

# NOTES



November - December 2002

*Season P review*

# Sneak Preview

## 2003 Season Includes Anniversary Concert with John Williams

As “The President’s Own” United States Marine Band closes its 2002 season, the stage is set for a brand new schedule of free performances that include new venues, exciting repertoire, and a special appearance by renowned conductor and film composer John Williams.

The 2003 concert season begins Sunday, January 5, with the Marine Chamber Ensembles series opener at the George Washington Masonic National Memorial Auditorium in Alexandria, VA.

The auditorium is one of the newest venues for “The President’s Own,” which will host nine chamber concerts there, with ensembles ranging from duos to larger chamber groups and containing a wide variety of instrumentation.

The chamber series will conclude on

Saturday evening, May 31, with a debut performance at the Frances and Armand Hammer Auditorium of the Corcoran Gallery of Art in Washington, DC.

Neighboring the White House and countless national memorials, the Corcoran hosts some of the most acclaimed concert performances of the greater DC metropolitan region. Moreover, the Corcoran’s smaller, wrap-around seating design and acoustic qualities are perfectly suited to string chamber music.

“Once again this year, audiences have a chance to hear the musicians of ‘The President’s Own’ in a more intimate setting,” said Marine Band Assistant Director First Lieutenant Jason K. Fettig.

“The chamber series affords

members of the band an opportunity to showcase their individual talents and versatility,” he said. “We are very excited to bring these performances to some ideal new locations.”

The season will also feature the Marine Band and the Marine Chamber Orchestra in performances throughout the greater Washington, DC, region. Concerts are scheduled at some familiar venues, including George Mason University’s Center for the Arts in Fairfax, VA; the University of Maryland’s Clarice Smith Performing Arts Center in College Park, MD; and Wolf Trap’s Filene Center in Vienna, VA.

“All our local concerts are a wonderful opportunity for Washington

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## Fall Concert Tour Features New York City Performance

The Marine Band’s annual fall tour, which began on October 4, continues throughout the northeastern United States during the month of November, performing concerts in Massachusetts, Rhode Island, Connecticut, New Jersey, Pennsylvania, Delaware, Maryland, and New York.

While each tour performance is memorable, the concert scheduled for Monday, November 11, in New York City promises to be a truly special event. As a show of thanks to the city of New York for the strength demonstrated by its citizens, the Greater New York Chamber of Commerce will present “The President’s Own” at Lincoln Center’s Alice Tully Hall at 1 p.m.

The program will highlight works by composers closely associated with New York, including Juilliard faculty member Eric Ewazen’s *A Hymn for the Lost and the Living (In Memoriam, September 11, 2001)* and Leonard Bernstein’s “Times Square: 1944” from *On the Town*.

*“It has always been a dream of mine to play with ‘The President’s Own,’”*

—Joseph Alessi, principal trombone,  
New York Philharmonic

The performance will also feature two guest artists from the New York Philharmonic, each making his debut with the Marine Band. Principal trumpet Philip Smith will perform New York composer Joseph Turrin’s “Escapade” and principal trombone Joseph Alessi will perform “Well-Done,” the final movement from Johan de Meij’s T-bone Concerto; together they will perform Joseph Turrin’s “Fandango.”

“I am thrilled to have musicians of this caliber performing with the band, particularly since these gentleman both have a deep connection to

the city of New York,” Marine Band Director Colonel Timothy W. Foley said. Mr. Alessi mirrored Colonel Foley’s excitement. “It has always been a dream of mine to play with ‘The President’s Own,’” he said.

The itinerary is available at [www.marineband.usmc.mil](http://www.marineband.usmc.mil). All tour concerts are free, but tickets are required. Please contact the local sponsor using the information in the itinerary.

