

notes

May
June



Assistant Director Major Jason K. Fettig accompanies his son Nicholas during the instrument petting zoo at the 2009 Young People's Concert. For more information about this year's Young People's Concert, please see page 1.

IN THIS ISSUE 1 Save the Music 2 Journey to "The Witching Hour"
6 Stafflines: GySgt Kira Wharton 7 Vacancies

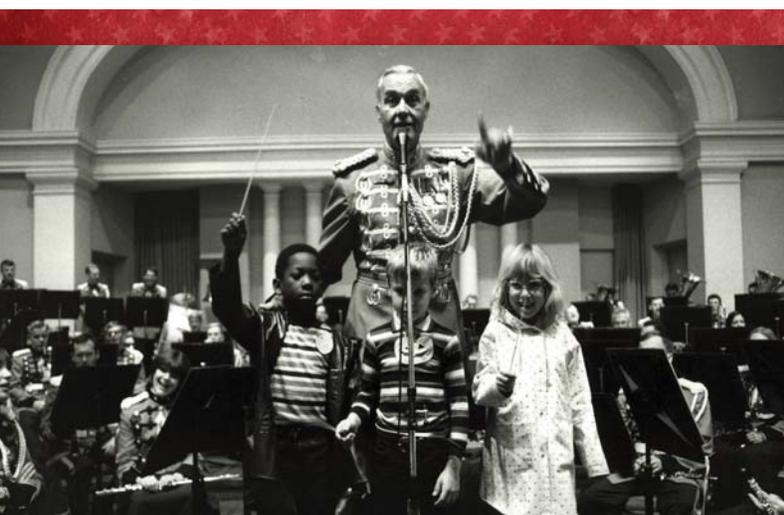
Young People's Concerts are the latest in a tradition of music education outreach

"In every successful business ... there is one budget line that never gets cut. It's called 'Product Development' and it's the key to any company's future growth. Music education is critical to the product development of this nation's most important resource—our children." - *John Sykes, Founder of the Save the Music Foundation*

Through the years, the Marine Band's educational initiatives have taken the shape of many different programs that have targeted students from kindergarten to college. These efforts can be traced back to Oct. 18, 1967, when 23rd Director then-Captain Dale Harpham launched a series of concerts in which students from the Washington, D.C., metropolitan area filled the Band Auditorium. The performances were programmed specifically for a younger audience and quickly grew in popularity.

A few years later, former Assistant Director then-Lieutenant Charles P. Erwin took the program to the next level. He aimed to demonstrate the flexibility and virtuosity of the musicians by featuring different ensembles and soloists. "I wanted to be able to show the kids that if they could name it, we could do it," said Lt. Col. Erwin, USMC (Ret.). "They came for entertainment so I would program familiar pieces, but we let them get involved and that made all the difference," he said.

He typically chose three students to help him conduct one of his favorite marches, Edwin Franko Goldman's "On the Mall," and rewarded the guest conductors with their own batons. "You have to put yourself in the kids' shoes," he said. "After the concerts I heard that the kids were so excited about the opportunity that they talked about it the whole way back to their school!"



Lt. Col. Charles Erwin gives a conducting lesson, October 1985.

In the late 1970s, Assistant Director then-Lieutenant Timothy W. Foley re-worked these student concerts into what is now known as the Music in the Schools (MITS) program. During the month of October, when the band is on tour, several musicians who stay behind form chamber groups and develop programs focused on a specific educational musical theme. These performances continue to this day and take place in elementary and middle schools in the Washington, D.C., area. They are scheduled through Headquarters Marine Corps Public Affairs.

While these programs occurred annually in October and November, the rest of the Marine Band was on its National Tour. Each day included a matinee performance for local school children, an evening concert, and master classes when the schedule allowed. The musicians on tour continue to perform recitals and give master classes across the country. In 2010, the Marine Band performed 33 of these master classes and reached nearly 2,500 students.

