July 2, 6. Wednesday concerts are on the lower West Terrace of the U.S. Capitol Building and Sunday concerts are at the Sylvan Theater, on the grounds of the Washington Monument. Due to security concerns in Washington, DC, the schedule and venues are subject to change.

For parking and transportation information, call the 24-hour Concert Information Line at (202) 433-4011. Inclement weather cancellations will be announced after 6 p.m. the day of the performance at this number. Visit www.marineband.usmc.mil for current information.

The free Friday Evening Parades at Marine Barracks, Washington, DC, featuring the U.S. Marine Band, the U.S. Marine Drum and Bugle Corps, and the U.S. Marine Corps Silent Drill Platoon, will take place at 8:45 p.m., Fridays, May 9 through August 22. Ceremonies begin with a performance by "The President's Own." For reservations and information, please call the Parade Information Line at (202) 433-6060.

STAFF LINES



GySgt Jon Agazzi
E-flat Clarinetist

Birthday: October 13, 1962
Hometown: Plainfield, IL
Family: Married to Susan; three children, Allison, Katelynn, Dominick
Pet: Gabriel, 3-year-old English springer spaniel
Education: BM from Northwestern University in Evanston, IL; MM from the Cleveland Institute of Music
Joined the band: August 1993
Self-portrait: Dry-humored, slightly sarcastic, focused
Favorite saying: "Yeah, right!"
Greatest accomplishment: Finishing five marathons

Pet peeves: Tardiness, mail-in rebates
Favorite movie: *Harold and Maude*
Who would play you in a movie: Robert DeNiro
Walter Mitty fantasy: Winning the Pittsburgh Marathon and qualifying for the Olympic marathon team
Most memorable moment in band: Playing a solo in Cleveland's Severance Hall on a live radio broadcast
Inspiration: My family, church friends
Best-kept secret: I played alto sax in my high school jazz band
Favorite foods: Chocolate Power Bars, anything from Tangelo's in St. Petersburg, FL
Hobbies: Computers, running, biking
Bad habit: Impatience
Three things always found in your refrigerator: Flavored fat-free creamer, Diet Pepsi, Agazzi Catering leftovers
Most influential teachers: Frank Kowalsky of Florida State University in Tallahassee, FL; Robert Marcelus of Northwestern University; Frank Cohen of the Cleveland Institute of Music
Professional experience before the band: Principal clarinet, Taiwan Experimental Symphony Orchestra; principal clarinet, Pittsburgh Ballet and Opera Orchestra
Luxury defined: A week of leave in St. Petersburg with family and friends
Books at bedside: *The Complete PC Upgrade and Maintenance Guide* by Mark Minasi; *Complete Method for Clarinet, Third Division*, by Carl Baermann
Favorite piece of music: "Tom Sawyer" by Rush
Place you'd most like to be stranded: Interlochen, MI
Last words: "Are we home from tour yet?"

SSgt Greta Houk talks with Allison Chin, a student at Robert E. Lee High School in Springfield, VA, following a Music in the High Schools (MITHS) performance. MITHS performances take place every spring in Washington, DC, area high schools.



New Member

Trumpeter/Cornetist Staff Sergeant Brian C. Turnmire

of Flintstone, GA, attended the University of Georgia in Athens, GA, where he earned a bachelor's degree in music education. Prior to joining the band, he was principal trumpet for the Chattanooga (TN) Symphony.



Promotions

To Master Sergeant: Supply chief Ahab Clark of Pensacola, FL
To Lance Corporal: Stage crewmen Sean B. Friedrich of Spring, TX; Justin H. Behm of Janesville, WI; and Jesse L. Drahos of Belle Plaine, IA

Vacancies

"The President's Own" announces auditions for the following vacancies:

Clarinet:

June 9-10

Saxophone:

July 14-15

French horn:

July 21-22

For more information, please write to:

Operations Officer
U.S. Marine Band
8th and I Streets, SE
Washington, DC 20390-5000
(202) 433-5714
HurleyJM@mbw.usmc.mil

Audition repertoire may be found at www.marineband.usmc.mil

The Marine Band is an equal opportunity employer.