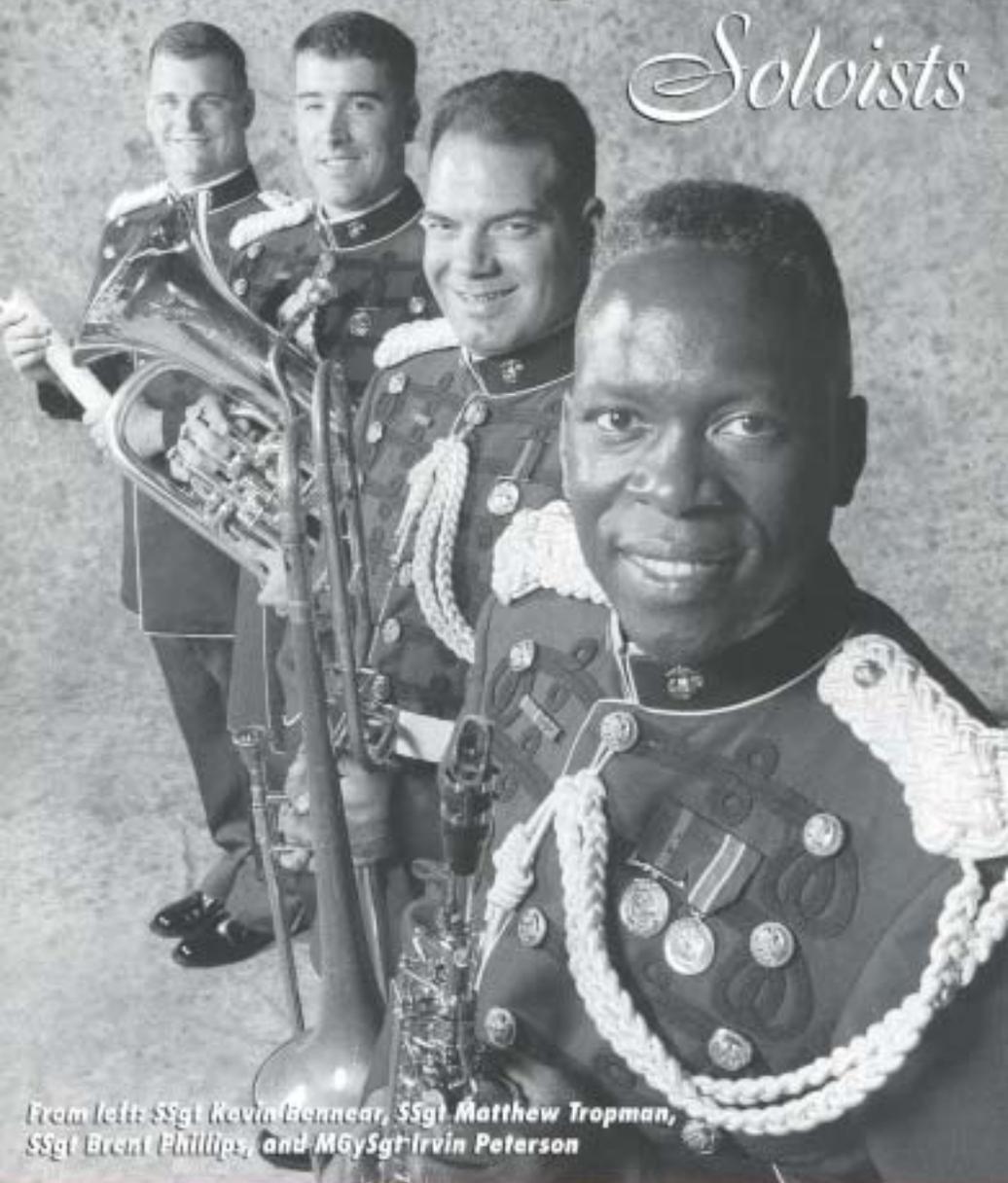


September-October 2000

NOTES

Southwest Soloists



*From left: SSgt Kevin Bearnear, SSgt Matthew Tropman,
SSgt Brent Phillips, and MGySgt Irvin Peterson*

PUBLISHED FOR THE FRIENDS OF THE U.S. MARINE BAND

Tour to the Southwest

Soloists continue legacy with classic and contemporary repertoire

Just as September signals summer's end, it marks the beginning of preparations for the Marine Band's national concert tour. This October and November, "The President's Own" will perform 42 concerts over 48 days, visiting western Virginia, southern West Virginia, western North Carolina, Tennessee, northern Alabama, Mississippi, Arkansas, Louisiana, Oklahoma, Texas, and New Mexico.