When he became an Assistant Director in 1996, Colonel Michael J. Colburn expanded the band's educational offerings by creating Music in the High Schools (MITHS). In early spring, chamber ensembles and the band's vocalists visit music students in grades 9-12 in the Washington, D.C., metropolitan area.

"The success of MITS led me to the conclusion that we should create a similar program for high school age students," Col. Colburn said. "Because the target audience is music students, we are able to present somewhat more sophisticated programs of chamber music in an effort to not only educate, but to demonstrate how much fun it is to perform chamber music with your friends."

Motivated by the early student concerts, MITS, and MITHS, Assistant Director Major Jason K. Fettig launched the Young People's Concert initiative in 2006. "I saw an opportunity to expand our educational outreach to include a major annual event that could get both kids and their families involved," Major Fettig said.

Using Leonard Bernstein's Young People's Concerts as a model, Major Fettig acknowledges that while these performances are more theatrical, they share the same musical goals with the MITS and MITHS programs; to provide

continued on page 6

WHITE HOUSE HIGHLIGHTS



Recent appearances by “The President’s Own” at the White House include:

- Moment of Silence for Arizona Shooting Victims
- U.S. Mayors Reception
- New Members of Congress Reception
- Presidential Study Directive for Military Families Event
- Reception prior to the State of the Union Address
- U.S. Ambassadors Reception
- Presidential Medal of Freedom Presentations
- Great American Outdoors Event
- Motown Concert and Reception
- Democratic National Committee Reception
- Governors’ Dinner

“... the piece is dedicated to Alex Klein, and to ‘The President’s Own’ United States Marine Band, all of whom are musicians of the highest degree and for whom it is the ultimate pleasure to create music.”

COMPOSER JAMES STEPHENSON REGARDING HIS *DUELS AND DANCES* COMMISSION

FEATURED DOWNLOADS



MAY

March of the Month

March militaire française from *Suite algérienne*, Opus 60
Camille Saint-Saëns/arr. Staff
Sgt. Patrick Morgan*

Featured Soloist

Duels and Dances (2010-11)
James Stephenson
Alex Klein, oboe soloist
World première

*Member, U.S. Marine Band

To download selections, visit the Marine Band website, www.marineband.usmc.mil/audio_resources, and click on Web Exclusives.

JUNE

March of the Month

March, “The Boys of Wexford”
arr. Sammy Nestico*

New Music Corner

Flourishes and Meditations on a Renaissance Theme (2010-11)
Michael Gandolfi
World première

JOURNEY TO “THE WITCHING HOUR”

By Staff Sergeant Rachel Ghadiali

Percussionist Zachary Sherburn of Little Elm, Texas, isn’t a wizard or even a sorcerer’s apprentice, yet he managed to create his own magic while performing Ney Rosauró’s Concerto for Marimba and Wind Ensemble onstage with “The President’s Own.”

Sherburn, winner of the Marine Band’s 2011 Concerto Competition for High School Musicians, performed with the band during the Showcase Series concert titled “The Witching Hour” on April 21 at the Hylton Performing Arts Center in Manassas, Va. Conducted by Assistant Director Captain Michelle A. Rakers, the program centered on music inspired by fantasy including Antonín Dvořák’s *The Noon Witch*, Opus 108 and Johan de Meij’s “Gandalf,” the Wizard from Symphony No. 1, *The Lord of the Rings*.

The Little Elm High School junior’s journey to “The Witching Hour” was both challenging and rewarding. He found out about the concerto competition from his band directors, who eagerly encouraged him to enter. “I remember the day exactly,” Sherburn said. “They both eagerly approached me in hopes that I would take advantage of this unique opportunity.” Those same directors, his supportive parents, and his private instructor then helped him throughout the application and preparation process.

The competition, a joint effort between “The President’s Own,” The National Association for Music Education (MENC) and the Marine Corps Heritage Foundation, includes a \$2,500 cash prize and the opportunity to play a solo with the Marine Band. Sherburn said that his main motivation for entering the competition was “the possibility to play with the Marine Band,” and that working with the band would be “a highlight of my life.” Sherburn was familiar with the Marine Band well before learning of the concerto competition. His grandfather, a retired Marine, took him to see the Marine Band in performance in 2005 where Sherburn was “amazed by their sound.”

