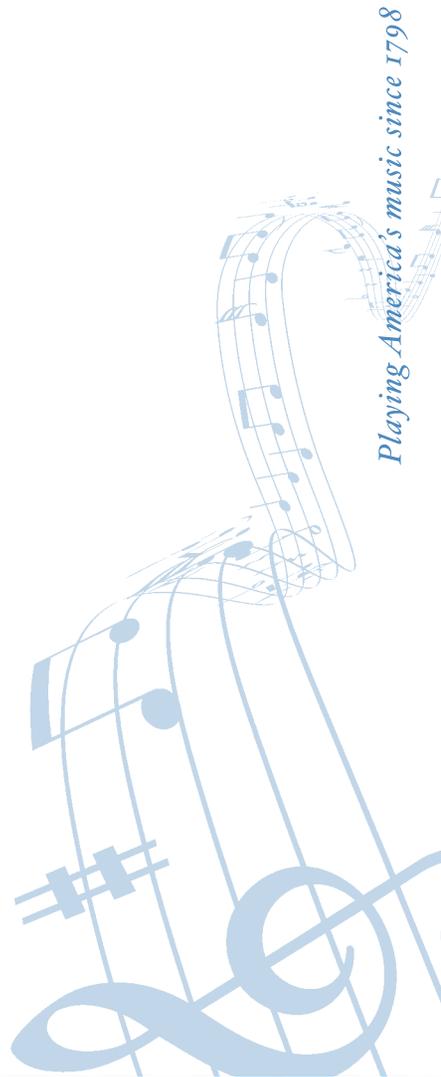




UNITED STATES MARINE BAND

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Washington, DC 20390-5000

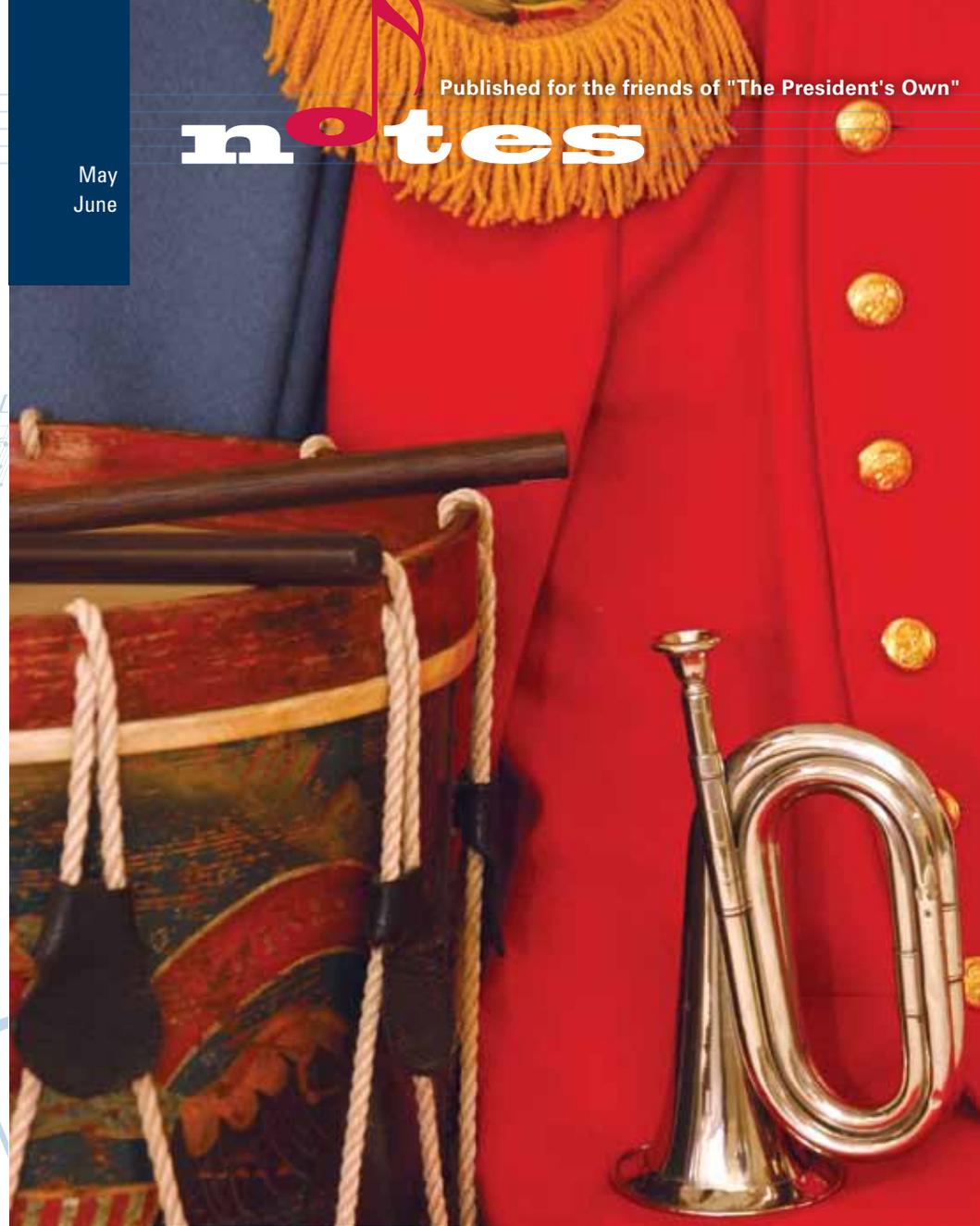
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May
June