Following a tradition begun by 17th

programs rotate, so will the soloists.

Three Marine Band members will debut this season as tour soloists: Master Gunnery Sergeant Irvin Peterson, saxophonist; Staff Sergeant Brent Phillips, trombonist; and baritone vocalist Staff Sergeant Kevin Benneer. Staff Sergeant Matthew Tropman returns for his second tour appearance as euphonium soloist.

MGySgt Peterson, a native of Bryan, TX, graduate of the University of Texas-Austin, and veteran of more than 20

Marine Band concert tours, will present Aldo Forte's Concerto for Soprano Saxophone and Band.

Composed in 1995, the selection "is an exciting contemporary solo," Peterson said. "It's loaded with cadenzas, as well as flowing passages, and the accompaniment is a tour de force for band—especially in the rhythm and percussion sections."

SSgt Phillips, a Houston, TX, native and Rice University graduate, will perform "Blue Bells of Scotland." Written by trombonist Arthur Pryor, a one-time member of the Sousa Band, the selection

was once a staple of the trombone repertoire. Records show that Robert Isele, principal trombonist and soloist with "The President's Own" from 1937-61, performed "Blue Bells" at least 56 times during his career. Forty-two of those performances took place during the band's 1940 concert tour.

"'Blue Bells' is flashy, technical, and a privilege to perform," Phillips said. "Its intended speed and style require a certain sense of reckless abandon."

SSgt Tropman, a native of Ann Arbor, MI, will introduce audiences to another solo rooted in Marine Band history: Simone Mantia's Original Fantasie. Arthur Lehman, a well known euphonium soloist who retired in 1971, often performed this selection with the band, as well as Mantia's "Believe Me, If All Those Endearing Young Charms," which Tropman performed as a tour soloist in 1998. A 1957 recording of this selection, with Lehman as soloist, is included on "Disc 3: Historic Soloists" of *The Bicentennial Collection*, a 10-CD set celebrating the 200th anniversary of "The President's Own."

SSgt Benneer, participating in his first Marine Band tour, as well as making his debut as tour soloist and concert moderator, will perform "Zion's Walls" by Aaron Copland—in honor of the 100th anniversary of Copland's birth—and the Giacomo Puccini aria, "Questo Amor," from *Edgar*. Concertgoers in Knoxville, TN, may recognize Benneer, who attended graduate school at the University of Tennessee. While there, he performed with the Knoxville Opera in Georges Bizet's *Carmen* and Giuseppe Verdi's *La Traviata* at the Tennessee Theatre, site of the Marine Band's October 7 concert.



Marine Band musicians stop by Fox Studios while visiting Los Angeles on the 1930 concert tour.

Director John Philip Sousa on the band's first national tour in 1891, Marine Band Director Colonel Timothy W. Foley has chosen a diverse mix of programs—from traditional band repertoire and marches to instrumental solos. Selections are rotated throughout the tour to accommodate different concert venues. As the

See pages 3 and 4 for complete tour itinerary and ticketing information.

Quotable Quotes...

It would be tough on Washington if both of us were away at the same time... I believe the country would rather hear you than see me; so you have my permission to go.

—President Benjamin Harrison, in an 1891 conversation with 17th Director John Philip Sousa, about the band's first tour

Historic Reenactments

Marine Band members participated in an historic Memorial Day reenactment at Arlington National Cemetery on May 30. Sponsored by the Sons of Union Veterans of the Civil War, the event commemorated a Decoration Day ceremony in 1871 during which garlands were placed on Union and Confederate graves. Until that time, only the graves of Union soldiers were decorated during such observances.

A sole Marine Band drummer began the reenactment by leading participants in historical dress toward the Tomb of the Unknown Dead of the War Between the States. Throughout the ceremony, a brass quintet from "The President's Own" performed selections played by Marine Band musicians during the 1871 memorial.