Out of a pool of almost 100 applicants from 33 states, seven finalists performed in the competition finals Feb. 19 in the John Philip Sousa Band Hall at the Marine Barracks Annex in southeast Washington, D.C. Prior to the recital, Sherburn took part in a coaching session and rehearsal with Marine Band principal percussionist Master Gunnery Sergeant Mark Latimer and accompanist Gunnery Sergeant AnnaMaria Mottola.

“Coaching Zachary was quite easy,” Master Gunnery Sgt. Latimer said. “He is mature beyond his years, and his ability to adapt on the spot was impressive.” Master Gunnery Sgt. Latimer explained that rehearsing with an accompanist one has never performed with before can be daunting, but he

continued on next page

continued from page 2

noted that Sherburn and Gunnery Sgt. Mottola worked very well together.

Marine Band Director Colonel Michael J. Colburn and Assistant Directors Major Jason K. Fetting and Captain Michelle A. Rakers acted as judges for the competition finals along with MENC representative Mark Camphouse, professor of music and conductor of the wind symphony at George Mason University in Fairfax, Va. Throughout the recital, the judges took notes on the finalists' tone, intonation, rhythm, technique, interpretation, and musicality.

Following the performances and the judges' deliberation, Col. Colburn returned to Sousa Hall to announce Sherburn as the winner. Lieutenant General G. R. (Ron) Christmas, USMC (Ret.), president and CEO of the Marine Corps Heritage Foundation, then presented a \$2,500 check to the percussionist. "We were very pleased to provide the prize," Lieutenant Gen. Christmas said. "Anytime you can reward a young person for their talent and discipline, it's a tremendously good feeling."

"We are proud to be part of the competition," he continued. "We want to reach out to young people and support educational programs while preserving the history and legacy of the band and the Corps."

Capt. Rakers, coordinator of the competition, said that all of the finalists performed with great finesse. "I am always so impressed with the level of proficiency displayed by our finalists," Capt. Rakers said. "The time and effort that these students have invested in honing their craft is readily apparent. They were all fantastic musicians. Their technique, skill, and command over their instruments showed the diligence of their preparation and focus they've put into their training."

"But what set Zachary apart as the winner was his level of musicianship," she continued. "He had a connection with the piece and a rapport with both the accompanist and the



Zachary Sherburn performed Feb. 19 with accompanist GySgt Mottola.

audience."

As the winner of the competition, Sherburn performed movements three and four of the Rosauro concerto with the Marine Band last month. The Brazilian rhythms, jazz elements, and constant meter changes throughout the piece required Sherburn to utilize extensive four-mallet techniques and intricate coordination between hands. The short cadenza at the end of the work allowed him to show off both the lyrical and technical capabilities of the marimba before the vigorous finale took Sherburn flying across four octaves of the marimba's rosewood bars.

"Winning this competition means a lot to me," Sherburn said. "It's been a long journey." The journey began with a band director's encouragement and culminated in a masterful and magical performance with the Marine Band for "The Witching Hour."

🔥 The 2012 competition is open to high school musicians (grades 9-12) enrolled during the 2011-12 academic year. Performers of woodwind, brass, or percussion instruments may apply. Previous competition winners and immediate family members of U.S. Marine Band members are not eligible. The deadline to submit an application is Nov. 15, 2011. For more information, please visit www.marineband.usmc.mil/whats_new/ConcertoCompetition.htm.



Sidney Forrest (pictured with Marine Band Historian Master Gunnery Sgt. Michael Ressler), one of the Marine Band's oldest alumni, stopped by for a visit on Feb. 28. After serving as a clarinetist in the Marine Band from 1941-45, he went on to perform as principal clarinet with the National Symphony Orchestra in Washington, D.C. He taught at the Peabody Conservatory in Baltimore for 40 years and spent 45 summers on the faculty at the world-renowned Interlochen Arts Center in Michigan. He has served on the faculties of American, Catholic and George Washington Universities as well as the Levine School of Music. The sweater he is wearing was made by women in Pennsylvania and was presented to him and all members of the Marine Band during World War II. (If anyone has any additional information about these sweaters please contact Master Gunnery Sgt. Ressler at david.ressler@usmc.mil or 202 433-5808.)

