

May-June 2006

NOTES



Summer Fare

PUBLISHED FOR THE FRIENDS OF "THE PRESIDENT'S OWN"

Keeping in Step

The Drum Major of “The President’s Own” is an unmistakable presence during the Evening Parades at Marine Barracks in Washington, D.C.

Leading the band for parades and ceremonies, he wears a distinctive uniform that incorporates traditions from the earliest days of the U.S. Marine Corps. He marches eight paces ahead of the band and spins a five and a half foot mace in patterns that signal when and what to play, and how to march. Wearing a bearskin headpiece and baldric, or sash, embroidered with the Marine Band’s crest and the Marine Corps’ battle honors, he presents the public with a striking image of “The President’s Own.”

Drum Major Master Gunnery Sergeant Thomas D. Kohl leads the band at ceremonial commitments including military full honors funerals at Arlington National Cemetery, patriotic performances throughout the Washington, D.C., area, and Marine Barracks Evening Parades. The Assistant Drum Major, Gunnery Sergeant William P. Kanteres, assists with these performances. In addition to leading the band for these and Presidential events such as Inaugural Parades and state funerals, Drum Major Kohl plays an important administrative role.

“Administratively, the Drum Major is the liaison between the enlisted members and the officers,” Drum Major Kohl said. “I advise Lieutenant Colonel Colburn on enlisted matters, manage the band’s appearance, and direct the new member training program, which the Assistant Drum Major facilitates.”

Drum Major Kohl is the latest in a line of 33 previous Drum Majors, a position that dates to William Farr, Drum Major of the

Marine Band from 1799-1804. Prior to 1861, the Marine Band’s command consisted of a Drum Major and Fifes Major, with the Drum Major serving as the musical director of “The President’s Own.” The present model was established in 1861, when the Director’s position was created for musical and executive leadership, and the Drum Major became responsible for the band’s appearance, ceremonial drill, and military decorum.

The Drum Major is a permanent member of the Marine Band. The Assistant Drum Major is selected from the Fleet Marine Force in competitive auditions that evaluate

conducting and the ability to instruct new members about the history, traditions, and customs of the Marine Corps and Marine Band, as well as proper uniform appearance and ceremonial drill.

Training skills are essential for a Marine Band Drum Major. Educational responsibilities were reorganized in 1998 under Executive Assistant to the Director Major John R. Barclay, then a master sergeant. Originally the training was overseen by the Drum Major, but facilitated by the individual sections of the band. Today, the musicians complete a training program with the Assistant Drum Major prior to their first performance with the band.

“New members are skilled musically, but most have little to no military background,” Maj. Barclay said. “Our training process equips enlistees for life as Marines

and contributes immeasurably to the organization’s success.”

Drum Major Kohl’s path to the Marine Band began in Rialto, Calif., where he began studying clarinet at age 9. He enlisted in the Marine Corps in 1986, and served in Marine Corps bands at Camp Lejeune, N.C., Pearl Harbor, Hawaii, Okinawa, Japan, and El Toro, Calif., where he was enlisted band leader and drum major. He became the Marine Band’s Assistant Drum Major in 1999.

The Marine Band was the first professional music ensemble that Drum Major Kohl heard perform live. He has come to appreciate more about “The President’s Own” than just the sound; he also values the organization’s clarity of purpose. “It’s very clear what our mission and goals are, and how to achieve them.”

Drum Major Kohl has led the band in many events, notably the Inaugural Parade in 2005 and the state funeral for President Ronald Reagan in 2004. One event particularly stands out in his memory.

“The most significant moment I had was leading the band in a flag-raising ceremony at Camp David two weeks after September 11, after which we attended a church service with the President,” Drum Major Kohl said. “It was the first time the flag was raised to full staff since the attacks, and I felt privileged to experience a moment so historic.”