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notes



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A TIP OF THE HAT TO “THE PRESIDENT’S OWN”

BY GUNNERY SERGEANT KRISTIN Mergen

On June 6, the National Museum of the Marine Corps in Triangle, Va., will unveil three new galleries which depict and explore the early days of Marine Corps history, to include the role of the military musician and a special interactive Marine Band exhibit.

The first of the three new galleries, entitled “Defining the New Republic 1775-1865,” focuses on the period of time from the American Revolution to the Civil War. It includes a display called “Tactical Communication” which shines a spotlight on the field musicians, usually fifers, drummers, and buglers, who provided signals during battle and in camp. These signals, or calls, identified such maneuvers as commence firing, fix bayonets, and charge, as well as breakfast call, to the color, and Reveille. Battlefield communication was essential for troop movement and for getting the commander’s orders to the front lines.

This exhibit will feature a Civil War-era Marine Corps drum and a bugle (pictured on cover), which were maintained by the Marine Band Library archive. The drum, a maple shell, rope-tension field drum emblazoned with a painted federal eagle, is believed to have been made by Charles E. Town of Bath, Maine. It was made for the Marine Corps sometime between 1850 and 1860. The military bugle is believed to have been used by a Marine musician attached to Company B of the Marine battalion at the first Battle of Manassas on July 21, 1861. Marine Band musicians, piccolo player Master Gunnery Sergeant Cynthia Rugolo and percussionist Staff Sergeant Michael Metzger, and Marine Drum and Bugle Corps bugler Corporal Joshua Whittington lent their talents to the soundtrack that can be heard throughout the exhibit.

Toward the end of the second new gallery, titled “A Global Expeditionary Force 1866-1916,” visitors will find an interactive Marine Band exhibit. It “serves as a finale to the gallery, a tip of the hat to ‘The President’s Own’ and the public relations efforts of the Marine Band,” said exhibit chief Chuck Girbovan, who has overseen the launch of the museum from its inception. It was during this period of the Marine Corps’ history that 17th Director John Philip Sousa took the Marine Band on its first concert tour which “was such an important, high-visibility function,” Girbovan continued. “The band provided a concept of who Marines are to Americans across the country. Sousa, marches, the Marine Corps, and patriotism all became synonymous.”

