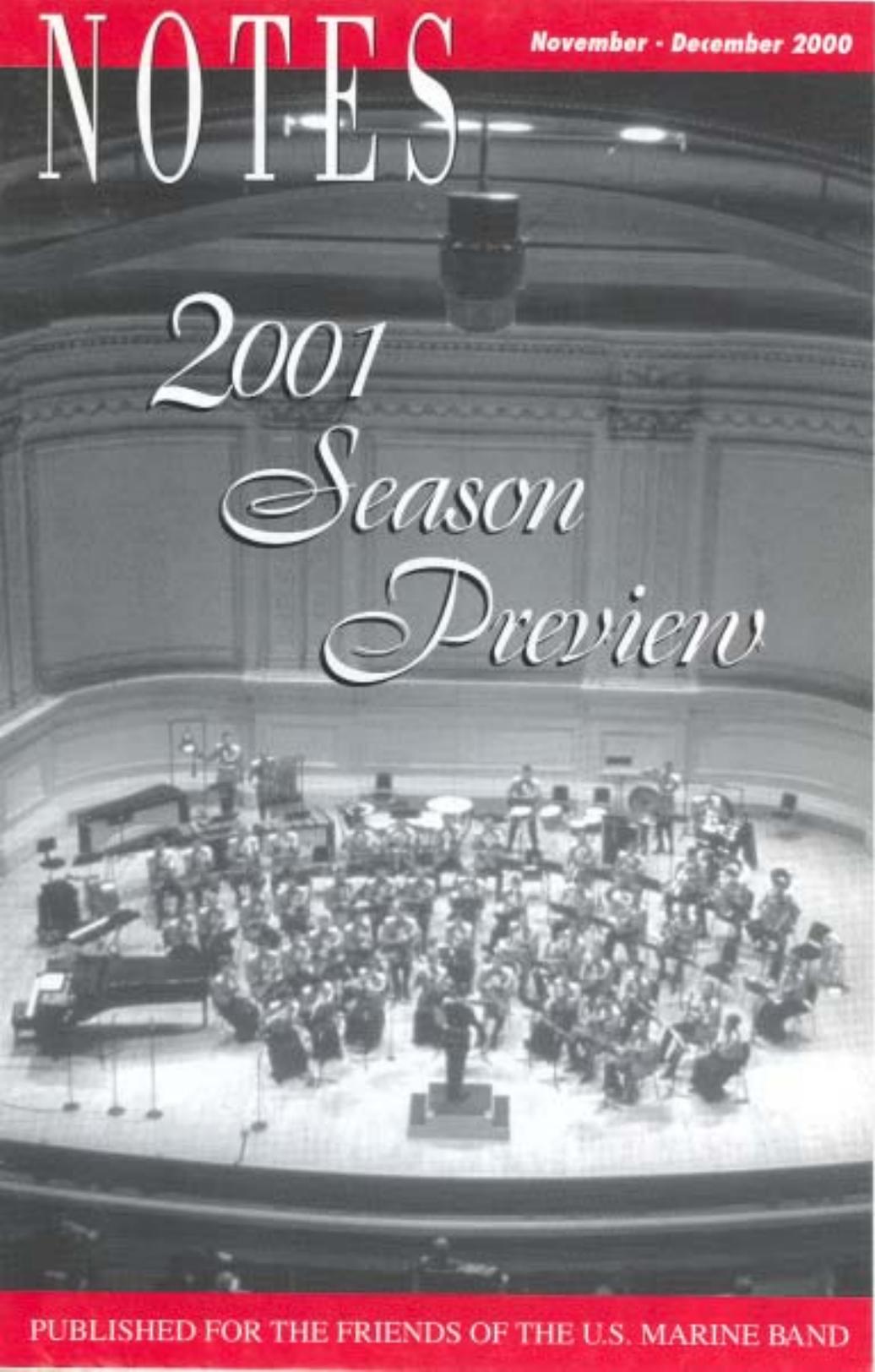


NOTES



November - December 2000

2001 *Season Preview*

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

Season Preview

A Look at the 2001 Concert Schedule

The United States Marine Band is pleased to announce its 2001 Concert Season. In the coming year, the Marine Band, Marine Chamber Orchestra, and chamber ensembles will present nearly 50 free public performances throughout metropolitan Washington, DC, and outlying areas.

