

September - October 1999

NOTES

Soloists On Tour



From left: SSgt Miles Smith, MSgt Jeffrey Strouf, MGySgt Bryan Bourne,
1st Lt Lisa Kadala, and SSgt Janis Potter-Paulson

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

On Tour

...and in the Spotlight

The United States Marine Band is preparing for its 1999 concert tour. In October and November, the band will perform 45 concerts in 52 days through western Maryland, central West Virginia, Kentucky, southern Indiana, southern Illinois, Missouri, Kansas, Colorado, Utah, Idaho, Washington, Oregon, California, Nevada, and Arizona.

In the style of the band's 17th Director John Philip Sousa, who initiated the concert tour tradition in 1891, Marine Band Director Colonel Timothy W. Foley has prepared seven different programs that mix traditional band repertoire, marches, and instrumental solos.

Programs are rotated throughout the tour to fit the different concert venues. As the programs rotate, so will the soloists.

Returning to the stage this year are clarinet soloists Master Gunnery Sergeant Lisa Kadala and Master Sergeant Jeffrey

Strouf, who performed together during the band's 1997 tour. The two are presenting Felix Mendelssohn's Concertpiece No. 2 in D minor, a "tour de force for two clarinets," MSgt Strouf said. Additionally, MSgt Strouf will perform Nicolai Rimsky-Korsakov's Concerto for Clarinet and Band.

Teaming with the entire clarinet section, MGySgt Kadala and MSgt Strouf will be featured in a Chris Walden arrangement of big band music entitled "A Tribute to Benny Goodman." Selections will include Goodman's "Rachel's Dream" and the Original Dixieland Jazz Band's "Tiger Rag."

Master Gunnery Sergeant Bryan Bourne, his third time as tour trombone soloist, will perform Launy Grondhal's Concerto for Trombone. One of the most frequently performed trombone concertos, the music covers the entire range of the instrument—"from sounds

that are light and typically not associated with the trombone to loud and maestoso-type passages," MGySgt Bourne said.

His first time as tour soloist, saxophonist Staff Sergeant Miles Smith will perform Paul Creston's Concerto for Alto Saxophone and Band. "This music is relatively contemporary, but it doesn't sound like it," he said, adding that it's very "listener friendly."

Percussionist Staff Sergeant Janis Potter-Paulson—who is making her tour solo debut as well as participating in her first Marine Band tour—is performing her own marimba adaptation of George Gershwin's *Rhapsody in Blue*.

SSgt Potter-Paulson's adaptation reworks some of the melodic material originally composed for piano to suit the marimba's capabilities.

See pages 3 and 4 for the 1999 tour itinerary and ticketing information.

Director Promoted to Colonel; Presented Legion of Merit

President Bill Clinton promoted Marine Band Director Timothy W. Foley to the rank of Colonel on June 8, marking the first time a President personally promoted a Director of "The President's Own."

During the Oval Office ceremony, the President and General Charles C. Krulak, 31st Commandant of the Marine Corps, pinned the new shoulder rank insignia. LtGen Raymond P. Ayres, Deputy Chief of Staff for Plans, Policies, and Operations (and a former Marine Band Executive Officer), with Marine Band Director Emeritus Colonel John R. Bourgeois, USMC (Ret), pinned his collar rank insignia.

President Clinton expressed his admiration for Colonel Foley's work as the 26th Director of "The President's Own."

Additionally, on July 1, then-Marine Barracks Commanding Officer Colonel Dennis J. Hejlik presented Colonel Foley with the Legion of Merit on behalf of the Commandant. The award noted Colonel Foley's "exceptionally meritorious conduct in the performance of outstanding service" and his "wealth of managerial expertise and leadership."



Colonel Hejlik presents Colonel Foley with the Legion of Merit.