## 20 Years Ago...

*On November 13, 1982, "The President's Own" United States Marine Band performed for the dedication of the Vietnam Veterans Memorial at Constitution Gardens in Washington, DC.*

*The dedication ceremony culminated a week-long salute to Vietnam veterans.*

*Earlier that year, the Marine Band participated in the memorial's groundbreaking ceremony with then-Captain Timothy W. Foley conducting.*

## White House Highlights

Recent Marine Band appearances at the White House include:

- Launch of Adoption PSA Campaign
- Americans with Disabilities Act Proclamation Signing
- Remarks on Homeland Security
- Launch of USA Freedom Corps PSA Campaign
- Corporate Responsibility Bill Signing Ceremony
- Remarks on Trade Promotion Act
- Remarks on Education event
- Concert for America Reception
- September 11 Anniversary Ceremony at Ground Zero
- World Financial Center UN Gala Reception
- Medal of Honor Ceremony
- Women of the West Conference
- Remarks on Cancer Screening Awareness
- Commission for the Preservation of the White House Reception
- Black-Tie Dinner in Honor of the Czech Republic

## November Birthday Celebrations

### John Philip Sousa

On Wednesday, November 6, at 10:30 a.m., the Marine Band will mark the birthday of John Philip Sousa at his gravesite in Congressional Cemetery. A native of Washington, DC, Sousa was born November 6, 1854, at 636 G Street, SE, just two blocks from historic Marine Barracks, home of "The President's Own."

The annual event will include a wreath laying on Sousa's grave and a short musical tribute to the band's legendary 17th Director. Congressional Cemetery is located at 1801 East E Street, SE, in Washington. Sousa's gravesite is off the main crossroad, west of the front of the chapel. The ceremony is open to the public.

### United States Marine Corps

A Marine Band brass choir conducted by Assistant Director Major Michael J. Colburn will perform at the annual prelude and worship service honoring the United States Marine Corps on Sunday, November 3, beginning at 3:30 p.m.

The service, celebrating the 227th birthday of the Marine Corps, will be held at the Washington National Cathedral. Prelude selections will include Major Colburn's arrangement of Aaron Copland's "The Promise of Living" from *The Tender Land* and the Washington, DC, première of former Marine Band trombonist Gordon Hallberg's arrangement of Leonard Bernstein's *Mass*. The worship service will include John Williams' Liberty Fanfare and Sammy Nestico's arrangement of The Marines' Hymn, *Apotheosis*. The prelude and service are both free and open to the public.

On Saturday, November 9, at 10 a.m., in observance of the Marine Corps birthday, the Marine Band will perform at the United States Marine Corps War Memorial, near the grounds of the Arlington National Cemetery.

President Dwight D. Eisenhower formally dedicated the memorial in 1954. Also known as the Iwo Jima Memorial, the statue is based on Associated Press photographer Joseph Rosenthal's Pulitzer Prize-winning photograph of five Marines and one Navy corpsman raising the American flag on top of Mount Suribachi during the battle for Iwo Jima in World War II.



## Annual Holiday Sing-a-Long at Wolf Trap

Ring in the holidays with "The President's Own" on Sunday, December 8, at 4 p.m. during the annual holiday performance at the Filene Center at Wolf Trap, America's only national park for the performing arts.

Marine Band Assistant Director Major Michael J. Colburn will conduct the band in a concert of seasonal works featuring baritone vocalist Staff Sergeant Kevin Benneer. Following the concert, "The President's Own" will accompany local school, church, and community choirs in a performance of traditional holiday carols. The evening will conclude at dusk with the lighting of candles by audience members.

The concert is free and tickets are not required; free parking is available. Wolf Trap is located in Vienna, VA. For program information, please call the Concert Information Line at (202) 433-4011. For directions, please call Wolf Trap at (703) 255-1860.

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area residents to hear a tremendously wide range of repertoire,” said Marine Band Assistant Director and Executive Officer Major Michael J. Colburn.

“These concerts also provide a unique and affordable chance for families to share a live concert experience,” he said.

The Marine Band is also scheduled to return to Goucher College’s Kraushaar Auditorium in Towson, MD; Maryland Hall in Annapolis, MD; and Mary Washington College’s Dodd Auditorium in Fredricksburg, VA, where the band has performed for the past three years to capacity audiences.