"Our 2001 Concert Season promises to be our best ever," said Marine Band Director Colonel Timothy W. Foley. "We continue our series at the George Mason University Center for the Arts and the National Academy of Sciences, are expanding our series at the venerable Coolidge Auditorium at the Library of Congress, and will reach beyond the Washington area with band and chamber orchestra concerts at new locations."

New in 2001 is a performance at Georgetown University's Gaston Hall, a venue dedicated by the Marine Band in 1901, as well as an expanded concert schedule in Maryland. Performances are set for the Maryland Hall for the Creative Arts in Annapolis, Mary Harrison Cultural Arts Center at Northern High School in Owings, and Maryland Theatre in Hagerstown. See page 4 for the complete season schedule.

Additionally, the Marine Band will return to Mary Washington College's Dodd Auditorium in Fredericksburg, VA, where the band performed for a capacity audience last season.

Throughout the year, the public will have the opportunity to sample a wide range of repertoire. "Our programming will continue to focus upon presenting the very best music at the highest possible level, with the same commitment to tradition and innovation that has earned the Marine Band its longstanding reputation for excellence," Colonel Foley said.

As *The Washington Post* noted, "Never forget that 'The President's Own' U.S. Marine Band plays a lot more than marches." In addition to patriotic and popular music, band

Marine Band Concert at GMU in December

The season begins with a Marine Band performance on **Thursday, December 14, 2000, at 8 p.m.** at George Mason University's Center for the Arts. Conducted by Colonel Foley, the program will include classic and contemporary repertoire and some seasonal selections. The concert is free, and tickets are not required.

programs typically include traditional wind ensemble selections and orchestral transcriptions interspersed with instrumental and vocal solos. They include music written especially for symphonic band by composers such as John Philip Sousa and Edwin Franko Goldman, as well as contemporary works written by composers such as John Harbison and Nicholas Maw.

The U.S. Marine Chamber Orchestra usually features works by some of the most recognizable composers in history—the music of Johann Sebastian Bach, George Frideric Handel, and Wolfgang Amadeus Mozart, as well as a generous sampling of 20th-century selections from composers

such as Igor Stravinsky and Paul Hindemith.

Small ensembles and soloists are center stage at chamber ensemble concerts, performing some of the greatest music written for smaller ensembles, including the quartets of Mozart, Franz Joseph Haydn, and Ludwig von Beethoven, as well as 19th- and 20th-century works for strings, winds, and mixed ensembles.

This eclectic mix of repertoire reflects a programming tradition that has evolved during the Marine Band's 202-year history as the ensemble's instrumentation and musical responsibilities have changed and grown.

Early programming

In the band's early history, programs consisted primarily of patriotic music and dance tunes, according to Kenneth Carpenter's 1970 dissertation, "A History of the U.S. Marine Band." For example, before the band moved from Philadelphia to Washington in 1800, its repertoire included, "Yankee Doodle" and "Rural Felicity." Four years later, a programming list also mentioned "Hail Columbia" and "Auld Lang Syne."

As the band's responsibilities

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Quotable Quotes...

Many Americans are still surprised to discover [‘The President’s Own’ includes] violists and cellists ... the Marine Chamber Orchestra is an ensemble of exceptional quality.

—Edmund Morris,
The Washington Post

White House Highlights

Recent Marine Band appearances at the White House include:

- Asian Pacific American event
- Memorial Day event
- Friends of Art and Preservation in Embassies reception
- Full Honors Arrival and State Dinner for the King of Morocco
- Presidential Scholars event
- National World War II Memorial Breakfast
- Independence Day pre-fireworks festivities
- Medal of Freedom ceremony
- State Dinner for the Prime Minister of India

Birthday Celebrations

USMC Birthday

A Marine Band brass choir under the direction of Assistant Director Captain Michael J. Colburn will perform during the annual service honoring the United States Marine Corps birthday on **Sunday, November 5**, at the Washington National Cathedral in Northwest Washington. The prelude concert begins at **3:30 p.m.** and will be followed by a worship service at 4 p.m. The prelude will include Aaron Copland’s “Fanfare for the Common Man” and Brian Balmages’ “A Hero’s Destiny.” The concert and service are free and open to the public.

Sousa Birthday

On **Monday, November 6, at 10 a.m.**, the Marine Band will celebrate the life of John Philip Sousa at a graveside ceremony to honor his 146th birthday. A native of Washington, DC, Sousa was born on November 6, 1854, at 636 G Street, SE, just two blocks from historic Marine Barracks, home of “The President’s Own.”