Another Marine Band brass quintet was on hand July 1 for a reenactment celebrating the 182nd anniversary of the groundbreaking of the Chesapeake and Ohio Canal. The original event, on July 4, 1828, marked the first time the Marine Band performed "Hail to the Chief" for a President (John Quincy Adams). It would be years later, though, that "Hail to the Chief" would be used for official Presidential honors.

Fall Chamber Music Series in October

The Marine Band's sixth annual Autumn Chamber Music Recital Series will take place on three consecutive Sundays during the month of October. The performances, on **October 15, 22, and 29 at 2 p.m.**, will be held in the John Philip Sousa Band Hall, located at Marine Barracks, 8th and I Streets, SE, Washington, DC. Doors open at 1:30 p.m.



Highlighting the individual virtuosity of Marine Band musicians, this series offers audience members a unique opportunity to experience a variety of classical and contemporary chamber repertoire. The series also presents one of the few opportunities to hear Marine Band ensembles in the historic Sousa Band Hall.

All chamber series concerts are free, and tickets are not required. Free parking is available adjacent to Marine Barracks on a first-come, first-served basis. METRO users should exit at the Eastern Market station and walk approximately three blocks south on 8th Street to Marine Barracks.

For program information, call the Marine Band Concert Information Line at (202) 433-4011 or visit the band's website at www.marineband.usmc.mil.

Band Members Featured at Major Conferences

Members of "The President's Own" shared their experience and expertise this summer at some of music's most prestigious instrumental conventions.

Gunnery Sergeant Thomas Holtz, tubist, and Staff Sergeant Matthew Tropman, euphonium player, performed at the 2000 International Tuba-Euphonium Conference at the University of Regina in Saskatchewan, Canada.

In a featured euphonium recital, SSgt Tropman presented "Kino Concertino" by Tadeusz Kassatti, selections from Sergei Prokofiev's ballet *Romeo and Juliet*, and the second movement of Philip Wilby's Concerto for Euphonium. He also performed "Bolero" from *Relentless Grooves* by Samuel Pilafian, who attended the recital and called Tropman's work "fantastic."

"His performance of *Romeo and Juliet* was one of the stunning moments of that conference," Pilafian said, "both for the music's difficulty and Matt's musicality."

The 2000 International Women's

Brass Conference in Cincinnati, OH, spotlighted French hornists Master Sergeant Amy Horn and Gunnery Sergeant Kristin Davidson; trumpet players Staff Sergeants Susan Rider and Michelle Rakers; and percussionist Staff Sergeant Meredith Nelson.

Conducted by SSgt Rakers, the women of "The President's Own" presented an inter-service brass ensemble concert with musicians from Washington's premier military bands. Selections included John Cheetham's Commemorative Fanfare, Einojuhani Rautavaara's *A Requiem in Our Time*, and Jan Koetsier's *Brass Symphony*. GySgt Davidson also participated in a joint service panel discussion about military music careers, and SSgt Rider presented a brass master class.

Marine Band librarian Staff Sergeant Jane Cross was a featured panelist at the Sigma Alpha Iota International Musical Fraternity's 2000 National Convention in Dallas, TX, where she discussed music careers for women in the military.

2000 TOUR ITINERARY

The 2000 tour concert itinerary follows. Dates, locations, and times are subject to change. For ticket information, call the number listed or mail a self-addressed, stamped envelope to the address below, "ATTN: Marine Band Tickets." For detailed program information, visit the Marine Band website at www.marineband.usmc.mil.

Wednesday, October 4
Lynchburg, VA
E.C. Glass Civic Auditorium 7:30 p.m.
The News & Advance
101 Wyndale Drive
Lynchburg, VA 24501
804-385-5577

Thursday, October 5
Winston-Salem, NC
Winston-Salem State University,
Williams Auditorium 7:30 p.m.
Dr. Lee David Legette
Winston-Salem State University
Post Office Box 19432
Winston-Salem, NC 27110
336-750-2523

Friday, October 6
Rutherfordton, NC
R-5 Central High School Auditorium
7:30 p.m.
Rutherford County Community Concert
Association
Post Office Box 230
Spindale, NC 28160
828-286-4181