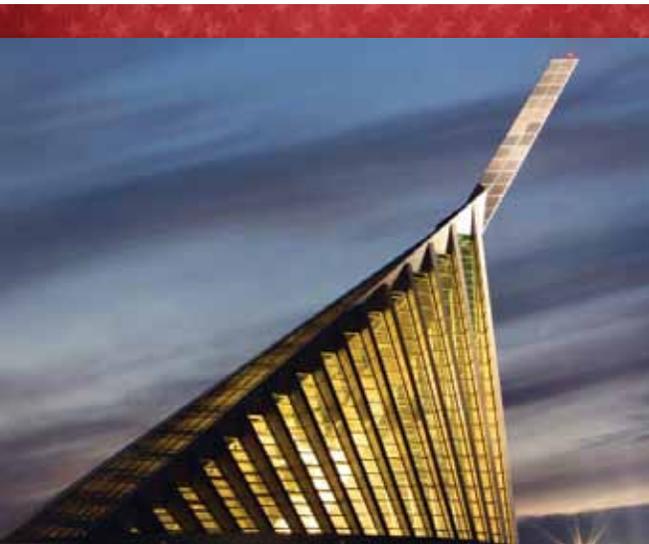
Visitors will enter the exhibit facing a reproduction of the original John Philip Sousa Band Hall stage. A button panel gives visitors the opportunity to listen and watch the Marine Band play four marches: “Washington Post,” “Semper Fidelis,” “The Liberty Bell,” and “The Stars and Stripes Forever.” With each march, the lights dim and curtains open to reveal the band on a video projection. Director Colonel Michael J. Colburn offers a few words about the march and then conducts the band.

But Col. Colburn isn’t the only member of the Marine Band’s command to be represented. The display includes a life-size model of Drum Major Master Gunnery Sergeant William L. Browne complete with mace, baldric, and bearskin. Drum Major Browne participated in a body casting (pictured on page 3) which was done in three sections: lower body, torso, and head.

“It’s humbling to know that years after I’m gone, my grandchildren will be able to walk into the National Museum of the Marine Corps and see not only an organization that I was honored to be a part of, but also my actual likeness,” Drum Major Browne said.

Drum Major Browne chose specific uniform pieces for the model to “represent as many past Drum Majors as I could,” he said. “Most of these uniform items have been worn in service at Marine Barracks Washington, Arlington National Cemetery, the Pentagon, and the White House.” The mace, the first to be capped with the Capitol dome, dates back as far as Drum Major James Donovan (1968-72). The bearskin was once worn by then-Drum Major Master Gunnery Sergeant John R. Barclay (1999-2001, now Executive Assistant to the Director), and the blouse and baldric were procured for Drum Major Master Gunnery Sergeant Thomas D. Kohl (2001-07). The remaining pieces of the ensemble belong to Drum Major Browne.

Marine Band Historian Master Gunnery Sergeant Michael Ressler has been an integral figure in the creation of these displays. “He’s been instrumental in managing the communication between the band and the museum,” Girbovan said.



Currently the museum is 118,000 square feet. Future phases will expand the facility to more than 200,000 square feet, and will include additional exhibit galleries, a large-screen theater, an art gallery and studio, displays, and classrooms. Photo courtesy of National Museum of the Marine Corps.

continued on page 3

WHITE HOUSE HIGHLIGHTS



Recent appearances by "The President's Own" at the White House include:

- Science, Technology, Engineering, and Mathematics Education Address
- Congressional Spouses' Luncheon
- Dinner for U.S. Combatant Commanders and Spouses
- Event in Honor of National Mentoring Month
- U.S. Conference of Mayors Meeting
- 2009 NBA Champion Los Angeles Lakers Visit
- In Performance At The White House: A Celebration of Music From The Civil Rights Movement
- Presentation of the National Humanities Medal and the National Medal of the Arts

CALLING ALL MARINE BAND ALUMNI

Time to report for duty! The Marine Band will be holding alumni concerts on Aug. 25 and 26 at the U.S. Capitol and Sylvan Theatre. Conducted by Colonel John R. Bourgeois, USMC (Ret.), all former members (not just retirees) are invited to participate. "Muster" and rehearsal will be held on Aug. 24 followed by a picnic at the Marine Barracks Annex. So dust off your horns and contact us at john.r.barclay@usmc.mil for further details.

FEATURED DOWNLOADS



MAY

March of the Month
"El Capitan"
John Phillip Sousa*

Featured Soloist

The Glass Bead Game
James Beckel
SSgt Douglas Quinzi, horn

*Member, U.S. Marine Band

For more information, visit www.marineband.usmc.mil

JUNE

March of the Month
"Yorktown Centennial"
John Phillip Sousa*

New Music Corner

To be determined. Please check the Web site for updates.

AND THE WINNER IS...