FEATURED PROGRAMS

MARINE CHAMBER ORCHESTRA

2 pm | Sunday, May 1

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Major Jason K. Fettig, conducting

METAMORPHOSIS

Igor Stravinsky
Praeludium (1936-37, rev. 1953)

Igor Stravinsky
Scherzo à la Russe (1943-44)

David Rakowski
Stolen Moments (2010) world première

C. P. E. Bach/Jorge Calandrelli
Solfeggio/Metamorphosis (1984)
MSgt Jihoon Chang, clarinet soloist

Alberto Ginastera
Variaciones Concertantes, Opus 23 (1953)

MARINE BAND AND CHAMBER ENSEMBLES

2 pm | Sunday, May 8

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Major Jason K. Fettig, conducting

YOUNG PEOPLE'S CONCERT: WHERE IN THE WORLD IS JOHN PHILIP SOUSA?

Program will include excerpts from:

John Philip Sousa*
March, "The Stars and Stripes Forever"*

John Philip Sousa*/ed. Schissel
Circus Galop from *The Irish Dragoon*

Ben Bernie, Maceo Pinkard, and Kenneth Casey
"Sweet Georgia Brown"

Moisés Simóns/arr. Orta
"El Manicero"

George Gershwin/trans. Rogers
Cuban Overture

traditional/arr. Wundrow*
"Allá en el rancho grande"

Angel G. Villoldo/arr. Kleeb
"El Choclo"

Michael Gandolfi
Vientos y Tangos (2002)

traditional
"El Gato montés"

Manuel de Falla/trans. Wiggins
"The Neighbor's Dances" from
The Three-Cornered Hat

Franz Liszt/trans. Hellman
Hungarian Rhapsody No. 2

Dumisani Maraire/trans. Bulla*
"Mai Nozipo"

Dana Wilson
"Being" from *Piece of Mind*

Chen Kong/ed. Wurtzler
"Landscape in the Sunset"

traditional
"Sakura"

Gustav Holst/trans. Boyd
Excerpts from *Japanese Suite*, Opus 33

John Philip Sousa*/arr. Scheffer
"High School Cadets"*

MARINE BAND

2 pm | Sunday, May 15

Clarice Smith Performing Arts Center, University of Maryland, College Park, MD

Colonel Michael J. Colburn, conducting

Michael Gandolfi
Flourishes and Meditations on a Renaissance Theme (2010-11)*

Percy Grainger/trans. Patterson*
In a Nutshell

Scott Lindroth
Passage (2010)

Gustav Holst/trans. Harpham*
Suite from The Perfect Fool, Opus 39

William Bolcom
Symphony No. 1 for Band (2008)

MARINE CHAMBER ENSEMBLES

2 pm | Sunday, May 22

John Philip Sousa Band Hall Marine Barracks Annex Washington, DC

Franz Joseph Haydn
Trio in C, Hob. XV:27

Arthur Lourié
Divertimento (1929)

Gabriela Lena Frank
Leyendas: An Andean Walkabout (2001)

Antonín Dvořák
Sextet in A, Opus 48

MARINE BAND

8 pm | Sunday, May 29

Filene Center, Wolf Trap National Park for the Performing Arts

Colonel Michael J. Colburn, conducting

SUMMER BLAST OFF

John Philip Sousa*
March, "Sabre and Spurs"*

Leonard Bernstein
Overture to Candide

Pablo de Sarasate/trans. Knox*
Zigeunerweisen, Opus 20
SSgt Jonathan Bisesi, xylophone soloist

John Williams/trans. Bocook
The Cowboys Overture

arranged by SSgt Ryan Nowlin*
Sentimental Journey: A World War II Hit Parade
SSgt Sara Dell'Omo, mezzo-soprano
GySgt Kevin Bennear, baritone

