



"The President's Own"
**UNITED STATES
 MARINE BAND**
 Colonel John R. Bourgeois, Director

NOTES

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Eight Marine Band Members "Going Home" During 1989 Tour



1989 "Hometowners" from left to right: Staff Sergeant John R. Barclay, Staff Sergeant Jay E. Piepoetter, Master Sergeant Joel P. Lusby, Gunnery Sergeant David L. Baesel, Master Gunnery Sergeant Gail A. Bowlin, Master Gunnery Sergeant David L. Sorenson, Staff Sergeant John P. Noxel, Staff Sergeant Max E. Cripe. (Photo by Master Sergeant Andrew R. Linden.)

For eight members of "The President's Own" United States Marine Band this year's concert tour means something special; going home. The home states and in some cases the actual home towns or cities of these bandsmen are among the 51 concert sites slated for this fall's transcontinental tour to the Pacific Coast. The 52-day concert tour includes Virginia, West Virginia, Kentucky, southern Indiana, southern Illinois, Missouri, Kansas, Colorado, Utah, Idaho, Washington, Oregon, Nevada, and California.

Being a concert tour "hometownner"

is nothing new for several of these musicians. Principal Piccoloist, Master Gunnery Sergeant Gail A. Bowlin joined the Marine Band in 1973 and has been on ten concert tours. During three of these tours the band performed in the area of her hometown, Fairfield, CA. This year's tour will bring her close to home again when the Marine Band performs at the Veteran's Home of California in Yountville on November 11th.

Clarinetist Master Sergeant Joel P. Lusby is a native of Lakewood, CO, a suburb of Denver, where the band will perform at Boettcher Concert Hall on Oc-

tober 21st. Lusby has visited his hometown during four of the ten concert tours he has been on since joining the Marine Band in 1973. "Being a hometownner makes a tour more enjoyable" he said. "It gives me even more motivation to perform at my best." Lusby added, "During one tour, the band played at Wheat Ridge High School in Wheatridge, CO where I went to school. It was so exciting to look out and see that about half of the audience was made up of my family and friends."

"In the 17 years that I've been in the Marine Band I've gone on 13 tours, three of which included my hometown," said Ogden, UT native, Master Gunnery Sergeant David L. Sorenson, Principal Cornetist with the band. But, according to Sorenson, the excitement of going back to play in his hometown has not diminished over the years. "It really gives me something to look forward to so that it's not just another tour," he said. "It's a really good feeling to go back to your hometown and perform with The Marine Band in front of your loved ones. For them it's kind of a reward for all of the support they gave me during my musical training." The Marine Band performs at the Dee Events Center in Ogden, UT on October 26th.

Another tour veteran, Gunnery Sergeant David L. Baesel, a saxophonist with the Marine Band since 1976, looks forward to performing November 16th at the Wiltern Theatre in Los Angeles which is 60 miles west of his hometown, See "Going Home" on pg. 2

Marine Band Announces Changes to '89 - '90 Concert Season

1990 RECITAL SERIES - An unusually heavy concert schedule for the Marine Band during January and February will require the cancellation of the 1990 Recital Series. However, several recital programs will be incorporated into the Showcase Series in the spring. Watch upcoming NOTES and monthly programs for details.

1990 SHOWCASE SERIES - This series of concerts will feature the band, orchestra, and chamber ensembles. It will be held March - May in Sousa Band Hall.

EDUCATIONAL PROGRAMS - For many years, the Marine Band has offered two musical outreach programs entitled "Kiddie Concerts" and "Music in the Schools." Unfortunately, an increase in ceremonial commitments will not allow the Marine Band to continue the "Kiddie Concerts" program. Following some slight adjustments, the "Music in the Schools" program will continue to be available to elementary schools within a 12-mile radius of Marine Barracks, Washington, D.C.

A string quartet will present free chamber music presentations at Washington area elementary schools from September 18 through October 20, 1989. The presentations will highlight instrument demonstrations, discussions on the evolution of the instruments, and music geared to the age levels of the audiences.

For your convenience, we have listed up-to-date information on our weekly concert information line, (202) 433-4011.