Highlighting the 2003 concert season is the Marine Band Anniversary Concert at the John F. Kennedy Center for the Performing Arts featuring a special guest conductor—the Academy Award-winning film composer John Williams—on Saturday, July 12, at 8 p.m.

“John Williams’ success as a film composer and conductor is unique and unparalleled,” Marine Band Director Colonel Timothy W. Foley said.

“He has written some of the most successful and memorable music of the 20th century, and I am thrilled he will be leading our musicians in a concert of his music. I can’t think of a more exciting way to celebrate our 205th anniversary,” he said.

The anniversary concert is the only scheduled Kennedy Center performance this season and will take place in the center’s Concert Hall. Chamber ensembles from “The President’s Own” will perform earlier in the evening on the Kennedy Center Millennium Stage.

All performances are free and open to the public; however, tickets or reservations may be required. For the most up-to-date information about programming, please visit the Marine Band’s website at [www.marineband.usmc.mil](http://www.marineband.usmc.mil) or call the 24-hour Concert Information Line at (202) 433-4011.

## 2003 Concert Season Schedule

**Sunday, January 5 at 2 p.m.**  
Chamber Ensembles at GWMNM

**Sunday, January 12 at 2 p.m.**  
Marine Band at UMD

**Sunday, January 19 at 2 p.m.**  
Marine Band at NOVA

**Sunday, January 26 at 2 p.m.**  
Chamber Orchestra at NOVA

**Sunday, February 2 at 2 p.m.**  
Chamber Ensembles at GWMNM

**Sunday, February 9 at 2 p.m.**  
Marine Band at UMD

**Sunday, February 16 at 2 p.m.**  
Chamber Orchestra at NOVA

**Sunday, February 23 at 2 p.m.**  
Marine Band at GMU

**Sunday, March 2 at 2 p.m.**  
Marine Band at UMD

**Sunday, March 9 at 2 p.m.**  
Chamber Ensembles at GWMNM

**Sunday, March 16 at 2 p.m.**  
Marine Band at GMU

**Sunday, March 23 at 2 p.m.**  
Chamber Orchestra at NOVA

**Sunday, March 30 at 2 p.m.**  
Chamber Ensembles at GWMNM

**Sunday, April 6 at 2 p.m.**  
Marine Band at UMD

**Sunday, April 13 at 2 p.m.**  
Chamber Ensembles at GWMNM

**Wednesday, April 16 at 7:30 p.m.**  
Marine Band at Maryland Hall  
Annapolis, MD

**Sunday, April 27 at 2 p.m.**  
Chamber Orchestra at NOVA

**Wednesday, April 30 at 7:30 p.m.**  
Marine Band at Goucher College’s  
Kraushaar Auditorium, Towson, MD

**Sunday, May 4 at 2 p.m.**  
Marine Band Mary Washington  
College’s Dodd Auditorium,  
Fredricksburg, VA

**Sunday, May 11 at 2 p.m.**  
Chamber Ensembles at GWMNM

**Sunday, May 18 at 2 p.m.**  
Chamber Orchestra at NOVA

**Sunday, May 25 at 2 p.m.**  
Chamber Orchestra at GMU

**Sunday, May 25**  
Marine Band at Wolf Trap’s  
Filene Center

**Saturday, May 31 at 7 p.m.**  
String Ensembles at the Corcoran  
Gallery of Art, Washington, DC

**June, July, and August:** Outdoor  
concerts by the Marine Band at 8 p.m.,  
Wednesdays and Sundays on the Mall

**Chamber Orchestra at 7:30 p.m.**  
on Saturdays, June 21, July 19, and  
August 9, at NOVA

**Saturday, July 12 at 8 p.m.**  
Marine Band Anniversary Concert  
John F. Kennedy Center for the  
Performing Arts 2700 F Street NW,  
Washington, DC

**Chamber Ensembles at 2 p.m.**  
Sundays, October 12, 19, and 26, at  
GWMNM

### Concert Venues

**GWMNM:** *George Washington Masonic National Memorial Auditorium,  
101 Callahan Drive, Alexandria, VA*

**UMD:** *University of Maryland’s Clarice Smith Performing Arts Center,  
Stadium Drive and Route 193 (University Boulevard), College Park, MD*