By Gunnery Sergeant Kristin Mergen

The final round of the Marine Band's third annual Concerto Competition for high school students took place Feb. 20 and yielded two winners: bassoonist Catherine Chen from Greenwich, Conn., and clarinetist Matthew Griffith from Sheboygan, Wis.

The competition, a joint effort between "The President's Own," the Marine Corps Heritage Foundation, and The National Association for Music Education (MENC), includes a \$2,500 cash prize and the opportunity to perform as a soloist with the Marine Band. The winners then received the opportunity to reprise their solo performances on the April 18 band program under the baton of Assistant Director Captain Michelle A. Rakers.

"While the pool of finalists was an impressive group of students, Chen and Griffith really set themselves apart in terms of their musicianship and technique," Capt. Rakers said. "Both had remarkably flawless performances in the final round and offered very mature interpretations of their respective pieces."

Chen first heard about the competition from her band director. "I thought that it was a competition that was impossible for me to even make the final round," she said. She was familiar with Carl Maria von Weber's Bassoon Concerto in F, Opus 75, but it wasn't "concert ready." With her step-father Rui dos Reis as her accompanist, they performed the concerto in family concerts and recitals in preparation.

The day before the recital at the John Philip Sousa Band Hall, Chen took part in a coaching session with the Marine Band's principal bassoon Master Gunnery Sergeant Roger Kantner. "I had the technical aspects of the piece ready and I knew that the biggest thing I had to focus on was the details," Chen said. "[Master Gunnery Sgt. Kantner] encouraged me

continued on page 7



Marine Band 2010 Concerto Competition winners Catherine Chen from Greenwich, Conn., and clarinetist Matthew Griffith from Sheboygan, Wis.

Museum continued from page 1

“From identifying artifacts to helping create the interactive flipbooks with original sheet music and covers, Mike has been with us every step of the way. He also helped coordinate the day-long filming of the band for video projection.”

Other elements of this exhibit include historic instruments: a trumpet that was played in Sousa’s Band, a cornet and tenor trombone from the Military Music Collection, and Sousa’s childhood violin, which was donated by the Sousa family.

“The Marine Band is so significant in Marine Corps history that it’s appropriate that we have a presence in the National Museum of the Marine Corps,” Master Gunnery Sgt. Ressler said. “We have represented the Marine Corps to the people of this country and those abroad for well over two centuries. The band’s contribution, strongly influenced by the visionary leadership of Sousa, will be on display for all to see.

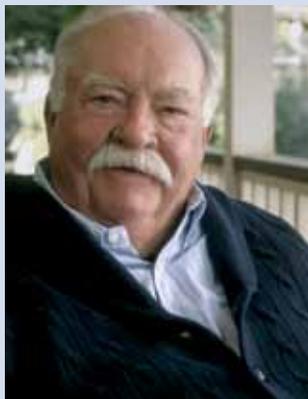
The grand opening of these new galleries will take place Sunday, June 6 and will be open to the public. The National Museum of the Marine Corps is located at 18900 Jefferson Davis Highway in Triangle, Va. Admission is free.



Drum Major Browne participated in a full body casting for the Marine Band’s exhibit at the National Museum of the Marine Corps. The casting was essential for the creation of the life-sized Drum Major display.

MAN VS. MACHINE

By Staff Sergeant Brian Rust



The Marine Band will take a musical look back at the progress of man and the role of the machine in everyday life during the concert “Man vs. Machine” at **2 p.m., Sunday, May 2**, conducted by Colonel Michael J. Colburn at Northern Virginia Community College’s (NOVA) Rachel M. Schlesinger Concert Hall and Arts Center in Alexandria, Va. From John Philip Sousa to John Adams, composers have written music that honors, portrays, or even mocks machines and, perhaps most importantly, considers the relationship between man and his technology. The highlight of the program will be the performance of John Williams’ Suite from *The Reivers* featuring guest narrator **Wilford Brimley (pictured left)**. The American actor is best known for his roles in *Cocoon*, *The Firm*, *The China Syndrome*, *Absence of Malice*, and the television series *Our House*.

CALLING ALL DETECTIVES!