Band Member News

NEW MEMBERS - **Tubist Patrick R. Sheridan** of South St. Paul, MN,



graduated from Cretin High School in St. Paul in 1986. He has attended both Northwestern University in Evanston, IL and Arizona State University in Tempe, AZ.

Tubist John M. Cradler of Lake Mills, WI graduated

from Lake Mills High School in 1983. He attended the University of Wisconsin in Madison, where he earned a bachelor's degree



in music. He received a master's degree

in music from the University of Akron in Ohio.

Public Affairs Specialist Susan E. Manus of Berwyn, PA, graduated from



Conestoga High School in Berwyn in 1975. She earned a bachelor's degree in music from Penn State University, and a master's degree in arts management from

American University in Washington, D.C.

Cellist Marcio G. Botelho of Rochester, NY, graduated from the Instituto Adventista de Ensino in Sao Paolo,



Brazil in 1978. He received a bachelor's degree in cello performance from the College-Conservatory of Music at the University of Cincinnati, and a master's degree in cello performance and literature from the Eastman School of Music in Rochester, NY.

OTHER NEWS - Colonel John R. Bourgeois traveled to Australia from August 24th - September 3rd to visit Australian military bands and to serve as an adjudicator for a national music festival.

RECENT REENLISTMENTS - **Clarinetist Staff Sergeant Ruth A. Schlenker** of Kenilworth, NJ, for two years...**Percussionist Master Sergeant Frank N. Del Piano** of Woodbury, NJ, for two years...**Clarinetist Master Gunnery Sergeant Merlin O. Petroff, Jr.**, of Grayslake, IL, for two years.

RECENT PROMOTION - **Clarinetist Barbara A. Haney** of Merion, PA, was promoted to Gunnery Sergeant.

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Colton, CA. "I like touring very much. I'm a ham at heart, so I enjoy seeing the excitement on the faces of the audience." Although Baesel has been a "hometownner" four times, he still finds performing with the band for family and friends particularly meaningful. "Hearing them talk with excitement about my performing music for the President of the United States sharpens my vision of the importance of what I do for a living."

On November 1st the Marine Band performs at the Auburn High School Performing Arts Center in Auburn, WA, a suburb of Seattle, the hometown of Staff Sergeant John P. Troxel, a French hornist in the Marine Band since 1984. Troxel, who has been on three tours (one of which included Seattle) looks forward to this year's trip; in addition to performing in his hometown, the band will appear October 6th at Indiana University in Bloomington, IN, where he earned his master's degree in music performance. "I love to travel, so I always enjoy touring," said Troxel, "but it's especially nice to see family and friends along the way."

For a few of this year's eight Marine Band "hometownners", touring, particularly to their hometowns, is a new experience. "This is my first tour, and three concert sites will be homecomings for me," said Staff Sergeant Max E. Cripe, a French hornist with the band since

1988. Cripe will perform near his hometown Garden City, KS, when the band appears October 18th at Liberal High School Auditorium in Liberal, KS. "To say that my family is excited would be an understatement," said Cripe. In addition to being with family in Liberal, Cripe looks forward to seeing college friends and former professors when the band performs October 16th at his undergraduate alma mater, the University of Kansas in Lawrence, and October 17th at the Century II Convention Hall in Wichita where he spent four years as a graduate student at Wichita State University. "It will be so nice to show everyone back home what I really do," explained Cripe.

Staff Sergeant John R. Barclay, a clarinetist with the band since 1988, will also travel to his home state with the Marine Band for the first time this fall when the band appears November 9th at the Pioneer Center in Reno, NV. Barclay, a native of Las Vegas, went on his first Marine Band concert tour last fall. "The people are what make concert tours so satisfying," he remarked. "I had a great time on tour last fall, and I'm sure I'll enjoy it even more this year since I'm going home." According to Barclay, the tour will be especially meaningful since his father, Robert, was also a clarinetist in the Marine Band from 1950-57. "My dad is really thrilled about seeing his son

playing in the band he once performed with," said Barclay.

