

May - June 2004

NOTES

A photograph of a woman with dark hair tied back, wearing a vibrant red jacket with dark blue accents on the collar and cuffs. She is seated at a black Steinway & Sons grand piano, viewed from behind and slightly to the side. Her hands are positioned on the keyboard. The piano's lid is open, and sheet music is visible on the stand. The brand name 'STEINWAY & SONS' and a harp logo are visible on the piano's frame. The lighting is dramatic, highlighting the woman's jacket and the piano's keys.

A Season of Change

PUBLISHED FOR THE FRIENDS OF "THE PRESIDENT'S OWN"

Summer Preview

Season Brings Exciting Concerts and Farewell to 26th Director

As a highly acclaimed indoor season with première performances and renowned guest conductors draws to a close, “The President’s Own” prepares for a season of change. In May, the 2004 concert series concludes with special Washington, D.C., presentations at the Corcoran Gallery of Art and in celebration of the National World War II Memorial dedication. In June, “The President’s Own” United States Marine Band launches a concert series that includes the conducting debut of Assistant Director-Select Staff Sergeant Michelle A. Rakers, followed by the retirement of 26th Director Colonel Timothy W. Foley in July.



and a strong public following, while continuing to fulfill its White House duties.

Members of the Marine Chamber Orchestra also can be seen at the Corcoran Gallery of Art’s Frances and Armand Hammer Auditorium for an annual performance of chamber music at 2 p.m., Sunday, May 9.

“String players are blessed with a wealth of great chamber music,” said program coordinator Gunnery Sergeant Diana Fish. “The pieces chosen for the concert represent three centuries of great works by stylistically diverse composers. The program opens with Gian Carlo Menotti’s Suite for Two Cellos and Piano, a piece that allows numerous opportunities for technical display.”

The Marine Band will conclude its indoor concert season at 2 p.m., Sunday, May 16, at George Mason University’s Center for the Arts Concert Hall in Fairfax, Va. This concert, titled, “Here’s to Good Old Yale,” will feature composers strongly connected to Yale University in New Haven, Conn., and will serve as a remembrance for American composer Charles Ives, one of Yale’s most famous musical graduates. Marking the 50th anniversary of his

death, the program will include some of Ives’ most celebrated works, including “The Circus Band,” “Here’s to Good Old Yale,” and “The Alcotts” from Sonata No. 2, *Concord*.

Special Concerts Top May/June Schedule

In keeping with a more than 30-year tradition, “The President’s Own” will kick off Wolf Trap National Park for the

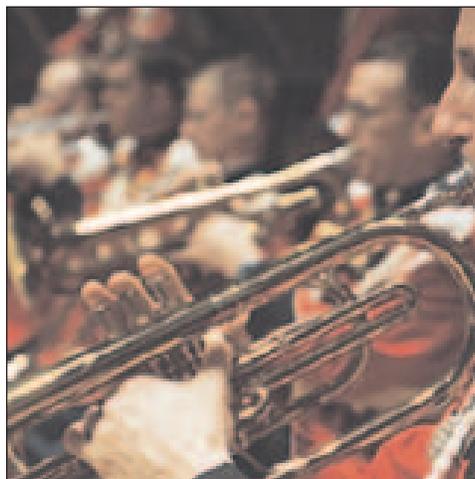
Spring Indoor Season Comes to an End

“The President’s Own” Marine Chamber Orchestra returns to Northern Virginia Community College’s (NVCC) Rachel M. Schlesinger Concert Hall in Alexandria, Va., to conclude its spring season at 2 p.m., Sunday, May 2. This will be Colonel Foley’s final appearance with the chamber orchestra as Director of “The President’s Own.”

The Marine Chamber Orchestra has undergone tremendous change during Colonel Foley’s tenure with “The President’s Own.” An ensemble once tasked solely with White House performances, 25th Director Colonel John R. Bourgeois enlisted the help of then-First Lieutenant Foley to expand the ensemble’s repertoire and return the chamber orchestra to the public stage.

“Rehearsing the chamber orchestra for public concerts was one of my first assignments as assistant director under the leadership of Colonel Bourgeois,” Colonel Foley said. “It has been exciting to observe the ensemble’s capabilities and popularity grow over the past 25 years.”

Today, the chamber orchestra boasts record attendance



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Gunnery Sergeant Jihoon Chang, a clarinetist with "The President's Own," addresses high school students at H. B. Woodlawn High School in Arlington, Va., during the 2004 "Music in the High Schools" (MITHS) program.

MITHS, which occurs annually in the spring, and "Music in the Schools" (MITS), its sister program held during October for primary school students, are educational programs initiated by "The President's Own" to bring music into Washington, D.C., area schools.