The Marine Chamber Orchestra needs the help of some good sleuths during its annual Young People’s Concert at **2 p.m., Sunday, May 9**, at NOVA’s Schlesinger Concert Hall. The music for Ludwig van Beethoven’s famous 5th Symphony will be stolen during the performance and the conductor, Major Jason K. Fettig, and the musicians will rely on the keen ears of the audience, especially the young sleuths, to help find out “whodunit.”

“Young or old, everyone loves a mystery,” Maj. Fettig said. “This year’s Young People’s Concert provides a perfect opportunity to bring different musical styles and famous composers to life with a story that lets audience members participate in the action. Everyone will have a chance to piece together musical clues to help solve the caper and uncover the culprit.”

The program, titled “Music History Mystery,” will take patrons on a historical music tour as Maj. Fettig examines composer “suspects” from virtually every period of classical music. Throughout the concert, he will discuss different musical styles and how they have developed from one era to another. The audience detectives will need to listen carefully to each suspect’s melody to see if Beethoven’s stolen music has been incorporated into it. At the beginning of the performance, young sleuths will receive a special clue book to take notes about each composer and his corresponding musical selection. While the performance is specifically programmed for children 6 to 12 years old, all ages are welcome and encouraged to attend. Both **“Man vs. Machine” and “Music History Mystery” are free and no tickets are required.** The Schlesinger Concert Hall is located at 3001 N. Beauregard Street in Alexandria, Va. Parking is available for \$6.

FEATURED PROGRAMS

MARINE BAND

2 PM | Sunday, May 2

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Colonel Michael J. Colburn, conducting

MAN VS. MACHINE

John Philip Sousa*
March, "A Century of Progress"

John Adams/trans. Odom
"Short Ride in a Fast Machine" (1986)

James Oliverio
Timpani Concerto No. 1, *The Olympian* (1987)
MGySgt Mark Latimer, soloist

John Williams/arr. Lavender
Suite from *The Reivers*
Wilford Brimley, narrator

Steven Bryant
Ecstatic Waters (2008)

Sir Malcolm Arnold
A Grand Grand Overture: For Three Vacuum Cleaners, One Floor Polisher, and Concert Band, Opus 57

MARINE CHAMBER ORCHESTRA

2 PM | Sunday, May 9

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Major Jason K. Fettig, conducting

YOUNG PEOPLE'S CONCERT: MUSIC HISTORY MYSTERY

Ludwig van Beethoven
Allegro con brio from Symphony No. 5 in C minor, Opus 67

Ludwig van Beethoven
Adagio; Allegro vivace from Symphony No. 4 in B-flat, Opus 60

Johann Sebastian Bach
Overture from Suite No. 1 in C, BWV 1066

Franz Joseph Haydn
Symphony No. 94 in G, *Surprise*

Piotr Ilyich Tchaikovsky
Adagio and Allegro non troppo from Symphony No. 6 in B minor, Opus 74, *Pathétique*

*Member, U.S. Marine Band

Igor Stravinsky
Suite No. 2

Leonard Bernstein
Times Square: 1944 from Three Dance Episodes from *On the Town* (1945)

David Rakowski
Fast from *Stolen Moments* (2008)

MARINE BAND

2 PM | Sunday, May 16

George Mason Center for the Arts Fairfax, VA

Captain Michelle A. Rakers, conducting

HAPPY 100th BIRTHDAY BARBER AND SCHUMAN

Samuel Barber
Commando March

David Maslanka
Desert Roads (2005)
SSgt Lauren Miner, clarinet soloist

William Schuman
New England Triptych

Samuel Barber/trans. Duker
Symphony No. 1, Opus 9, *Symphony in One Movement* (2000)

MARINE CHAMBER ENSEMBLES

2 PM | Sunday, May 23

John Philip Sousa Band Hall Marine Barracks Annex Washington, D.C.

Joseph Küffner/ed. Höly
Serenade for Clarinet, Viola, and Guitar, Opus 21

Béla Bartók
String Quartet No. 1, Opus 7 (1908-09)

Henryk Wieniawski
Polonaise No. 1 in D, Opus 4

Grigoras Dinicu/ed. Heifetz
"Hora Staccato" (1906)

Antonio Vivaldi
Concerto in F, R. 551

MARINE BAND

8 PM | Sunday, May 30

Filene Center, Wolf Trap National Park for the Performing Arts, Vienna, VA

Colonel Michael J. Colburn, conducting

SUMMER BLAST-OFF!