Saturday, October 7
Knoxville, TN
Tennessee Theatre 7:30 p.m.
Knox County School District
Mr. S. Valentine
912 South Gay Street
A.J. Building 1201
Knoxville, TN 37902
865-594-8080

Sunday, October 8
Huntsville, AL
Alabama A&M University,
T.M. Elmore Building 3 p.m.
Alabama A&M University
Post Office Box 1925
Normal, AL 35762
256-851-5513

Monday, October 9
Birmingham, AL
Birmingham-Jefferson Civic Center,
Concert Hall 7:30 p.m.
Gen H.M. "Howlin' Mad" Smith Detachment
Marine Corps League
231 Indian Trail
Indian Springs, AL 35124
205-988-0327

Tuesday, October 10
Jackson, MS
Jackson State University,
University Park Auditorium 7:30 p.m.
Jackson State University
Department of Music
Post Office Box 17055
Jackson, MS 39217
601-968-2141

Wednesday, October 11
New Orleans, LA
Tulane University,
McAllister Auditorium 7:30 p.m.
Loyola University
Box 8
6363 Saint Charles Avenue
New Orleans, LA 70118
504-865-3748

Friday, October 13
Baton Rouge, LA
Tara High School Gymnasium 7:30 p.m.
Broadmoor High School
10100 Goodwood Boulevard
Baton Rouge, LA 70815
225-926-1420

Saturday, October 14
Lafayette, LA
Haymann Performing Arts Center 7:30 p.m.
Performing Arts Society of Acadiana
1126 Coolidge Boulevard
Lafayette, LA 70505
337-237-2787

Sunday, October 15
Lake Charles, LA
Lake Charles Civic Center,
Rosa Hart Theatre 8 p.m.
Lake Charles Civic Center
Box Office
Post Office Box 900
Lake Charles, LA 70602
337-491-1432

Monday, October 16
Shreveport, LA
Shreveport Civic Theatre 7:30 p.m.
The Shreveport Regional Arts Council
800 Snow Street
Shreveport, LA 71101
318-673-6500

Tuesday, October 17
Tyler, TX
Caldwell Auditorium 7:30 p.m.
The University of Texas at Tyler
Cowan Center Box Office
3900 University Boulevard
Tyler, TX 75799
903-566-7424

Wednesday, October 18
Austin, TX
Round Rock ISD Performing Arts Center
7:30 p.m.
Round Rock High School Band
300 North Lake Creek Drive
Round Rock, TX 78681
512-464-6581

Thursday, October 19
San Antonio, TX
Trinity University,
Laurie Auditorium 7:30 p.m.
Laurie Auditorium
Trinity University
715 Stadium Drive
San Antonio, TX 78212
210-999-8117

Friday, October 20
Edinburg, TX
The University of Texas-Pan American,
Fine Arts Auditorium 7:30 p.m.
The University of Texas-Pan American
Department of Music
1201 West University Drive
Edinburg, TX 78539
956-381-3471

Saturday, October 21
Corpus Christi, TX
Del Mar College,
Richardson Auditorium 7:30 p.m.
Del Mar College
Department of Music & Drama
Corpus Christi, TX 78404-3897
361-698-1615

Sunday, October 22
Houston, TX
Jesse N. Jones Hall for the Performing Arts
3 p.m.
Marine Corps Coordinating Council
of Houston, Texas
4019 Martinshire
Houston, TX 77025
713-680-7254

Thursday, October 26
Fort Worth, TX
Nancy Lee and Perry R. Bass
Performance Hall 8 p.m.
Texas Wind Symphony
2225 East Randol Mill Road
Suite 407
Arlington, TX 76011
817-633-2855

Friday, October 27
Denton, TX
The University of North Texas,
Murchison Performing Arts Center
7:30 p.m.
The University of North Texas
Box 310818
Denton, TX 76203
940-369-7972

Saturday, October 28
Abilene, TX
Hardin-Simmons University,
Behrens Chapel 7:30 p.m.
KRBC-TV
4510 South 14th Street
Abilene, TX 79605
915-692-4242

Sunday, October 29

San Angelo, TX
San Angelo City Auditorium 3 p.m.
 KACB-TV
 2802 Southwest Boulevard
 San Angelo, TX 76903
 915-692-4242