**NOVA:** *Northern Virginia Community College’s Rachel M. Schlesinger Concert Hall, 3001  
North Beauregard Street, Alexandria, VA*

**GMU:** *George Mason University’s Center for the Arts Concert Hall,  
Braddock Road and Route 123, Fairfax, VA*

**Schedule subject to change**

## New Members



*Public Affairs Specialist SSgt Kay M. Green* of Newnan, GA, attended Florida State University in Tallahassee where she earned a bachelor's degree in music education and Indiana University in Bloomington where she earned a master's degree in arts administration. Prior to joining the band, she worked as a marketing specialist for the Florida Department of Health.

*Clarinetist SSgt William A. Bernier* of Easthampton, MA, attended the Eastman School of Music in Rochester, NY, where he earned a bachelor's degree in music and the University of Cincinnati College-Conservatory of Music where he earned a master's degree. Prior to joining the band, he performed with the Kentucky Symphony Orchestra.



*Flutist SSgt Dawn M. Kulak* of Wallingford, CT, attended the University of Michigan in Ann Arbor where she earned both bachelor's and master's degrees in music. Prior to joining the band, she was acting principal flute of the Toledo (OH) Symphony Orchestra and principal flute of the Toledo Opera Orchestra.

*Public Affairs Specialist SSgt Graziella D. Morse* of Oakton, VA, attended George Mason University in Fairfax, VA, where she earned a bachelor's degree in communication and journalism. Prior to joining the band, she served as public relations specialist for The Women's Center in Vienna, VA.



*Euphonium player SSgt Mark W. Jenkins* of Las Vegas, NV, attends the University of North Texas in Denton where he is pursuing a bachelor's degree in music. Prior to joining the band, he was a two-time winner of the Leonard Falcone International Euphonium Competition and a finalist at the 2001 International Tuba and Euphonium Competition.

*Pianist SSgt Russell A. Wilson* of Clinton, MD, attends the University of Maryland in College Park, where he is pursuing a bachelor's degree in music. Prior to joining the band, he performed weekly solo recitals and concerts aboard Norwegian Cruise Lines.



## Marine Band Joins in September 11 Observances

On September 11, 2002, the Marine Band participated in memorial services in both New York, NY, and Washington, DC, commemorating the first anniversary of the terrorist attacks of 2001.

Baritone vocalist Staff Sergeant Kevin Bennear performed "The Star-Spangled Banner" to open a service at the Pentagon attended by President George W. Bush and Defense Secretary Donald Rumsfeld, as well as other dignitaries, victims' families, and members of the armed services.

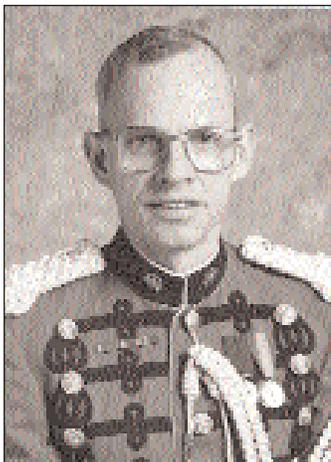
Later that day, Colonel Foley led "The President's Own" in a performance at the former site of the World Trade Center towers while the President and First Lady met with and comforted the families of victims.



The band, positioned at the base of the ramp leading into the site, performed a two-hour program of music by Johannes Brahms, Gabriel Fauré, Ralph Vaughan Williams, Johann Sebastian Bach, and Giuseppe Verdi.

The Marine Band has a long history of providing music to the nation in times of mourning. The band performed at the funerals of Presidents James A. Garfield in 1881 and Franklin D. Roosevelt in 1945. At the request of Jacqueline Kennedy, the band led the funeral procession for President John F. Kennedy in 1963. In 1983, "The President's Own" provided music in Dover, DE, when the bodies of 241 Marines killed in Beirut, Lebanon arrived home. The Marine Band is honored to musically support the nation in times of need throughout history.