Under Colonel Foley's leadership from July 1997 through June 1999, the band performed 1,600 commitments—nearly 500 of those were White House commitments, 80 for the Marine Corps, and more than 90 public concerts. "Colonel Foley's foresight, outstanding leadership, and total dedication to duty reflected great credit upon him and were in keeping with the highest traditions of the Marine Corps," the citation read.

Quotable Quotes...

“The listener cannot fail to recognize the exhilaration, the élan, the distinctive ‘snap’ in every march, or the musicians’ consummate artistry in the most challenging and diverse repertoire.”

—James Camner in *Fanfare* on the Marine Band’s Bicentennial recording

White House Highlights

Recent Marine Band appearances at the White House include:

- Presidential Disabilities Awards
- Official State Visit/State Dinner for the President of Hungary
- Ceremony marking removal of the Bald Eagle from the Endangered Species List
- Boys and Girls Nation
- Official dinner for the Prime Minister of Israel
- U.S. Women’s World Cup Championship Soccer Team Photo

International Airways

Marine Band Director Colonel Timothy W. Foley reached listeners in China, Hong Kong, Taiwan, and southeast Asia this summer as a guest on “Talk to America,” a live entertainment and music segment on Voice of America (VOA).

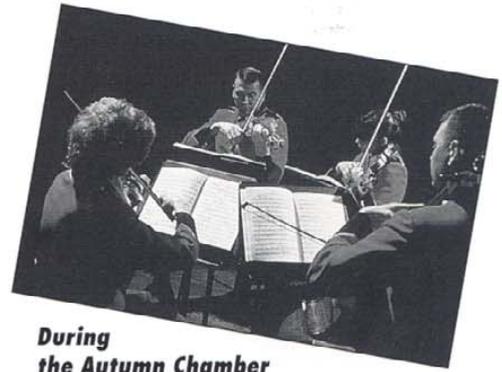
Simultaneously translated into Chinese, the one-hour radio program included an interview with Colonel Foley and a call-in, question/answer portion. Several Marine Band selections were played throughout the broadcast.

October Concerts Highlight Chamber Music

The Marine Band’s fifth annual Autumn Chamber Music Recital Series will take place on three consecutive Sundays during the month of October. The performances, at 2 p.m. on October 10, 17, and 24, will be held in the John Philip Sousa Band Hall, located at Marine Barracks, 8th and I Streets, SE, Washington, DC. Doors open at 1:30 p.m.

Highlighting the individual virtuosity of Marine Band musicians, this series offers audience members a unique opportunity to experience a variety of classical and contemporary chamber repertoire.

All Chamber Series concerts are free, and tickets are not required. Free parking is available adjacent to the Marine Barracks on a first-come, first-served basis.



During the Autumn Chamber Music Series, patrons can see and hear many of the Marine Band musicians who regularly perform at the White House.

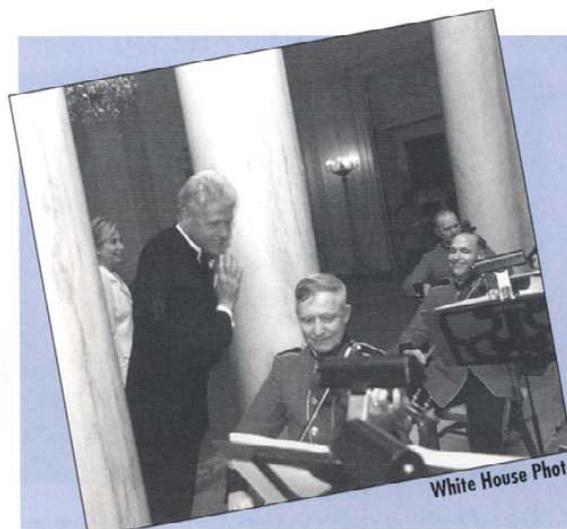
For program information, call the Marine Band Concert Information Line at (202) 433-4011 or visit the band’s website at www.marineband.hqmc.usmc.mil.