Monday, October 30

Odessa, TX
Bonham Junior High School Auditorium 7:30 p.m.
 Ector County Independent School District
 Attn: Charles Nail
 Post Office Box 2952
 Odessa, TX 79760
 915-334-7179

Tuesday, October 31

El Paso, TX
El Paso Civic Center, Abraham Chavez Theatre 8 p.m.
El Paso Times
 Post Office Box 2008
 El Paso, TX 79999
 915-542-6037

Wednesday, November 1

Albuquerque, NM
The University of New Mexico, Popejoy Hall 7:30 p.m.
 The University of New Mexico Bands
 Department of Music
 College of Fine Arts
 Albuquerque, NM 87131-1411
 505-277-8998

Friday, November 3

Roswell, NM
New Mexico Military Institute, Pearson Auditorium 7:30 p.m.
Roswell Daily Record
 Post Office Box 1897
 Roswell, NM 88202
 505-622-7710

Saturday, November 4

Lubbock, TX
Monterey High School Auditorium 7:30 p.m.
Lubbock Avalanche-Journal
 Post Office Box 491
 Lubbock, TX 79408
 806-766-2151

Sunday, November 5

Lawton, OK
McMahon Memorial Auditorium 3 p.m.
 Lawton Public Schools
 Post Office Box 1009
 Lawton, OK 73502-1009
 580-357-6900

Monday, November 6

Oklahoma City, OK
Putnam City North High School Auditorium 7:30 p.m.
 Putnam City North High School
 11800 North Rockwell
 Oklahoma City, OK 73162
 405-722-4220

Tuesday, November 7

Tulsa, OK
Tulsa Performing Arts Center, Chapman Music Hall 7 p.m.
 Tulsa Performing Arts Center
 Chapman Music Hall
 110 East 2nd Street
 Tulsa, OK 74103
 918-596-7111

Wednesday, November 8

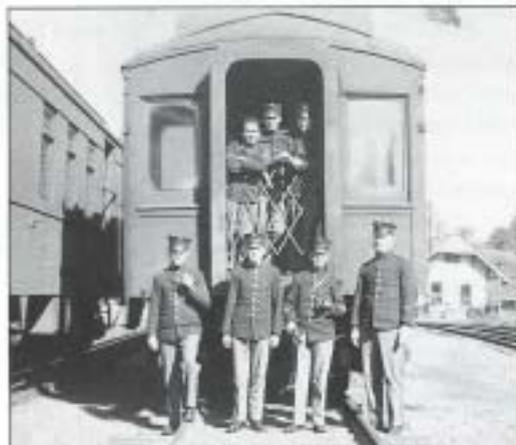
Fayetteville, AR
Walton Arts Center, Baum/Walker Hall 7:30 p.m.
 Walton Arts Center
 Post Office Box 3547
 Fayetteville, AR 72702
 501-443-5600

Thursday, November 9

Little Rock, AR
Robinson Auditorium 7:30 p.m.
 Rotary Club of Little Rock
 c/o Little Rock Municipal Water Works
 Post Office Box 1789
 Little Rock, AR 72203
 501-377-1256

Friday, November 10

Pine Bluff, AR
Pine Bluff Convention Center Auditorium 7:30 p.m.
 The University of Arkansas
 at Pine Bluff Bands
 Post Office Box 4809
 Pine Bluff, AR 71601
 870-543-8919



Marine Band members on a stop between Norwalk and New Haven, CT, in 1921.

Saturday, November 11

Itta Bena, MS
Mississippi Valley State University, Harrison Complex 7:30 p.m.
 MVSU Marine Band Tickets
 Post Office Box 5001
 14000 Highway 82 West
 Itta Bena, MS 38941-1400
 662-254-3488

Sunday, November 12

Memphis, TN
Ridgeway High School Auditorium 3 p.m.
 c/o Shawn Sullivan
 Ridgeway High School
 2009 Ridgeway Boulevard
 Memphis, TN 38119-8820
 901-761-8820

Tuesday, November 14

Union City, TN
Union City Civic Auditorium 7:30 p.m.
 Community Concert Association of Union City/Obion County, Inc.
 Post Office Box 894
 Union City, TN 38281
 800-884-5457