For more information, please call "The President's Own" Public Affairs Office at (202) 433-5809.

White House Highlights

Recent appearances by "The President's Own" at the White House include:

- Dinner for the President of Spain
- World Series Champion Event
- Governors' Dinner
- Luncheon for Iraq Children's Hospital
- Dinner for Combatant Commanders
- Heart Truth Event
- Reception for Irish-American Leaders
- Reception for Fords' Theater Gala

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Performing Arts' summer season with a concert at 8 p.m., Sunday, May 23, at its Filene Center in Vienna, Va. A fireworks display will follow the concert. Also on May 23, the Marine Band will perform a concert featuring music for wind ensemble at 2 p.m., at Schlesinger Concert Hall at NVCC.

In a tribute to veterans of World War II, "The President's Own" will participate in events celebrating the formal dedication of the National World War II Memorial with a series of special performances. Appearances will include concerts by the Marine Band and Free

Country, the band's contemporary country music ensemble, on the National Mall in Washington, D.C., and at the United States Marine Corps War Memorial, commonly known as the Iwo Jima memorial in Arlington, Va., (please see below box for details).

"The President's Own" also will continue its tradition of outdoor concerts June 2 through Aug. 26. These free concerts are held Wednesdays at 8 p.m., on the lower west terrace of the U.S. Capitol, and Thursdays at 7 p.m., at the U.S. Marine Corps War Memorial.

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Special Summer Concerts

★ TRIBUTES TO VETERANS OF WORLD WAR II

8 p.m., Sunday, May 23, Marine Band
Filene Center, Wolf Trap National Park for the Performing Arts

1645 Trap Road, Vienna, Va.

FREE, no tickets required. Info: (703) 255-1860 or www.wolftrap.org

11 a.m., Friday, May 28, Free Country at the Capitol Canteen

5 p.m., Sunday, May 30, Marine Band on the Homecoming Stage

Concerts will be held between 3rd and 7th Streets next to the Smithsonian National Air and Space Museum on the National Mall in Washington, D.C., as a part of the National World War II Memorial dedication events.

FREE, no tickets required. Info: (800) 639-4WW2 or www.wwiimemorial.com

7 p.m., Saturday, May 29, Marine Band

United States Marine Corps War Memorial

North Meade Street and Marshall Drive, Arlington, Va.

FREE, no tickets required. Info: (202) 433-4011 or www.marineband.usmc.mil

Inclement weather cancellations will be announced at (202) 433-4011.

★ "THE PRESIDENT'S OWN" CHANGE OF COMMAND

The Change of Command ceremony will be held July 17 at the Rachel M. Schlesinger Concert Hall at Northern Virginia Community College in Alexandria, Va., and will be a ticketed event. Further details and ticket information will be available after June 15 via "The President's Own" e-mail updates, the July/August issue of *NOTES*, and www.marineband.usmc.mil.

To receive e-mail updates, visit www.marineband.usmc.mil and select "What's New," then "Activities Updates."

PROGRAM HIGHLIGHTS

The following concerts are free and tickets are not required. Program highlights are featured below. For complete program information, please visit www.marineband.usmc.mil.

**Marine Chamber Orchestra
NVCC Alexandria Campus
Schlesinger Concert Hall
Sunday, May 2 at 2 p.m.**

Colonel Timothy W. Foley, conducting

★Colonel Timothy W. Foley in his final performance with “The President’s Own” Marine Chamber Orchestra

Franz Joseph Haydn
Symphony No. 92 in G, *Oxford*

Samuel Barber/text by Agee
Knoxville: Summer of 1915, Opus 24
Kathryn Hearden, soprano

Felix Mendelssohn
Symphony No. 3 in A minor,
Opus 56, *Scottish*

**Marine Chamber Ensembles
Corcoran Gallery of Art
Hammer Auditorium
Sunday, May 9 at 2 p.m.**

Gian Carlo Menotti
Suite for Two Cellos and Piano

Maurice Ravel
Sonata for Violin and Cello

Franz Schubert
Quintet in C, D. 956

**Marine Band
GMU Center for the Arts
Sunday, May 16 at 2 p.m.**

Colonel Timothy W. Foley, conducting

HERE’S TO GOOD OLD YALE

Joseph Schwantner/arr. Boysen
Percussion Concerto
GySgt Christopher Rose, soloist