Fennell Birthday Broadcast

Band Featured on National Public Radio

In celebration of Dr. Frederick Fennell’s 85th birthday in July, a special one-hour program of music by “The President’s Own,” directed by the acclaimed conductor, was distributed to National Public Radio (NPR) stations nationwide. Concert selections were taken from Marine Band performances at Joseph Meyerhoff Symphony Hall in Baltimore and DAR Constitution Hall in Washington. The program also included a personal salute to Dr. Fennell from Marine Band Director Colonel Timothy W. Foley.

In another birthday observance, NPR’s “Performance Today” aired several of Dr. Fennell’s guest performances with the band. The same show also featured James Sinclair, an internationally recognized expert on American composer Charles Ives, and two of the works he conducted during “The President’s Own” all-Ives program last May at George Mason University’s Center for the Arts in Fairfax, VA.



Music in the Grand Foyer

President and Mrs. Clinton enjoy the music of the Marine Chamber Orchestra in the White House Grand Foyer. Musicians, pictured from front, are violinists MGySgts Kim Miller and Michael Faulkner, and cellist MSgt Marcio Botelho.

White House Photo

1999 TOUR ITINERARY

The 1999 tour concert itinerary follows. Dates, locations, and times are subject to change. For ticket information, call the number listed or mail a self-addressed, stamped envelope to the address below, attention "Marine Band Tickets." For detailed program information, visit the Marine Band website at www.marineband.hqmc.usmc.mil.

Saturday, October 2

Frostburg, MD
Frostburg State University,
Cordts Physical Education Center 7:30 p.m.
Cumberland Times-News
Post Office Box 1662
Cumberland, MD 21501-1662
301-722-4600

Sunday, October 3

Clarksburg, WV
Robert C. Byrd High School Gymnasium 3 p.m.
Clarksburg Exponent-Telegram
Post Office Box 2000
Clarksburg, WV 26302-2000
304-626-1400

Monday, October 4

Huntington, WV
Jean Carlo Stephenson Municipal Auditorium 7:30 p.m.
City of Huntington Foundation, Inc.
Post Office Box 1659
Huntington, WV 25717-1659
304-696-5522

Tuesday, October 5

Lexington, KY
University of Kentucky
Singletary Center for the Arts 8 p.m.
Singletary Center for the Arts
University of Kentucky
Lexington, KY 40506-0241
606-257-4929

Wednesday, October 6

Louisville, KY
Brown Theatre 8 p.m.
Kentucky Center for the Arts
Attn: Box Office
501 West Main Street
Louisville, KY 40202
502-584-7777

Thursday, October 7

Indianapolis, IN
Hilbert Circle Theatre 7:30 p.m.
Butler University
Department of Music
4600 Sunset Avenue
Indianapolis, IN 46208-3485
317-940-9988

Friday, October 8

Charleston, IL
Charleston High School,
Baker Gymnasium 7:30 p.m.
Eastern Illinois University Bands
Department of Music
600 Lincoln Avenue
Charleston, IL 61920-3099
217-581-3010

Saturday, October 9

Centralia, IL
Kaskaskia College Gymnasium 7:30 p.m.
Morning Sentinel
232 East Broadway
Centralia, IL 62801
618-532-5604

Sunday, October 10

St. Louis, MO
Scottish Rite Cathedral 3 p.m.
St. Louis Council
Navy League of the United States
Post Office Box 35032
St. Louis, MO 63135-5032

Monday, October 11

Springfield, MO
Juanita K. Hammons Hall for the
Performing Arts 7:30 p.m.
Department of Music
Southwest Missouri State University
901 South National Avenue
Springfield, MO 65804-0094
417-836-5454

Tuesday, October 12

Ft. Scott, KS
Ft. Scott High School Gymnasium 7:30 p.m.
Fort Scott Area Chamber of Commerce
Post Office Box 205
Fort Scott, KS 66701
800-245-3678