Piotr Ilyich Tchaikovsky/trans. Patterson*
Overture Solennelle, "1812," Opus 49

George W. Warren/trans. Knox*
"God of Our Fathers"*

John Philip Sousa*
March, "The Stars and Stripes Forever"*

arranged by Thomas Knox*
A Salute to the Armed Forces of the United States of America

*Member, U.S. Marine Band
*Available for download on the Marine Band's website

MARINE BAND

8 pm | Wednesday, June 1
U.S. Capitol, West Terrace

8 pm | Thursday, June 2
Sylvan Theatre

Colonel Michael J. Colburn, conducting

John Philip Sousa*/ed. Byrne*
March, "Solid Men to the Front!"

Gioachino Rossini/trans. Braak
Overture to *La Cenerentola*

James Barnes
Yorkshire Ballad
SSgt Paul Mergen, tuba soloist

Alfred Reed
Armenian Dances, Part 1

Franz Liszt/trans. Kindig/rev. Guentzel
Finale from *Mazeppa**

John Philip Sousa*
March, "The Stars and Stripes Forever"*

MARINE DIXIELAND BAND

8 pm | Wednesday, June 8
U.S. Capitol, West Terrace

8 pm | Thursday, June 9
Sylvan Theatre

This ensemble specializes in traditional New Orleans-style Dixieland music as well as early jazz styles from the music of Scott Joplin through the sounds made famous by the legendary Louis Armstrong and Benny Goodman.

MARINE BAND

8 pm | Wednesday, June 15
U.S. Capitol, West Terrace

8 pm | Thursday, June 16
Sylvan Theatre

Major Jason K. Fetting, conducting

R. B. Hall
March, "Veni, Vidi, Vici"

Antonín Dvořák/trans. Clarke
Carnival Overture, Opus 92

Maurice Whitney
Introduction and Samba
GySgt Miles Smith, saxophone soloist

David Gillingham
"Be Thou My Vision"

Sergei Rachmaninoff/trans. Leizdén
Italian Polka

Aram Khachaturian/trans. Hunsberger*
Three Dance Episodes from *Spartacus*

John Philip Sousa
March, "The Gladiator"

MARINE CHAMBER ORCHESTRA

7:30 pm | Saturday, June 18

Rachel M. Schlesinger Concert Hall and
Arts Center, NOVA, Alexandria, VA

Captain Michelle A. Rakers, conducting

Antonín Dvořák
Two Waltzes, Opus 54

Osvaldo Golijov
The Dreams and Prayers of Isaac the Blind (1994)
GySgt William Bernier, clarinet soloist

Leoš Janáček
Idyll for String Orchestra

MARINE BAND

8 pm | Wednesday, June 22
U.S. Capitol, West Terrace

8 pm | Thursday, June 23
Sylvan Theatre

Colonel Michael J. Colburn, conducting

Paul Creston
Celebration Overture, Opus 61

Kenneth J. Alford
Quick March, "The Army of the Nile"

Amilcare Ponchielli/trans. Lind
Clarinet Duet, "Il Convegno"

MSgt Frederick Vare and SSgt Samantha Angelo,
soloists

Arturo Márquez/trans. Nickel
Danzón No. 2 (1994)

Eric Osterling
March, "Bandology"

Frank Ticheli
Vesuvius

MARINE BAND

8 pm | Wednesday, June 29
U.S. Capitol, West Terrace

8 pm | Thursday, June 30
Sylvan Theatre

Captain Michelle A. Rakers, conducting

Karl L. King
March, "The Purple Pageant"

Hector Berlioz/trans. Knox*
Overture to *Les francs-juges*

Samuel Rousseau
Pièce Concertante
SSgt Samuel Barlow, trombone soloist

Percy Grainger/ed. Rogers and Clark
Grainger Set

John Philip Sousa*
March, "Daughters of Texas"

 The Evening Parades at Marine Barracks Washington take place at 8:45 p.m., Fridays from May 6 to Aug. 26. The Friday, July 1 parade will take place on Thursday, June 30.