As part of the annual ceremony, the Marine Band will lay a wreath on Sousa’s grave at Congressional Cemetery, located at 1801 East E Street, SE, in Washington. Sousa’s gravesite is off the main crossroad, west of the front of the chapel. The ceremony is open to the public.

Celebrate the Holidays at Wolf Trap

Ring in the holidays with the Marine Band on **Sunday, December 3, at 4 p.m.** at the 31st annual holiday performance at Wolf Trap’s Filene Center.

Conducted by Director Colonel Timothy W. Foley, the performance will feature the Marine Band and baritone vocalist Staff Sergeant Kevin Benneer. After a prelude concert of seasonal works, the band will accompany local school, church, and community choirs in traditional holiday songs. The evening will conclude at dusk with a parade of lights generated by the flickering glow of candlelight.

The concert is free, tickets are not required, and free parking is available. Wolf Trap is located in Vienna, VA. For program information, call the Marine Band 24-hour Concert Information Line at (202) 433-4011. For directions and parking information, contact Wolf Trap at (703) 255-1860.



200 Years of Marine Band Concerts in DC

The Marine Band celebrated 200 years of public concerts in Washington, DC, with a performance on the steps of the historic Lincoln Memorial on August 20. More than 4,000 people witnessed the event, which took place near the site of the band’s first public concert in the nation’s capital on August 21, 1800.

To honor the occasion, Washington, DC, Mayor Anthony Williams declared August 20, 2000, “United States Marine Band Day.” His proclamation reads, “Whereas, for more than two centuries, the United States Marine Band has been part of the events that have shaped our national heritage and its omnipresent role in events of national importance has made it part of the fabric of American life... [I] call upon all the residents of this great city to join me in saluting this musical ensemble for continuing to provide this tradition of public service for all to enjoy.”

New Members

Saxophonist SSgt Ivy Goodlett

of Lexington, SC, earned a bachelor's degree in music education from Furman University in Greenville, SC, and a master's degree in performance from Northwestern University in Evanston, IL. Prior to joining the band, Goodlett was a music teacher at the American Renaissance Charter and Middle schools in Statesville, NC, and taught private music lessons.



Tubist SSgt Frank Crawford

of Cheboygan, MI, graduated from Interlochen Arts Academy (MI) and attended Indiana University in Bloomington. Prior to joining the band, he performed with the Indiana University Wind Ensemble and Marching Band.



Cornetist SSgt Christopher Smith

of Muskegon, MI, earned a bachelor's degree in music performance from Western Michigan University in Kalamazoo and has pursued graduate studies at the Eastman School of Music in Rochester, NY. Prior to joining the band, Smith performed with the West Shore Symphony Orchestra, Kalamazoo Symphony, and the Rochester Philharmonic.



Clarinetist SSgt James Thomley

of Houston, TX, attended the University of North Texas in Denton. Prior to joining the Marine Band, Thomley was a member of the United States Army Field Band in Fort Meade, MD.



Orchestra Performs for Millennium Summit

The U.S. Marine Chamber Orchestra and a jazz combo performed for more than 90 presidents, prime ministers, and kings in September when they traveled to New York City at the White House's request for a reception hosted by the United Nations.

Part of the Millennium Summit, billed by the UN as "the largest-ever gathering of world leaders," the reception was held at the Metropolitan Museum of Art in its Sackler Wing. The Chamber Orchestra, conducted by Director Colonel Timothy W. Foley, performed in the elegant Temple of Dendur, built as a shrine to the goddess Isis in about 15 BC. The government of Egypt donated the Temple to the United States in 1965.

As the orchestra and jazz combo entertained, a flute trio performed in the Arms and Armor room while leaders met privately with President Clinton.

Dignitaries in attendance included President of the Russian Republic Vladimir Putin, Prime Minister of Israel Ehud Barak, and Secretary-General of the United Nations Kofi Annan.

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grew, so did its instrumentation and repertoire. Each of the nine Directors who led the band from its founding in 1798 to the mid-1850s contributed to the organization's development as a concert ensemble. Two Directors in particular had a significant impact on programming that can still be heard today.

Scala and Sousa

Francis Maria Scala, Director from 1855-71, was one of the Marine Band's most influential and important Directors. A native Italian, Scala received his musical training in the schools of Italy and was a fine musician.