Wednesday, October 13

Kansas City, MO
Midland Theatre 8 p.m.
Rotary Club of Overland Park
Post Office Box 7558
Overland Park, KS 62207-0558

Friday, October 15

Wichita, KS
East High School Auditorium 7:30 p.m.
The Wichita Eagle
Post Office Box 820
Wichita, KS 67201-0820
316-268-6000

Saturday, October 16

Garden City, KS
Clifford Hope Auditorium 7 p.m.
The Garden City Telegram
Post Office Box 958
Garden City, KS 67846
316-275-8500

Sunday, October 17

Colorado Springs, CO
U.S. Air Force Academy,
Arnold Hall Theatre 3 p.m.
34th SVS/SVCE
Arnold Hall Theatre
2302 Cadet Drive, Suite 12
USAF, CO 80840-6000
719-333-4496

Monday, October 18

Boulder, CO
University of Colorado,
Macky Auditorium Concert Hall 7:30 p.m.
University of Colorado Bands
Campus Box 302
Boulder, CO 80309
303-492-6584

Tuesday, October 19

Grand Junction, CO
Grand Junction High School Auditorium 7:30 p.m.
KJCT-TV 8
8 Foresight Circle
Grand Junction, CO 81505
970-245-8880

Wednesday, October 20

Provo, UT
Timpview High School Auditorium 7:30 p.m.
Timpview High School Band
3650 North 650 East
Provo, UT 84604
801-221-9720

Thursday, October 21

Logan, UT
Utah State University, Kent Concert Hall 7:30 p.m.
The Herald Journal
Post Office Box 487
Logan, UT 84323-0487
435-752-2121

Friday, October 22

Twin Falls, ID
Twin Falls High School, Roper Auditorium 7:30 p.m.
The Times-News
Post Office Box 548
Twin Falls, ID 83303
208-733-0931

Saturday, October 23

Boise, ID
Timberline High School Gymnasium 7:30 p.m.
The Idaho Statesman
Post Office Box 40
Boise, ID 83707-0040
208-377-6200

Sunday, October 24

Lewiston, ID
Lewiston High School, Booth Hall 3 p.m.
Lewiston Morning Tribune
Post Office Box 957
Lewiston, ID 83501-0957
208-743-9411

Monday, October 25

Spokane, WA
Spokane Opera House 8 p.m.
Lilac City Chapter
Non Commissioned Officers Association
Post Office Box 93
Veradale, WA 99037

Wednesday, October 27

Seattle, WA
Benaroya Hall 8 p.m.
 Benaroya Hall "Tickets"
 Post Office Box 2109
 Seattle, WA 98111
 206-215-4747

Saturday, October 30

Chehalis, WA
W. F. West High School Gymnasium 7:30 p.m.
The Chronicle
 Post Office Box 580
 Centralia, WA 98531
 360-736-3311

Sunday, October 31

Portland, OR
Arlene Schnitzer Concert Hall 2 p.m.
 Marine Corps Recruiting Center
 Attn: MCCC-SgtMaj Chin
 6735 N. Basin Ave.
 Portland, OR 97217
 503-286-3962

Monday, November 1

Eugene, OR
Performance Hall, Lane County Fairgrounds 8 p.m.
The Register-Guard
 Post Office Box 10188
 Eugene, OR 97440
 541-485-1234

Tuesday, November 2

Medford, OR
North Medford High School Gymnasium 7:30 p.m.
Medford Mail-Tribune
 Post Office Box 1108
 Medford, OR 97501-1108
 541-776-4411

Wednesday, November 3

Chico, CA
California State University at Chico, Laxson Auditorium 7:30 p.m.
 University Box Office
 CSU-Chico
 Chico, CA 95929-0120
 530-898-5791

Thursday, November 4

Reno, NV
Pioneer Center for the Performing Arts 7:30 p.m.
 Department of Music
 MS 226
 University of Nevada
 Reno, NV 89557