Charles Ives/trans. Elkus
“The Alcotts” from Sonata No. 2,
Concord

Paul Hindemith
Symphony in B-flat

**Marine Band
NVCC Alexandria Campus
Schlesinger Concert Hall
Sunday, May 23 at 2 p.m.**

Colonel Timothy W. Foley, conducting

MARINE BAND CONCERT FEATURING
MUSIC FOR WIND ENSEMBLE

Antonín Dvořák
Serenade in D minor, Opus 44

Kurt Schwertsik
Instant Music, Opus 40
MSgt Betsy Hill, flute soloist

Magnus Lindberg
Gran Duo

**Marine Band
Wolf Trap National Park
for the Performing Arts
Filene Center
Sunday, May 23 at 8 p.m.**

Colonel Timothy W. Foley, conducting

★MARINE BAND TRIBUTE
TO VETERANS OF WORLD WAR II

Richard Rodgers/trans. Bennett
Symphonic Scenario
from *Victory at Sea*

arranged by **Stephen Bulla**
Tribute to Louis Armstrong
GySgt Daniel Orban, trumpet soloist

Sir William Walton/trans. Bashford
and Wallace
Spitfire Prelude and Fugue
from *The First of the Few*

**Free Country
Capitol Canteen, National Mall
Friday, May 28 at 11 a.m.**

**Marine Band
U.S. Marine Corps War Memorial
Saturday, May 29 at 7 p.m.**

**Marine Band
Homecoming Stage, National Mall
Sunday, May 30 at 5 p.m.**

★MARINE BAND TRIBUTE
TO VETERANS OF WORLD WAR II

May 28 and 30 concerts will be held on the National Mall in Washington, D.C., as a part of the National World War II Memorial dedication events. *Please see page 2 for details.*

The May 29 concert will be held at the U.S. Marine Corps War Memorial located in Arlington, Va. Parking is available at the Arlington Cemetery Visitors’ Center where a shuttle will be provided to and from the concert site for 30 minutes before and after the performance. *For information, please call (202) 433-4011 or visit www.marineband.usmc.mil.*

**Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, June 2 at 8 p.m.
U.S. Marine Corps War Memorial
Thursday, June 3 at 7 p.m.**

Colonel Timothy W. Foley, conducting

John Philip Sousa
“The Gliding Girl”

Herbert L. Clarke
Cornet Solo, “The Southern Cross”
GySgt Susan Rider, soloist

Aaron Clay
Serial Number (World Première)

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, June 9 at 8 p.m.
U.S. Marine Corps War Memorial
Thursday, June 10 at 7 p.m.

Staff Sergeant Michelle A. Rakers,
conducting

Ralph Vaughan Williams
 Toccata Marziale

Ralph Vaughan Williams
English Folk Song Suite

Morton Gould
 Ballad for Band

Marine Band
Shenandoah Valley Music
Festival, Orkney Springs, Va.
Sunday, June 13 at 2:30 p.m.

Staff Sergeant Michelle A. Rakers,
conducting

Please see Web site for information

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, June 16 at 8 p.m.
U.S. Marine Corps War Memorial
Thursday, June 17 at 7 p.m.

Major Michael J. Colburn, conducting

Malcolm Arnold/trans. Johnstone
 English Dances

arranged by Thomas Knox
Rodgers and Hammerstein Songbook
SSgt Kevin Bennear, baritone

arranged by Sammy Nestico
 Stephen Foster Medley

For more information, visit
www.marineband.usmc.mil

Marine Chamber Orchestra
NVCC Alexandria Campus
Schlesinger Concert Hall
Saturday, June 19 at 7:30 p.m.

Staff Sergeant Michelle A. Rakers,
conducting

George Frideric Handel
 Concerto grosso in B minor,
 Opus. 6, No. 12

Johann Sebastian Bach
 Concerto in D minor for Two Violins,
 BWV 1043
MSgt Claudia Chudacoff
and SSgt Erika Sato, soloists

Marine Jazz Combo
U.S. Capitol, Lower West Terrace
Wednesday, June 23 at 8 p.m.
U.S. Marine Corps War Memorial
Thursday, June 24 at 7 p.m.

Burton Lane
 “On a Clear Day You Can See Forever”

John Coltrane
 “Mr. PC”

Marine Band
U.S. Capitol, Lower West Terrace
Wednesday, June 30 at 8 p.m.
U.S. Marine Corps War Memorial
Thursday, July 1 at 7 p.m.

Captain Jason K. Fetting, conducting

Carl Maria von Weber/arr. Reed/
 ed. McCathren
 Concertino for Clarinet, Opus 26
MSgt Elizabeth Gish, soloist

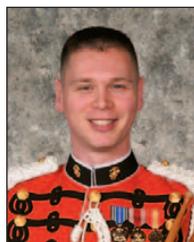
Robert Russell Bennett
 Symphonic Songs for Band

arranged by David Ward
 “Horn of Plenty”
GySgt Daniel Orban, trumpet soloist

New Members



Assistant Drum Major Staff Sergeant William P. Kanteres of Manchester, N.H., enlisted in the United States Marine Corps in 1993 and attended basic training at Parris Island Marine Corps Recruit Depot in Beaufort, S.C. Prior to joining “The President’s Own,” he served with the Quantico Marine Band in Quantico, Va., and the 1st Marine Division Band in Camp Pendleton, Calif.