During his tenure, Scala modernized the band's instrumentation and greatly expanded its repertoire. "He supplied the band with the latest music from the concert halls and opera houses of Europe, as well as with his own compositions and arrangements," said Marine Band Chief Librarian Master Gunnery Sergeant Michael Ressler.

Scala composed marches and waltzes and turned out arrangements during his entire career with the band, sometimes creating two or three arrangements per month. His transcriptions of music from the orchestral repertoire included contemporary music, especially opera. His collection of manuscripts and printed music, now located at the Library of Congress, includes more than 600 titles.

John Philip Sousa, Director from 1880-92, also had a tremendous impact on programming, MGySgt Ressler said. "Sousa saw the value of performing the patriotic and popular music of the day with the finest serious classical music. His programming featured variety, balance, and excellence."

Sousa's training as a violinist and his experience as an orchestral performer helped him to bring a more sophisticated approach to the band's programming. He also raised the standard of performance by modifying instrumentation and through demanding

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rehearsals in which he insisted upon greater subtlety and refinement than was common in wind bands of the period. These improvements helped take the Marine Band to an even higher level of excellence.

Looking at Marine Band repertoire from the 1840s through the 1890s, "The President's Own" either premiered or gave early performances of many orchestral and operatic selections. These included selections from Verdi's *Il Trovatore*, performed by the band in 1855, the same year as the opera's U.S. premiere, and Mascagni's *Intermezzo* from *Cavalleria rusticana*, performed by the band in 1891, the same year as the opera's U.S. premiere.

Sousa also considered soloists "of the utmost importance to any concert," according to Sousa scholar Paul Bierley in a 1970 *Instrumentalist* article. They "gave Sousa the opportunity to show off the depth of talent in the band."

Modern repertoire

For present-day performances, Marine Band and Chamber Orchestra programs are selected by each concert's conductor. Chamber ensemble programs are selected by the musicians.

Colonel Foley said he tries to keep in mind three very broad ideas when choosing repertoire. "One is the Marine Band's wonderful heritage of music—the marches of John Philip Sousa, for example. Another is the great band tradition in the United States. We always are the 'keeper of the flame,'" he said.

"I also feel it's very important to encourage the composition of band music. It should be a living art, and it's important that the Marine Band perform the music of composers who are today writing significant music for bands."

The 2001 Concert Season will provide many opportunities to experience this special programming tradition—developed over 202 years and available to enjoy in the metropolitan and outlying areas nearly every week January through August.

2001 Concert Season Schedule

Schedule subject to change.

Thursday, December 14, 2000 at 8 p.m.: Marine Band at GMU

Sunday, January 28 at 2 p.m.: Marine Band at GMU

Thursday, February 1 at 7:30 p.m.: Marine Band at MHCA

Sunday, February 4 at 2 p.m.: Chamber Ensembles at NAS

Wednesday, February 7 at 8 p.m.: Chamber Orchestra at LOC

Thursday, February 15 at 7:30 p.m.: Marine Band at MHCAC

Sunday, February 18 at 2 p.m.: Marine Band at GMU

Sunday, February 25 at 2 p.m.: Wind Ensembles at GU

Wednesday, February 28 at 8 p.m.: Chamber Ensembles at LOC

Thursday, March 8 at 7:30 p.m.: Marine Band at MWC

Sunday, March 11 at 2 p.m.: Marine Band at GMU

Sunday, March 18 at 2 p.m.: Marine Band at GMU

Wednesday, March 21 at 8 p.m.: Chamber Orchestra at LOC

Sunday, April 1 at 2 p.m.: Chamber Ensembles at NAS

Thursday, April 5 at 7:30 p.m.: Chamber Orchestra at MT

Sunday, April 8 at 2 p.m.: Chamber Orchestra at NAS

Wednesday, April 11 at 8 p.m.: Chamber Ensembles at LOC

Sunday, April 22 at 2 p.m.: Marine Band at GMU

Sunday, April 29 at 2 p.m.: Marine Band at GMU

Wednesday, May 2 at 8 p.m.: Chamber Orchestra at LOC

Thursday, May 10 at 7:30 p.m.: Marine Band at MT

Sunday, May 13 at 2 p.m.: Marine Band at GMU

Sunday, May 20 at 2 p.m.: Marine Band at GMU

Wednesday, May 23 at 8 p.m.: String Ensembles at LOC

June, July, and August: The Marine Band performs outdoor concerts in the evenings on Wednesdays at the U.S. Capitol Building and Sundays on the Mall, weather permitting.