Friday, November 5

Sacramento, CA
Hiram Johnson High School Auditorium 7:30 p.m.
 Joaquin Miller Administration Annex
 4701 Joaquin Way, Room 37
 Sacramento, CA 95822
 916-277-6375

Saturday, November 6

Stockton, CA
San Joaquin Delta College, Warren Atherton Auditorium 7:30 p.m.
 Box Office
 San Joaquin Delta College
 5151 Pacific Avenue
 Stockton, CA 95207
 209-954-5110

Monday, November 8

San Francisco, CA
Louise M. Davies Symphony Hall 8 p.m.
 San Francisco Council,
 Navy League of the United States
 C/O Fred Gorell
 620 Bayview
 Millbrae, CA 94030

Tuesday, November 9

San Luis Obispo, CA
Harman Hall Performing Arts Center 8 p.m.
 Box Office
 Cal Poly Arts
 1 Grand Avenue
 San Luis Obispo, CA 93407
 805-756-2787

Wednesday, November 10

Bakersfield, CA
Bakersfield Convention Center 7:30 p.m.
 University of LaVerne
 Post Office Box 153
 Bakersfield, CA 93302
 661-328-1430

Thursday, November 11

Oxnard, CA
Oxnard Performing Arts Center 7:30 p.m.
 Oxnard Chamber of Commerce
 Post Office Box 867
 Oxnard, CA 93032
 805-385-8860

Friday, November 12

Pasadena, CA
Pasadena Civic Auditorium 8 p.m.
 Pasadena Civic Auditorium
 300 E. Green Street
 Pasadena, CA 91101
 626-793-2122 ext. 230

Saturday, November 13

Monterey Park, CA
East Los Angeles College, Ingalls Auditorium 8 p.m.
 East Los Angeles College
 1301 Avenida Cesar Chavez
 Monterey Park, CA 91754-6099
 323-265-8650 ext. 8239

Sunday, November 14

San Diego, CA
Copely Symphony Hall 3 p.m.
 Cooper Music Center
 Cultural Events Office
 3900 Lomaland Drive
 San Diego, CA 92106
 619-849-2336

Monday, November 15

San Diego, CA
Point Loma Nazarene University, Brown Chapel 7:30 p.m.
 Cooper Music Center
 Cultural Events Office
 3900 Lomaland Drive
 San Diego, CA 92106
 619-849-2336

Wednesday, November 17

Imperial, CA
Imperial Valley College Gymnasium 7 p.m.
 Imperial Valley College
 Post Office Box 158
 Imperial, CA 92251
 760-355-6455

Thursday, November 18

Yuma, AZ
Post Auditorium 7:30 p.m.
The Yuma Daily Sun
 2055 South Arizona Avenue
 Yuma, AZ 85364-6549
 520-539-6806

Friday, November 19

Sahuarita, AZ
Sahuarita Unified School District Auditorium 7:30 p.m.
 Green Valley Branch 77
 Fleet Reserve Association
 269 Pinon Drive
 Green Valley, AZ 85614
 520-625-3502 ext. 2164

Saturday, November 20

Tempe, AZ
Arizona State University, Grady Gammage Center 7:30 p.m.
 Arizona State University
 Box 871411
 Tempe, AZ 85287-1411
 480-965-7101

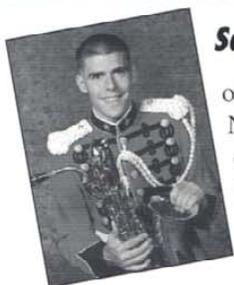
Sunday, November 21

Flagstaff, AZ
Northern Arizona University, Ardrey Memorial Auditorium 2:30 p.m.
 NAU Bands
 University of Arizona
 Post Office Box 6040
 Flagstaff, AZ 86011
 520-523-3413



Members of "The President's Own" examine the local flora near Phoenix, AZ, during the 1930 concert tour to the West.