Wednesday, November 15

Nashville, TN
John Overton High School Gymnasium 7:30 p.m.
 John Overton High School Band
 4820 Franklin Road
 Nashville, TN 37220
 615-331-8586

Thursday, November 16

Chattanooga, TN
Red Bank High School Gymnasium 7:30 p.m.
 Red Bank High School Band Boosters
 640 Morrison Springs Road
 Chattanooga, TN 37415
 423-874-1900 ext. 7

Friday, November 17

Kingsport, TN
Sullivan South High School Gymnasium 8 p.m.
 Sullivan South High School
 1236 Moreland Drive
 Kingsport, TN 37664
 423-239-1326

Saturday, November 18

Athens, WV
Concord College, Centennial Hall 7:30 p.m.
Bluefield Daily Telegraph
 Post Office Box 1599
 Bluefield, WV 24701
 304-327-2811

Sunday, November 19

Roanoke, VA
Roanoke Civic Center Auditorium 3 p.m.
 Roanoke Civic Center Box Office
 Post Office Box 13005
 Roanoke, VA 24030-3005
 540-981-1201

Monday, November 20

Harrisonburg, VA
James Madison University, Wilson Hall 7 p.m.
Daily News-Record
 Post Office Box 193
 Harrisonburg, VA 22803
 540-574-6298

New Members



String bassist SSgt Eric Sabo

of Phoenix, AZ, earned a bachelor's degree from Arizona State University in Tempe and has pursued graduate studies at the University of Minnesota in Minneapolis. Prior to joining the band, Sabo performed with the Arizona Opera Company, Evansville (IN) Philharmonic, Owensboro (KY) Symphony, and was an affiliate professor of bass at Murray State University in Murray, KY.

Bass trombonist SSgt Karl Johnson

of Federal Way, WA, earned a bachelor's degree from Brigham Young University in Provo, UT, and a master's degree from The Juilliard School in New York City. Prior to joining the band, Johnson recorded music for television and motion pictures and was a free-lance musician.



Cornetist SSgt Joel Williams

of Loveland, CO, earned a bachelor's degree from Wheaton (IL) College and a master's degree from DePaul University in Chicago. Prior to joining the band, Williams was a free-lance musician in Chicago.



French hornist SSgt Greta Houk

of White Bear Lake, MN, earned a bachelor's degree from Ithaca (NY) College and a master's degree from Southern Methodist University in Dallas. Prior to joining the band, Houk performed with the Dallas Wind Symphony and the Dallas Symphony Orchestra.



The Opportunity is Yours

In his continuing efforts to achieve ethnic diversity in the membership of the Marine Band, Director Colonel Timothy W. Foley cites several steps to increase minority awareness of career opportunities in "The President's Own."

As with other classically-oriented ensembles in our nation, applications from minority musicians have historically been very low despite recruiting efforts. To overcome this, the Marine Band notifies minority colleges and universities of upcoming auditions and provides concert information and band recordings to their libraries.

To further heighten awareness among minority students about career opportunities in the Marine Band and the Marine Corps, the band's Tour Director seeks to schedule performances at colleges and universities that are predominantly African-American, Hispanic, Asian, or Native-American.

Promotions

To Master Sergeant: Clarinetist Charles H. Willett of Alton, IL

To Gunnery Sergeant: Bassoonist Bernard G. Kolle of Eaubonne, France

In Memoriam

Staff Sergeant

Ronnie Schnare, clarinetist with the Marine Band from 1959-63, passed away in May. He was a native of Cape Girardeau, MO.



Retirement

French hornist **Gunnery Sergeant Cheryle J. Sager** retired in June after 20 years of service. A native of Elmwood Park, IL, Sager earned a bachelor's degree in music from Western Illinois University in Macomb and a master's degree in music from Boston University in Massachusetts. She joined the Marine Band in 1980 as a French hornist.

Vacancies

"The President's Own" announces auditions/interviews for the following vacancies:

Co-Principal Oboe:

September 15-16

Public Affairs Specialist

For more information, please write to:

Operations Officer,

U.S. Marine Band

8th and I Streets, SE

Washington, DC 20390-5000

(202) 433-5714

E-Mail: HurleyJM@mbw.usmc.mil

Audition repertoire and career information may be found at www.marineband.usmc.mil