John Philip Sousa*
March, "Hail to the Spirit of Liberty"*

Robert Jager
"Esprit de Corps"*

Artie Shaw/arr. Cray
Clarinet Concerto
SSgt Harry Ong, soloist

John Williams/arr. Bocook
Liberty Fanfare

Charles Ives/trans. Sinclair
Country Band March

Piotr Ilyich Tchaikovsky/trans. Patterson*
Overture Solennelle, "1812," Opus 49

John Philip Sousa*
March, "The Stars and Stripes Forever"*

arranged by Thomas Knox*
A Salute to the Armed Forces of the United States of America



All concerts are free and open to the public. Schedule is subject to change. For complete program, concert information, and inclement weather announcements, please visit www.marineband.usmc.mil.

*Available for download on the Marine Band Web site

MARINE BAND

8 PM | Wednesday, June 2
U.S. Capitol, West Terrace

8 PM | Thursday, June 3
Sylvan Theatre, Washington, D.C.

Colonel Michael J. Colburn, conducting

John Philip Sousa*
March, "Hands Across the Sea"

Bernardino Bautista Monterde
"La Virgen de la Macarena"
GySgt Daniel Orban, trumpet soloist

D. W. Reeves
March, "Second Regiment Connecticut N. G."*

Charles Ives/trans. Elkus
Lento maestoso and Finale from Symphony No. 2

MARINE BAND

8 PM | Wednesday, June 9
U.S. Capitol, West Terrace

8 PM | Thursday, June 10
Sylvan Theatre, Washington, D.C.

Captain Michelle A. Rakers, conducting

Dmitri Shostakovich/trans. Patterson*
Festive Overture, Opus 96

J. G. Pennequin/arr. McCourry
"Morceau de Concert"
SSgt Robert Singer, cornet soloist

A. Carlos Gomes/trans. Clarke
Overture to *Il Guarany**

Michael Mower
"Medium Swing" from Concerto for Flute and Wind
Orchestra (2004)
SSgt Ellen Dooley, soloist

Frank Ticheli
"Blue Shades"

John Philip Sousa*
March, "The Northern Pines"



SSgt Robert Singer will perform Pennequin's "Morceau de Concert" on June 9 and 10.



The Marine Dixieland Band returns to the National Mall on June 23 and 24.

MARINE CHAMBER ORCHESTRA

7:30 PM | Saturday, June 12
Rachel M. Schlesinger Concert Hall and
Arts Center, NOVA, Alexandria, VA

Colonel Michael J. Colburn, conducting

William Schuman
Symphony No. 5, *Symphony for Strings* (1943)

Ralph Vaughan Williams
Oboe Concerto in A minor (1944)
SSgt Rick Basehore, soloist

Samuel Barber
Adagio for Strings [from String Quartet in B minor,
Opus 11] (1936)

Piotr Ilyich Tchaikovsky/arr. Drew
Souvenir de Florence, Opus 70

MARINE BAND

8 PM | Wednesday, June 16
U.S. Capitol, West Terrace

8 PM | Thursday, June 17
Sylvan Theatre, Washington, D.C.

Major Jason K. Fettig, conducting

Edwin Franko Goldman
March, "Jubilee"

Leonard Bernstein/trans. Grundman
Overture to *Candide*

Carl Maria von Weber/trans. Bennett
Allegro moderato from Clarinet Concerto No. 1
in F minor, Opus 73
SSgt Patrick Morgan, soloist

Gustav Holst/ed. Matthews
Suite in F for Military Band, Opus 28, No. 2

Percy Grainger
Irish Tune from County Derry

Leroy Anderson
"The Irish Washerwoman"

arranged by MSgt Stephen Bulla*
American Spirituals
GySgt Kevin Bennear, baritone

Samuel Augustus Ward/arr. Dragon
"America, the Beautiful"

John Philip Sousa*
March, "The Stars and Stripes Forever"*

MARINE DIXIELAND BAND

8 PM | Wednesday, June 23
U.S. Capitol, West Terrace

8 PM | Thursday, June 24
Sylvan Theatre, Washington, D.C.

This ensemble specializes in traditional New Orleans-style Dixieland music as well as early jazz styles from the music of Scott Joplin through the sounds made famous by the legendary Louis Armstrong and Benny Goodman.