Like Drum Major Kohl, Gunnery Sgt. Kanteres, a native of Manchester, N.H., also

served in the Fleet Marine Force. He began his musical training on the saxophone at age 11, enlisted in the Marine Corps in 1993, and subsequently served with Marine



Drum Major Kohl leads the Marine Band on Sept. 30, 2005, at the change of command for the Joint Chiefs of Staff at Fort Myer, Va.



Gunnery Sgt. Kanteres leads “The President’s Own” for a full honors funeral at Arlington National Cemetery.

Quotable Quote

One of the great pleasures during my 10 years of working in the nation's capital has been the opportunity to make music with 'The President's Own.'

Leonard Slatkin,
Music Director,
National Symphony Orchestra



Leonard Slatkin conducts the Marine Band March 19 at the Music Center at Strathmore in North Bethesda, Md.

White House Highlights

Recent appearances by "The President's Own" at the White House include:

- Retirement Dinner for Federal Reserve Chairman Alan Greenspan
- Reception in Honor of Associate Supreme Court Justice Samuel A. Alito, Jr.
- Dinner for Dance Theatre of Harlem
- Science and Technology Awards
- Baseball World Series Champions
- Governors' Dinner
- National Museum of Women in the Arts Reception
- Dinner for the Prince of Wales and Duchess of Cornwall

Marine Chamber Orchestra Performs at Sousa Hall

The Marine Chamber Orchestra's celebration of the 250th anniversary of Wolfgang Amadeus Mozart's birth continues with a special free concert at 2 p.m., Sunday, May 7, at the John Philip Sousa Band Hall, at the Marine Barracks Annex and Band Support Facility in Washington, D.C. Assistant Director Captain Jason K. Fettig will lead the chamber orchestra in a performance that includes Mozart's popular *Eine kleine Nachtmusik*. Tickets are not required.

The Marine Barracks Annex is located at 7th Street and Virginia Avenue in southeast Washington, D.C. Street parking is available or patrons may take Metro's blue or orange lines to Eastern Market station and walk five blocks south on 7th Street.

The chamber orchestra's Summer Orchestra Series will resume at 7:30 p.m., Saturdays, June 17, July 15, and Aug. 19, at the Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College's



Master Sgt. Diana Fish and Master Gunnery Sgt. Marcio Botelho rehearse in the John Philip Sousa Band Hall at the Marine Barracks Annex in southeast Washington, D.C.

Alexandria campus. The concerts are free and tickets are not required. The Schlesinger Center is located at 3001 North Beauregard Street in Alexandria, Va. Garage parking is available for five dollars. For more information, please call the 24-hour Concert Information Line at (202) 433-4011 or visit www.marineband.usmc.mil.

DRUM MAJORS *continued from page 1*

Corps bands in Quantico, Va., Parris Island, N.C., and Camp Pendleton, Calif. Upon arrival at Marine Barracks Washington in 2004, it wasn't long before he had a unique opportunity to share his expertise with the entire organization.

"Running the field drill for President Reagan's state funeral was a challenging experience," Gunnery Sgt. Kanteres said. "It was last-minute, it was very hot, and we were marching in a 99-member formation we don't typically use. I had the opportunity to share my marching expertise, which I felt really contributed to the band's success."

Both Drum Major Kohl and Gunnery Sgt. Kanteres cherish their moments leading the nation's oldest musical organization for an appreciative audience. They both agree that marching in front of the Marine Band is a rewarding experience.

"When you turn around, and you're marching across the parade deck, you don't see the band," Gunnery Sgt. Kanteres said. "But you know that they're eight paces behind you and look sharp."

"Leading the band is always an extraordinary opportunity," Drum Major Kohl said. "Not only are performances such as Inaugural parades and other Presidential events exciting and humbling in the moment, they gain even more significance later, in retrospect."

See the Drum Majors this summer at the Marine Barracks Evening Parades. The parades take place at 8:45 p.m., Fridays, May 5 to Aug. 25, and feature "The President's Own," "The Commandant's Own" United States Marine Drum and Bugle Corps, the Marine Corps Silent Drill Platoon, and the Marine Corps mascot, Sergeant Chesty XII. The parades are free; however, reservations are recommended. Please call (202) 433-6060 or visit www.mbw.usmc.mil/parades for more information. Marine Barracks Washington is located at the corner of 8th and I Streets, in southeast Washington, D.C.