As with Barclay, this year's tour will be Staff Sergeant Jay E. Niepoetter's second, and his first experience as a "hometownner" when the band performs October 8th at the Kaskaskia College Gym in Centralia, IL. Niepoetter, a native of Centralia, joined the Marine Band in 1988 as a clarinetist. "The overwhelming enthusiasm of the audiences made tour so enjoyable last year," he said. "But of course," added Niepoetter, "this tour will be extra special for me because I'm going back to Centralia. My family is so excited. It's funny because they see me as some sort of celebrity, but to me, I'm just doing my job."

By the time the 65 members of the tour band return to Washington, D.C. on November 22nd, they will have brought the music of "The President's Own" to approximately 100,000 people. The eight "hometownners" will also bring something special back with them; memories of time spent with family and friends.

Tour Update - There is one correction to the 1989 tour itinerary: for tickets to the Springfield, IL concert on October 10th, write to Marine Band Concert Tickets, 904 Myers Bldg., Springfield, IL 62701. The location for the San Francisco concert is still pending.

Carols At Wolf Trap



The onset of cold weather means the Holidays are approaching, and for the Marine Band this means the annual Carols at Wolf Trap. This year's performance will take place at the Filene Center, with a prelude concert starting at 4 p.m. on Sunday, December 3rd. The concert will include selections from the "Nutcracker" Ballet, "Sleigh Ride" and a medley of Christmas carols.

Following the prelude, the audience is invited to join the band and area choirs in a sing-a-long of traditional carols and seasonal melodies. The concert is free and no tickets are required.

Colonel John R. Bourgeois is pictured conducting the candlelight finale to Carols at Wolf Trap. (Photo by Master Sergeant Andrew R. Linden.)

A Note To Our Audiences

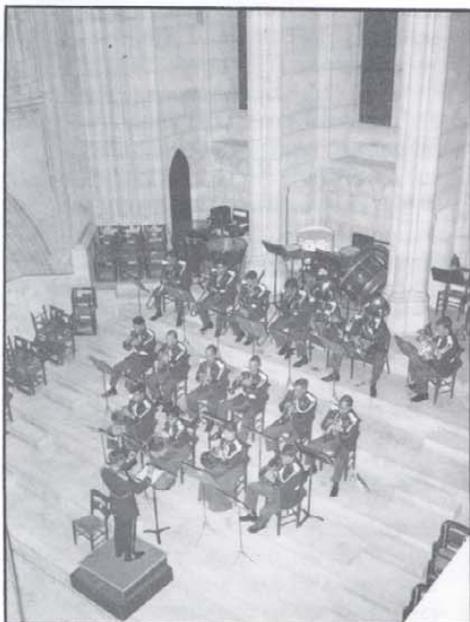
We have received a number of calls concerning changes in programming, particularly for the summer concerts. Previously unscheduled official commitments may cause changes to the concert schedule. As a reminder, all programs are subject to change.

Our publicity material must be

printed approximately two months in advance; therefore, the schedule may change after our publications have gone to print. For the most up-to-date information on the band's public performances please call our 24-hour concert information line at (202) 433-4011.

We appreciate your understanding

and patience in these special circumstances. We hope that our audiences will continue to enjoy the music of "The President's Own". Should you have any questions or comments, call our Public Affairs Office from 7:30 a.m. to 4:00 p.m., Monday through Friday, at (202) 433-5809.



Brass Choir at National Cathedral - On Sunday, November 5th, 1989, the Marine Band Brass Choir will perform a concert and lend musical support during a service observing the 214th anniversary of the Marine Corps. The pre-service concert begins at 3:30 p.m. (Photo by Marine Band Public Affairs.)

From Our Archives...

The original caption from this 1958 photo reads, "Marine Bandsmen pack up at their Washington, D.C. headquarters for a nine-week concert tour. "Trunk mates" find it difficult to pack three different kinds of uniforms in the wardrobe trunks without crushing them and they have little time to have their colorful uniforms pressed when the U.S. Marine Band plays two concerts a day." In this picture, they are wearing "dress blues" which was standard travel attire during this era. From left to right; James Erdman (trombone), Harold "Bud" Malsh (clarinet) and Arthur Lehman (euphonium). (U.S. Marine Corps photo.)