Percussionist Staff Sergeant Steven L. Owen of Eugene, Ore., earned a bachelor’s degree from the University of Oregon in Eugene, and master’s and doctoral degrees from the Eastman School of Music at the University of Rochester in Rochester, N.Y. Prior to joining “The President’s Own,” he performed with the Army Field Band in Fort Meade, Md., and the Rochester Philharmonic.



Clarinetist Staff Sergeant Emily M. Hanzlik of Des Moines, Iowa, earned a bachelor’s degree from DePaul University in Chicago, where she studied under Julie DeRoche and Chicago Symphony Orchestra Assistant Principal Clarinetist John Bruce Yeh. SSgt Hanzlik also pursued graduate studies at Indiana University in Bloomington, under the instruction of Eli Eban.

STAFF LINES



MSgt Kathy Allen **Librarian**

Birthday: Aug. 2, 1952

Hometown: Birmingham, Ala.

Family: Married to Dale, also a librarian with the Marine Band; two grown children, Scott and Beth

Pets: Maggie, a greater Swiss mountain dog, and Vida, a boxer mix

Joined the band: March 9, 1984

Self-portrait: Kind, careful, optimistic, trusting (Clark Kent with no Superman)

Favorite saying: “Rejoicing in our differences, we must always respect and cherish the other.”

Walter Mitty fantasy: To have the voice of Natalie

Maines and sing with Free Country [Marine Band’s contemporary country ensemble]

Pet peeves: Paper jams, pickle relish in salads, auto-flush toilets, reality shows

Favorite movies: *To Kill a Mockingbird* and *West Side Story*

Who would play you in a movie: Patty Duke or Sally Field

Education: Studies in oboe performance at Catholic University in Washington, D.C., and Oberlin Conservatory in Oberlin, Ohio

Greatest accomplishment: A career with “The President’s Own”

Most memorable moment in band: Serving as the librarian on the Marine Band’s trip to the former Soviet Union in 1990

Inspiration: My dad

Best-kept secret: Ask me when I retire.

Favorite foods: Pizza, cashews, rare steak

Hobbies: Helping to build our retirement cabin (well, at least any task requiring an unskilled weakling who’s afraid of heights)

Bad habit: Keeping a messy (though organized in its own way) work area

Three things always found in your refrigerator: Alpine Lace low fat cheese, iced tea, white zinfandel

Luxury defined: To live in a log cabin in the woods in the mountains with no alarm clock

Last words: “Getting older stinks, except you get to retire.”

Promotions

To Corporal: Stage crewman Jesse Drahos of Belle Plain, Iowa

To Lance Corporal: Stage crewman Andre Hendrickson of Atlanta, Ga.

Retirement

Clarinetist **Gunnery Sergeant Christopher Winton** of Terre Haute, Ind., retired in February after 20 years with “The President’s Own.”

Vacancies

“The President’s Own” announces auditions for the following vacancies:

B-flat Clarinet: May 3-4

Oboe/English horn: May 10-11

Viola: August 16-17

Saxophone: August 23-24

Percussion: August 30-31

For more information, please write to:

Operations Officer
U.S. Marine Band
8th and I Streets, SE
Washington, DC 20390-5000
(202) 433-5714
PerryWA@mbw.usmc.mil

Audition repertoire may be found at www.marineband.usmc.mil.

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“The President’s Own” in Transition

After 36 years with “The President’s Own,” Colonel Foley will pass his baton to Marine Band Assistant Director and Executive Officer Major Michael J. Colburn during a change of command ceremony scheduled for July 17 at Schlesinger Concert Hall at NVCC. Concurrent with Major Colburn’s appointment to Director, SSgt Rakers is scheduled to be appointed Assistant Director. Upon assuming the position, SSgt Rakers would become the first female Director in the 206-year history of “The President’s Own.”

“I am honored to be selected as the first female

conductor in Marine Band history,” SSgt Rakers said. “In addition to my duties with ‘The President’s Own,’ I hope to serve as a mentor and role model to young girls—it is extremely important that they are able to observe women serving as leaders.”

SSgt Rakers will make her conducting debut with the Marine Band at 8 p.m., Wednesday, June 9, on the lower west terrace of the U.S. Capitol. She also will lead the Marine Chamber Orchestra at 7:30 p.m., Saturday, June 19, at the Schlesinger Concert Hall at NVCC.

For program information, please see pages 3-4. For complete concert information, including program updates and venue details, call the Concert Information Line at (202) 433-4011 or visit www.marineband.usmc.mil.