New Members



Saxophonist SSgt Gregory Ridlington

of Spokane, WA, earned a bachelor's degree from the University of North Texas in Denton, TX, and a master's from the Conservatory of Music in Boston, MA. Prior to joining the band, Ridlington toured with the Glenn Miller Orchestra.

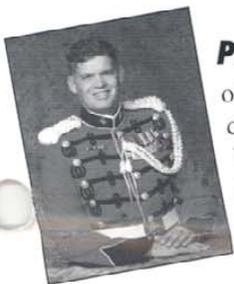
Cornetist SSgt Michael Mergen

of Lebanon Township, NJ, earned a bachelor's degree from the University of Michigan at Ann Arbor and a master's from the Eastman School of Music in Rochester, NY. Prior to joining the band, Mergen played with the Harrisburg (PA) Symphony and taught private music lessons.



Public Affairs Specialist SSgt DJ Volkmar

of Lynnwood, WA, is completing a bachelor's degree in speech communications from Old Dominion University (Norfolk, VA). Volkmar has served in the Marine Corps for 13 years and, most recently, was the Public Affairs Assistant at the Armed Forces School of Music in Norfolk.



Promotions

To Master Gunnery Sergeant: French hornist Donald L. Dosch of York, PA; violinist Michael H. Faulkner of Ridgewood, NJ; French hornist John P. Troxel of Seattle, WA; violinist Vickie J. Yanics of Paterson, NJ

To Master Sergeant: Principal cellist Marcio G. Botelho of Rochester, NY; violist Susan E. Franke of Fairfax, VA; clarinetist Randall A. Riffle of Grove City, OH; percussionist Steven D. Searfoss of Broomall, PA

To Gunnery Sergeant: String bassist Glenn Dewey of Duluth, MN; trumpeter Christian S. Ferrari of Rome, NY; tubist Cameron Gates of Eugene, OR; tubist Thomas D. Holtz of Geneseo, IL; Public Affairs Chief Christine A. Kohn of Bakersfield, CA

Marine Band Receives Public Relations Award

The Public Relations Society of America, National Capital Chapter, presented the "Thoth Award" (pronounced "tot") to the Marine Band in recognition of the planning and execution of its yearlong Bicentennial celebration in 1998. Named for the Egyptian god of communications, the annual competition recognizes the premier public relations programs in the Washington metropolitan area.

The band competed in the "special events" category. Judges evaluated the quality and creativity of the Bicentennial campaign in five areas (research, planning, originality/judgment in selecting strategies, implementation, and evaluation).

"The President's Own" received perfect scores in nearly every category.

Gunnery Sergeant Christine A. Kohn, Public Affairs Chief, accepted the award on behalf of the band at a ceremony in June.

Retirement

Trombonist **Master Gunnery Sergeant Daniel K. Williams**, of Athens, OH, retired in June after 26 years with "The President's Own." A graduate of Ohio University (Athens), Williams served as the trombone section leader and was a frequent performer with the Marine Dixieland Band.

Vacancies

"The President's Own" announces auditions for the following vacancies:

Baritone Vocal Soloist:

September 14-15

Double Bass/Electric Bass:

September 25

For more information, please write to:

**Operations Officer
U.S. Marine Band
8th and I Streets, SE
Washington, DC 20390-5000
Or call (202) 433-5714**

Audition repertoire may be found at www.marineband.hqmc.usmc.mil

In Memoriam

Master Sergeant Edward Masters, solo cornetist, who served with "The



President's Own" from 1938-54, passed away June 8. Performing as a soloist more than 1,500 times during his career, Masters also inter-

mittently acted as an assistant conductor of the Marine Band from 1950-54. A native of South Carolina, MSgt Masters passed away in Sun City West, AZ, where he had resided since 1979.

Mrs. Laura Hatsfield Schoepper, widow of the Marine Band's 22nd Director, Colonel Albert F. Schoepper, passed away June 30. Mrs. Schoepper was a native of Winnsboro, LA.