PROGRAM HIGHLIGHTS

Summer Fare

“The President’s Own” will present *Summer Fare*, June through August on the National Mall in Washington, D.C. These free, open-air concerts feature musicians from the Marine Band, Free Country, and Marine Jazz Combo, performing light classics, country music, popular band selections, Broadway show tunes, and virtuoso solos. The concerts will occur at 8 p.m., Wednesdays, on the West Terrace of the U.S. Capitol, and 8 p.m., Thursdays, at the newly-restored Sylvan Theater, on the grounds of the Washington Monument.

Inclement weather cancellations are made on the band’s 24-hour Concert Information Line, (202) 433-4011, by 6 p.m., the evening of the concert. Limited street parking is available, but patrons are encouraged to take Metro. For concerts at the Capitol, take the red line to Union Station or the blue or orange lines to the Capitol South station. For concerts at the Sylvan Theater, take the blue or orange lines to the Smithsonian station.

**Marine Chamber Orchestra
John Philip Sousa Band Hall
600 Virginia Avenue, S.E.
Washington, D.C.
Sunday, May 7 at 2 p.m.**

Captain Jason K. Fettig, conducting

KINDRED SPIRITS

Wolfgang Amadeus Mozart
Serenade in C minor, K. 388

Wolfgang Amadeus Mozart
Serenade No. 13 in G, K. 525,
Eine kleine Nachtmusik

Ludwig van Beethoven
Symphony No. 1 in C, Opus 21

**Marine Band
NVCC Alexandria Campus
Schlesinger Concert Hall
Sunday, May 14 at 2 p.m.**

*Lieutenant Colonel Michael J. Colburn,
conducting*

ORIGINALS:

UNIQUE WORKS FOR WIND INSTRUMENTS

Vincent Persichetti
Masquerade, Opus 102

Felix Mendelssohn/ed. Hogwood
Overture in C for Winds, Opus 24

R.R. Bennett
Symphonic Songs for Band

Percy Grainger
Hill-Song No. 2

Ingolf Dahl
Sinfonietta

**Marine Chamber Ensembles
George Washington Masonic
National Memorial Auditorium
Sunday, May 21 at 2 p.m.**

Franz Joseph Haydn
String Quartet in D, Opus 76, No. 5

Paul Moravec
Tempest Fantasy (2001-2002)

Aaron Copland
Suite from the Ballet *Appalachian Spring*
(1945) (*Ballet for Martha*)

**Marine Band
Wolf Trap National Park for the
Performing Arts, Filene Center
Sunday, May 28 at 8 p.m.**

*Lieutenant Colonel Michael J. Colburn,
conducting*

John Williams/arr. Lavender
Summon the Heroes

Aaron Copland/trans. Hilliard
Scenes from *Billy the Kid*

Piotr Ilyich Tchaikovsky/trans. Patterson
Overture Solennelle, “1812,” Opus 49

John Philip Sousa/trans. Byrne
March, “The Stars and Stripes Forever”

Henri Vieuxtemps/trans. Bulla
Souvenir d’Amérique, “Yankee Doodle”
MGySgt Peter Wilson, violin soloist

Meredith Willson/arr. Bulla
“The Music Man”
GySgt Kevin Bennear, baritone
SSgt Sara Dell’Omo, mezzo-soprano

**Marine Band
Sylvan Theater
Thursday, June 1 at 8 p.m.**

*Lieutenant Colonel Michael J. Colburn,
conducting*

John Philip Sousa
March, “A Century of Progress”

Sir Arthur Sullivan/trans. Godfrey
Overture di ballo

Vittorio Giannini
Allegro con brio from Symphony No. 3

Wolfgang Amadeus Mozart/trans. Bowlin
Aria, “Donne mie, la fate a tanti”
from *Così fan tutte*
GySgt Kevin Bennear, baritone