The parades are free; however, reservations are recommended. Please call (202) 433-6060 or visit www.mbw.usmc.mil/parades.asp for reservations and parade information.

BAND MEMBER NEWS

continued from page 1

opportunities for kids to experience music, up close and personal.

One of the biggest challenges in planning the annual Young People's Concert is determining the age group of the potential audience. While fourth through ninth graders is usually the key demographic, Major Fettig strives to create an experience that will be entertaining and educational for anyone aged 3 to 93.

The first concert in 2006 was called "American Time Machine," and the Marine Band took families on a musical tour of American history with a multimedia presentation accompanying each piece. In 2007 the Marine Chamber Orchestra teamed up with Classika Theatre, a children's theatre troupe, to present Sergei Prokofiev's *Peter and the Wolf*. Inspired by Dr. Seuss, Major Fettig wrote an ode to each instrument in the band for the 2009 Young People's Concert. Then-chief arranger Master Sergeant Stephen Bulla composed a new piece incorporating each ode, which resulted in *Dr. Sousa's Lollapalooza* (A Young Person's Guide to the Concert Band), narrated by mezzo-soprano

Staff Sergeant Sara Dell'Omo. The production in 2010 titled "Music History Mystery," was a lesson in musical styles in the form of a whodunit.

This year's Young People's Concert, "Where in the World is John Philip Sousa?," gives a nod to the Sousa Band's 1911 world tour. John Philip Sousa himself will take part in the program, giving the young sleuths in the audience clues to identify traditional music found all over the world to determine where Sousa has gone.

"I consider my primary responsibility as a conductor to keep music fresh and interesting to every member of our audience," Major Fettig said. "My hope is that these programs offer an opportunity for families to share a concert together and get excited about music."

🔥 The Marine Band will perform "Where in the World is John Philip Sousa?" at 2 p.m., Sunday, May 8 at the Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College in Alexandria. Program information may be found on page 4. The concert is free; no tickets are required. Parking is available for a \$6 fee.

STAFF LINES



GySgt Kira Wharton

Assistant chief librarian

BIRTHDAY
1971

HOMETOWN
Grand Ledge, Mich.

FAMILY
Married; one son, Ian

EDUCATION

BA from Cornell College in Mount Vernon, Iowa;
MA from the University of Iowa in Iowa City;
DMA from the University of Iowa

JOINED THE BAND
2003

PETS

A Treeing Walker Coonhound (Lucy), three leopard geckos (Tiger, Spotty, and Gila Monster), one bearded dragon (Zilla), four fish, and a zillion snails

GREATEST ACCOMPLISHMENT

Finishing a king-size Lone Star quilt (trust me – it was hard to get all those little pieces to line up correctly!)

SELF-PORTRAIT

Generous, friendly, outgoing, sometimes spastic

PET PEEVE

Being late

WALTER MITTY FANTASY

Watching my son in the gold medal round of Tae Kwon Do at the Olympics

INSPIRATION

Really nice fabric and yarn

FAVORITE MOVIE

"The Nightmare Before Christmas"

WHO WOULD PLAY YOU IN A MOVIE

Betty White

BEST-KEPT SECRET

My favorite music group is Weezer

FAVORITE FOODS

Tea, dark chocolate, homemade pizza, and soft gingerbread cookies

HOBBIES

Knitting, sewing, baking

BAD HABITS

Bringing my baked goods to work too often, adopting too many lizards, buying too much fabric and yarn

THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Milk, mealworms, and Diet Coke

MOST INFLUENTIAL TEACHER

Fred Crane, University of Iowa

PROFESSIONAL EXPERIENCE BEFORE THE BAND

Principal oboe with the Bellevue Philharmonic in Bellevue, Wash.; 56th Army Band at Fort Lewis, Wash.

LUXURY DEFINED

Having the house to myself so I can knit and watch whatever I want on T.V.