MARINE BAND

8 PM | Wednesday, June 30
U.S. Capitol, West Terrace

8 PM | Thursday, July 1
Sylvan Theatre, Washington, D.C.

Major Jason K. Fettig, conducting

John Heins
Overture for Band

Charles Ives/trans. Sinclair
Fugue in C

Robert Russell Bennett
Symphonic Songs for Band

Antonín Dvořák/trans. Leidzén
Finale from Symphony No. 9 in E minor, Opus 95,
From the New World

John Philip Sousa*
March, "The Gallant Seventh"*

NEW ASSISTANT DRUM MAJOR MARCHES INTO D.C.

By Gunnery Sergeant Kristin Mergen

When new Marine Band members join the organization, they participate in an extensive month-long training session led by the Assistant Drum Major. They take these first few weeks to “learn the ropes” and settle into their new assignment before their first performance. Only after the flurry of uniform fittings, ceremonial drills, and classes on customs and courtesies, rank structure, military etiquette, and protocol are Marine Band members deemed ready for duty. But what happens when it is the Assistant Drum Major who is a new member? Gunnery Sergeant Duane King, who is currently the Drum Major of Marine Forces Reserve Band (MARFORRES) in New Orleans, is about to find out.

Much of the information needed to lead the band ceremonially and train incoming new members is already second-hand knowledge for the incoming Assistant Drum Major. “However, there’s still a lot to learn when checking into a new unit,” current Assistant Drum Major Staff Sergeant Eric Yocom said. “Mentorship from superiors, face-to-face time with the outgoing Assistant Drum Major, and a turn-over binder pertaining to the ins and outs of the new job are things that will keep our incoming Assistant Drum Major on target.”

Drum Major Master Gunnery Sergeant William L. Browne adds, “The Drum Major then instructs the new assistant concerning any changes that need to be implemented with regard to training, and teaches the unique mace techniques that are used here at ‘The President’s Own.’ ”

Drum Major Browne, and his new Assistant Drum Major, Gunnery Sgt. King, will demonstrate those special mace techniques each Friday night this summer during the Evening Parade at Marine Barracks Washington.

Gunnery Sgt. King says he is “humbled, yet excited to take on this new challenge.”

“I realized early in my career I wanted to become a Drum Major,” he said. After growing up in Jacksonville, Fla., and marching with the Magic of Orlando Drum Corps as the soprano section leader and soloist he joined the Marine Corps in 1994 because he wanted to play music and “always had a high respect for the Marine Corps.”

He graduated from the Navy School of Music (SOM) in Norfolk, Va., in October 1995, and received orders to MARFORRES in New Orleans. In 2000, he was sent to the Marine Corps Air Ground Combat Center Band in Twenty-nine Palms, Calif. He returned to the SOM in January 2002

STAFF LINES



MGySgt Philip Franke

Principal euphonium

BIRTHDAY
Nov. 11, 1958

HOMETOWN
Quincy, Ill.

PETS
75 pound Shepherd/Husky mix, eight pound Pappillon shelter dog, three cats

EDUCATION
BS, University of Illinois in Champaign

JOINED THE BAND
August 1981

SELF-PORTRAIT
Calm, carefree, devoted

FAVORITE SAYING OR MOTTO
My father’s advice, “Let your horn do your talking.”

GREATEST ACCOMPLISHMENT
My family ... and we all survived!

PET PEEVE
Procrastinators (see bad habits)

BAD HABIT
Procrastinating

MOST MEMORABLE MOMENT IN BAND
1990 Soviet Union tour

INSPIRATION
Former band director at University of Illinois, Dr. Harry Begian

FAVORITE MOVIE
Catch Me If You Can

WHO WOULD PLAY YOU IN A MOVIE
Gary Cooper

BEST-KEPT SECRET:
I’m a grand-dad ... twice.

FAVORITE FOODS
BBQ’d anything, peanut butter and jelly, Snickers

HOBBIES
Anything sports-related. Anything outdoors.

THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR
Gallon of milk, cherry jam, BBQ sauces

MOST INFLUENTIAL TEACHER
Charlie Winking, Quincy College in Quincy, Mass.; Dan Perantoni, University of Illinois

LUXURY DEFINED
Sailing the Caribbean on a 45’ sailboat ... and it’s mine!

BOOKS AT BEDSIDE
Bible

PLACE YOU’D MOST LIKE TO BE STRANDED
St. Thomas, U.S. Virgin Islands

CHILDREN
Chris, 25 (Marine Chamber Orchestra violinist); Sara, 22; Kurt, 19

WALTER MITTY FANTASY
Starting at shortstop for the Baltimore Orioles. Cal Ripken Jr. beat me to it, so I joined the band a week later.

FAVORITE PIECE OF MUSIC
Percy Grainger’s *Lincolnshire Posy*

for the Ceremonial Conductor/Drum Major course, after which he received orders to the Marine Corps Recruit Depot Parris Island Band in South Carolina. He returned to MARFORRES in May 2005 where he spent 2007 as the acting Enlisted Conductor and was selected for Drum Major in February 2008.

Although Gunnery Sgt. King is no stranger to a parade deck, he isn't yet familiar with the most hallowed parade deck in the Marine Corps—Marine Barracks 8th & I. "Many Americans know about or have attended an Evening Parade and audiences are always amazed at the display the Marines put on," Gunnery Sgt. King said. "I have already had numerous friends and family ask when I will be in one so they can schedule vacation to come see it."

His friends and family have grown accustomed to watching Gunnery Sgt. King lead a band in a parade. On Feb. 9, he led the MARFORRES Band in the New Orleans Saints' post-Super Bowl victory parade before an estimated crowd of 800,000, and has marched at such events as the 2004 American Football Conference championship game and the Indianapolis 500.

The Evening Parade at Marine Barracks Washington takes place at 8:45 p.m., Fridays from May 7 to Aug. 27 and features "The President's Own," "The Commandant's Own" United States Marine Drum and Bugle Corps, the Marine Corps Silent Drill Platoon, and the Marine Barracks mascot, Lance Corporal Chesty XIII. The parades are free; however, reservations are recommended. Please call (202) 433-6060 or visit www.mbw.usmc.mil/parades.asp. Marine Barracks Washington is located at the corner of 8th & I Streets, in southeast Washington, D.C.



Gunnery Sgt. King leads the Marine Forces Reserve Band down Fifth Avenue in the 2009 Puerto Rican Day Parade in New York. He reports to "The President's Own" this June as the new Assistant Drum Major.

Concerto continued from page 2

to exaggerate as much as I could. I understood that doing more dynamic contrast could only benefit me."

Winning the competition provided her with encouragement to continue to pursuing her love of music. "I've never won a competition this prestigious before and I know that this is only the beginning [for me]."

Co-winner Matthew Griffith decided to apply because he had already prepared the piece for previous performances. He chose to revisit Carl Maria von Weber's Concertino for Clarinet, Opus 26, but this time he tried something new: "I worked on performing the piece from memory, which I had never done before." He also played for his teacher in the concert hall at the University of Wisconsin-Milwaukee so he could get a better sense of his sound in a concert venue.

After performing his solo for the competition Griffith said, "I felt like I had done the best job I could, and no matter what the results, I felt great." Although he has participated in, and won, other competitions on a local and state level, he said there aren't "many opportunities for national competition at this level of prestige."

The 2011 Marine Band competition is open to high school musicians (grades 9-12) enrolled during the 2010-11 academic year. Performers of woodwind, brass, or percussion instruments may apply. Previous competition winners and immediate family of U.S. Marine Band members are not eligible. The deadline to submit an application is Nov. 15. For more information, please visit www.marineband.usmc.mil/whats_new/concertocompetition.htm.

VACANCY

"The President's Own" announces an audition for the following:

Violin: Aug. 23-24

For information contact:

Operations Officer, U.S. Marine Band

Marine Barracks

8th and I Streets, SE

Washington, DC 20390-5000

(202) 433-5714

marineband.operations@usmc.mil

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Editor: Gunnery Sergeant Amanda Simmons



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