Bedrich Smetana/trans. Kline
Three Dances from *The Bartered Bride*

**Marine Band
U.S. Capitol, West Terrace
Wednesday, June 7 at 8 p.m.
Sylvan Theater
Thursday, June 8 at 8 p.m.**

Captain Michelle A. Rakers, conducting

Antonín Dvořák/trans. Clarke
Carnival Overture, Opus 92

Roger Nixon
“Fiesta del Pacifico”

Ernesto Lecuona/arr. Ascione
“Malagueña”

Charles Ives-William Schumann/
trans. Rhoads
Variations on "America"

James Curnow
Concertpiece for Trumpet
GySgt Susan Rider, soloist

Marine Band
U.S. Capitol, West Terrace
Wednesday, June 14 at 8 p.m.
Sylvan Theater
Thursday, June 15 at 8 p.m.

Captain Jason K. Fettig, conducting

Eric Whitacre
"Noisy Wheels of Joy"

Frank Ticheli
Cajun Folk Songs

Jack End/ed. Fennell
Blues for a Killed Kat

Piotr Ilyich Tchaikovsky/trans. Safranek
Finale from Symphony No. 4 in F minor,
Opus 36

Marine Chamber Orchestra
NVCC Alexandria Campus
Schlesinger Concert Hall
Saturday, June 17 at 7:30 p.m.

Lieutenant Colonel Michael J. Colburn,
conducting

Johann Sebastian Bach
Brandenburg Concerto No. 3
in G, BWV 1048

Piotr Ilyich Tchaikovsky
Andante Cantabile for Cello and String
Orchestra
SSgt Charlie Powers, soloist

Vincent Persichetti
"The Hollow Men," Opus 25 (1944)
GySgt Matthew Harding, trumpet soloist

Free Country
U.S. Capitol, West Terrace
Wednesday, June 21 at 8 p.m.
Sylvan Theater
Thursday, June 22 at 8 p.m.

The concert will feature songs made popular by country recording artists such as Tim McGraw, Trisha Yearwood, Lonestar, Garth Brooks, and Charlie Daniels, as well as patriotic songs and original works by Marine Band members.

Marine Band
U.S. Capitol, West Terrace
Wednesday, June 28 at 8 p.m.
Sylvan Theater
Thursday, June 29 at 8 p.m.

Lieutenant Colonel Michael J. Colburn,
conducting

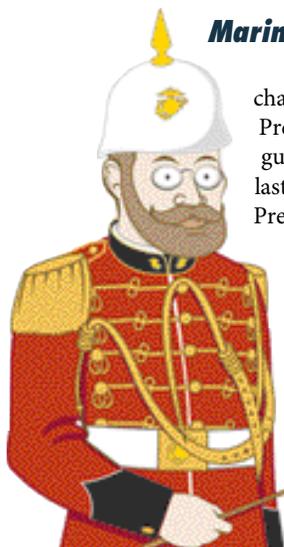
John Philip Sousa
March, "Prince Charming"

Ron Nelson
"Rocky Point Holiday"

Eugène Bozza/trans. Bowlin
En Forêt
SSgt Gabriel Gitman, horn soloist

John Williams/trans. Lavender
"Adventures on Earth"
from *E.T. (the Extra-Terrestrial)*

All concerts are free and tickets are not required. Please note, there will be no concerts at the Marine Corps War Memorial this summer.



Marine Band to Launch Interactive and Educational Website for Kids

When "The President's Own" launches its upcoming *Kids' Corner* website this season, a familiar character will take center stage to host patrons in a fun and educational virtual tour of the Marine Band's Presidential history. The site's animated host, famous bandmaster and composer John Philip Sousa (left), will guide patrons through virtual White House halls, uncovering events and eras in Presidential history that had lasting impact on the creation and legacy of America's oldest professional musical organization, "The President's Own" United States Marine Band.