BOOKS AT BEDSIDE

"Big Fat Cookies" by Elinor Klivans and the latest issue of Cloth Paper Scissors magazine

FAVORITE PIECE OF MUSIC

Nimrod from Enigma Variations by Sir Edward Elgar

PLACE YOU'D MOST LIKE TO BE STRANDED

The KnitPicks' storage facility (a luxury knitting company)

MOST MEMORABLE MOMENT IN BAND

Marching in President Ronald Reagan's funeral and President Barack Obama's inauguration

FAVORITE SAYING OR MOTTO

Seriously?

LAST WORDS

Shiny!

NEW MEMBERS

Clarinetist Staff Sergeant Shannon Coleman of Sevierville, Tenn., earned her bachelor's and master's degrees in music performance from Indiana University in Bloomington. Prior to joining "The President's Own," Staff Sgt. Coleman was a member of the U.S. Army Training and Doctrine Command Band in Fort Monroe, Va., and the United States Army Field Band in Fort Meade, Md. She also performed at the 1999 Belgian Clarinet Academy in Ostend, Belgium and attended the International Orchestra Institute Attergau in Austria in 2000.



Administration Chief Gunnery Sergeant Crystal Holmes of Brooklyn, N.Y., earned her associate's degree from Northern Virginia Community College. She enlisted in the Marine Corps in 1997 and attended recruit training at Parris Island Marine Corps Recruit Depot in Beaufort, S.C. Following recruit training, she attended Marine Combat Training in Camp Geiger, N.C., and Personnel Administration School at Camp Lejeune, N.C. Prior to joining "The President's Own," she completed tours of duty at Henderson Hall in Arlington, Va.; III MEF 7th Communication Battalion in Okinawa, Japan; the Pentagon in Arlington, Va.; Aberdeen Proving Ground Marine Corps Detachment in Maryland; Parris Island, as a Drill Instructor; and the Marine Barracks Washington Adjutant's Office in Washington, D.C.



Violinist Staff Sergeant Karen Johnson of Gilbert, Ariz., earned a bachelor's degree from The Juilliard School in New York and a master's degree from the University of Maryland in College Park. Prior to joining "The President's Own," Staff Sgt. Johnson was the concertmaster of the Richmond Symphony, and guest concertmaster of the Phoenix Symphony, the Seattle Symphony, and the Oregon Symphony in Portland.



The Jan/Feb issue of *Notes* highlighted Marine Band members who served in combat during World War II. Additions to that list are:

Master Sgt. George Durham, USMC (Ret.)
5th Marine Division at the battle of Iwo Jima
Tuba and double bass 1946-57

Gunnery Sgt. James Hubbard, USMC (Ret.)
2nd Marine Division at Saipan and Okinawa
Clarinet 1958-72

Master Gunnery Sgt. Robert Stuart, USMC (Ret.)
7th Army Band in Europe (General Patton's Band)
Percussion 1955-78

VACANCIES

"The President's Own" announces auditions for the following vacancies:

Euphonium: Aug. 8-9
Percussion/Drum Set: Aug 15-16

For information contact:
U.S. Marine Band Operations Officer
Marine Barracks
8th & I Streets, SE
Washington, DC 20390-5000
(202) 433-5714 or marineband.operations@usmc.mil

RETIREMENT

Violinist Gunnery Sergeant Donna Willingham retired in March after 22 years with "The President's Own."

IN MEMORIAM

Gunnery Sergeant Edward (Ted) Small III, USMC, of Flint, Mich., passed away on Jan. 22, 2011. Gunnery Sgt. Small served as a percussionist with "The President's Own" from 1967-71.

MARINE BAND CONTACT INFORMATION

Marine Band Public Affairs Office
Marine Barracks
8th & I Streets, SE
Washington, DC 20390-5000

office: (202) 433-5809
concert information: (202) 433-4011
email: marineband.publicaffairs@usmc.mil
www.marineband.usmc.mil
Editor: Gunnery Sergeant Kristin Mergen



PLEASE RECYCLE

Printed on 10% post-consumer waste



www.facebook.com/marineband
www.twitter.com/marineband