October: Chamber ensembles perform Sundays, October 14, 21, and 28 at 2 p.m. at the John Philip Sousa Band Hall, Marine Barracks, Washington, DC.

2001 Concert Tour

October and November: The Marine Band will visit southern Maryland, eastern Virginia, eastern North Carolina, South Carolina, Georgia, southern Alabama, and Florida.

Concert Venues

GMU: George Mason University Center for the Arts Concert Hall, Braddock Road and Route 123, Fairfax, VA.

MHCA: Maryland Hall for the Creative Arts, 801 Chase Street, Annapolis, MD.

NAS: The Auditorium of the National Academy of Sciences, 2100 C Street, NW, Washington, DC.

GU: Georgetown University, Gaston Hall, 1507 Leavey Center, Washington, DC.

LOC: The Coolidge Auditorium in the Thomas Jefferson Building of the Library of Congress, 10 1st Street, SE, Washington, DC.

MHCAC: Mary Harrison Cultural Arts Center at Northern High School, 2950 Chaneyville Road, Owings, MD.

MWC: Mary Washington College, Dodd Auditorium, 1301 College Avenue, Fredericksburg, VA.

MT: Maryland Theatre, 21 South Potomac Street, Hagerstown, MD.

STAFF LINES



SSgt Matthew Harding Solo Cornet

Birthday: August 4, 1974

Hometown: North Dartmouth, MA

Family: Married to Victoria

Pets: Dachshunds Bambi and Zeus; Scottish Fold cats Maggie and Molly; and one orange tabby, Gary

Education: BM in trumpet performance from the Eastman School of Music in Rochester, NY

Joined the band: September 1998

Self-portrait: Kind, patient, strong-willed

Favorite saying: "No one has a finer command of language than the person who keeps his mouth shut."

Greatest accomplishment: Yet to be determined

Pet peeves: Clutter, burnt food, and being awakened suddenly

Favorite movie: *Caddy Shack*

Who would play you in a movie: Anthony Edwards

Walter Mitty fantasy: To play principal trumpet with the Boston Symphony

Most memorable moment in band: Performing at the White House for the pardoning of the Thanksgiving Turkey

Inspiration: My wife

Best-kept secret: I electrocuted myself when I was in elementary school

Favorite foods: Fried scallops and Portuguese Linguica

Hobbies: Sports, playing with my pets

Bad habit: I am a neat freak.

Three things always found in your refrigerator: Salsa, beer, and pesto

Most influential teacher: John Martin of Boston

Professional experience before the band: New World Symphony in Miami, FL, and the Tanglewood Music Center in Lenox, MA

Luxury defined: Being home with my wife and our pets

Books at bedside: Anything by Stephen King

Favorite piece of music: Beethoven's Symphony No. 7

Place you'd most like to be stranded: White Lake, NH

Last words: "Thank you, Lord, for all your blessings."

In Memoriam

Master Gunnery Sergeant James T. (Tom) Crowe, trombonist, passed away August 31 in Tampa, FL. He served "The President's Own" from 1959-83. A native of Kentucky, MGySgt Crowe had resided in Titusville, FL, since 1996.



Retirements

Saxophonist **MSgt Pasquale J. Marino** of Brackenridge, PA, retired in September after completing 24 years of service. MSgt Marino joined the Marine Band in September 1976.

Trumpet player **GySgt Bruce M. Stanly** of Milwaukee, WI, retired in September after completing more than 21 years of service. GySgt Stanly joined the Marine Band in June 1979.

Vacancies

"The President's Own" announces auditions/interviews for the following vacancies:

Public Affairs Specialist:

Resumes due November 8

Trumpet:

December 18-19

Co-Principal Oboe:

January 29-30

French Horn:

February 19-20

For more information, please write to:

Operations Officer

U.S. Marine Band

8th and I Streets, SE

Washington, DC 20390-5000

(202) 433-5714

E-Mail: HurleyJM@mbw.usmc.mil

Audition repertoire may be found at:

www.marineband.usmc.mil

The Opportunity is Yours

In his continuing efforts to achieve ethnic diversity in the membership of the Marine Band, Director Colonel Timothy W. Foley cites several steps to increase minority awareness of career opportunities in "The President's Own."

As with other classically oriented ensembles, applications from minority musicians have been low despite recruiting efforts. To overcome this, the Marine Band notifies minority colleges and universities of upcoming auditions and provides information and band recordings to their libraries.