STAFF LINES



**MGySgt Michael Ressler**  
**Chief Librarian**

**Birthday:** March 4, 1952  
**Hometown:** New Holland, PA  
**Family:** Wife Susan; sons Tim, 20, and Steve, 17  
**Pet:** Sadie, a 12-year-old golden retriever  
**Education:** Attended West Chester State University, West Chester, PA  
**Joined the band:** July 30, 1974  
**Self-portrait:** Friendly, positive, organized, hard-working, steady, thankful  
**Favorite saying:** “It’s better to have a sense of humor than no sense at all.”  
**Greatest accomplishment:** Becoming a member of

the Marine Band, marrying Susan Hooper, and raising two fine young men  
**Pet peeves:** DC traffic, laziness, use of the word “like” three times in every sentence  
**Favorite movie:** *It’s A Wonderful Life*  
**Who would play you in a movie:** Jimmy Stewart  
**Walter Mitty fantasy:** Conducting a complete performance of Wagner’s *Lohengrin* at the Metropolitan Opera in New York City  
**Most memorable moments in band:** President Reagan’s 1981 Inauguration and the U.S. Congress’ Prayer Vigil in the Capitol Rotunda on September 12, 2001  
**Inspiration:** Jesus Christ and His Word  
**Best-kept secret:** I own a 1970 Chevelle with a 350 smallblock, 750 double pumper carb, 350 tranny, dual 3-inch flowmasters, and a 373 posi 12-bolt rear end.  
**Favorite foods:** Grilled salmon, chicken corn soup, and Susan’s peach pie  
**Hobbies:** Photography and camping  
**Bad Habit:** Eating dessert after every meal  
**Three things always found in your refrigerator:** Orange juice, red delicious apples, and Double H extra hot horseradish  
**Most influential teachers:** Russell Sumpman of Columbia, PA, and S.O. Zimmerman of New Holland, PA  
**Luxury defined:** A week at the beach, ocean-front room, rented beach chairs and umbrella, a bag of books, and no phone or email  
**Books at bedside:** *The Abolition of Man* by C.S. Lewis, *John Adams* by David McCullough, and *The Elegant Universe* by Brian Greene  
**Favorite pieces of music:** Beethoven’s Symphony No. 3 and “And Can It Be?” by Charles Wesley and Thomas Campbell  
**Place you’d most like to be stranded:** In a log cabin in West Virginia during a snow storm with my wife  
**Last words:** “I have fought the good fight, I have finished the race, I have kept the faith.”

**Promotions**

**To Gunnery Sergeant:** Trumpeter/cornetist Daniel E. Orban of Bowie, MD.  
**To Corporal:** Stage crewman Andrew C. Strohecker of Monkton, MD.

**Vacancies**

“The President’s Own” announces the following audition/ interview dates:

**Percussion:** January 6–7  
**Clarinet:** February 10–11  
**French horn:** February 17–18  
**Piano:** February 24–25  
**Public Affairs Specialist:** TBD

For more information, please write to:  
**Operations Officer,**  
**U.S. Marine Band**  
**8th and I Streets, SE**  
**Washington, DC 20390-5000**  
**(202) 433-5714**  
**HurleyJM@mbw.usmc.mil**

Career information may be found at [www.marineband.usmc.mil](http://www.marineband.usmc.mil)

The Marine Band is an equal opportunity employer.

*The Opportunity Is Yours*

In his continuing efforts to achieve ethnic diversity in the membership of the Marine Band, Director Colonel Timothy W. Foley cites several steps to increase awareness of vacancies in “The President’s Own.”

To further heighten awareness among students of all cultural backgrounds and races about career opportunities in the Marine Band and the Marine Corps, the band seeks to schedule tour performances at colleges and universities that are predominantly African-, Hispanic-, Asian-, and Native-American.

The Marine Band also notifies these colleges and universities of upcoming auditions and provides concert information and band recordings to their libraries.