"There is no more important audience for classical music than young people," Assistant Director Captain Jason K. Fettig said. "When kids are given a reason to get excited about art, they stand a better chance of sustaining that feeling throughout their lives. The goal of the Marine Band *Kids' Corner* is to introduce young people to the amazing history of American music as seen through the eyes and ears of an ensemble that has been there nearly since the birth of our nation."

Slated to launch by summer 2006, the site will enable educators, students, parents, and families to discover great historic moments as witnessed by the uniformed men and women of the United States Marine Band. Be the first to step inside the White House with Sousa and the Marine Band—bookmark www.marineband.usmc.mil/kids_corner/index.htm today.

The *Kids' Corner* was created by Wood Street, Inc., of Frederick, Md. For information, visit them at www.woodst.com.

STAFF LINES



SSgt Steve Longoria **Principal Saxophone**

Birthday: Feb. 15, 1973
Hometown: McAllen, Texas
Family status: Married, one son named Jacob
Pet: A dog named Harvey
Education: BM in Education from Baylor University in Waco, Texas
Joined the band: June 2001
Self-portrait: Loyal, pragmatic, unpretentious, broad minded
Greatest accomplishment: Having a wonderful wife and son, although I suppose that's more of a blessing than an accomplishment
Pet peeve: Driving during rush hour

Walter Mitty fantasy: I know it's a cliché, but I think I would enjoy winning the lottery. Having the means to travel and live wherever you like without considering financial responsibilities appeals to me.

Most memorable moments in band: Watching for a reaction from the Red Hat Society ladies to the gun blast at the end of John Corigliano's *Circus Maximus*. They were seated in the front promenade section of the Music Center at Strathmore in North Bethesda, Md., during our gala concert March 19. I also enjoyed seeing Clint Eastwood on one of my first White House jobs. I'm a fan of Sergio Leone westerns.

Inspiration: I gather a good deal of inspiration from my peers.

Hobbies: Reading, spending time outdoors

Three things always found in your refrigerator: Bottled water, soy milk, a maze of Tupperware that makes it impossible to get to the soy milk and bottled water

Most influential teachers: Michael Jacobson at Baylor University and Eric Nestler at the University of North Texas in Denton

Professional experience before the band: Member of the Army Field Band from 1998-2001

Favorite music: My musical tastes are pretty eclectic. I think my wife is getting sick of me playing old Brecker Brothers albums all the time. Steely Dan is another favorite; Thad Jones, Mel Lewis, and anything having to do with Count Basie. I've also been listening to a lot of Chopin lately.

Last words: I always envisioned myself dying in a sudden manner, in which case my last words would be ...

New Member



Clarinetist Staff Sergeant Gina Guhl of River Grove, Ill., attended the Eastman School of Music at the University of Rochester in New York, where she earned a bachelor's degree in music in 2005. Prior to joining "The President's Own," Staff Sgt. Guhl won the Eastman School of Music Mozart Concerto Competition in December 2004. She also attended the Colorado College Summer Music Festival in Colorado Springs, in both 2003 and 2004.

Memorial Day Parade

The Marine Band is scheduled to join 4,000 participants to salute military veterans, Monday, May 29, at the National Memorial Day Parade in Washington, D.C. The start time and parade route are to be determined. Please visit www.marineband.usmc.mil for additional information.

Vacancies

"The President's Own" announces auditions for the following vacancies:

Clarinet: June 5-6

Trumpet: June 19-20

Percussion: June 26-27

Flute: July 10-11

For more information, please contact:

Operations Officer

U.S. Marine Band

8th and I Streets, SE

Washington, DC 20390-5000

(202) 433-5714

preston.mitchell@usmc.mil

Audition repertoire may be found at www.marineband.usmc.mil.

The Marine Band is an equal opportunity employer.

Retirement

Principal bass clarinet Master Sergeant Barbara Haney of Merion, Pa., retired in February after 26 years with "The President's Own."

In Memoriam

Retired Marine Band clarinetist Master Sergeant Thomas Fox, who served from 1973-1993, died in March.