

September - October 2008

# NOTES



***The Marine Band's 2008 National Concert Tour heads to the Midwest region. Please see pages 3-4 for details. Cover photo was taken at Mechanics Hall in Worcester, Mass.***

# Heartland Bound



From left, MGySgt Lisa Kadala, SSgt Sara Dell’Omo, MGySgt Betsy Hill, SSgt Hilary Hart, and MGySgt Bryan Bourne will perform as this year’s Midwest tour soloists.

In 1891 the Marine Band’s legendary 17th Director John Philip Sousa requested to tour with the Marine Band to take America’s music to citizens who never had the pleasure of hearing the band in Washington, D.C. After much persuasion, President Benjamin Harrison permitted the band to take a leave of absence from Washington, to travel to 32 cities and towns in New England and the Midwest.

This year, the tradition Sousa initiated continues as “The President’s Own” prepares once again to bring music to the American people, performing in 29 cities for nearly 70,000 patrons in the Midwestern United States. On Oct. 1, the Marine Band will head to the heartland, traveling to some of the same cities the band visited on its 1891 and 1892 tours, including Pittsburgh; Fond du Lac, Wisc.; Youngstown, Ohio; and Kalamazoo, Mich.

“This year the Marine Band will take music to six states on its 90th tour,” said Marine Band Chief Historian Master Gunnery Sergeant Michael Ressler. “Despite a century of change, the annual concert tour has remained a steadfast tradition, steeped in history.”

Much like the Sousa-era concert tours, this year’s repertoire will include classic band literature, orchestral transcriptions, and works by “The March King.” As Sousa did in 1891, Marine Band Director Colonel Michael J. Colburn has selected several soloists to perform during the Midwest tour. “This cross section of instrumentalists will feature some of the most experienced members of the organization as well as newer members of the band,” said Col. Colburn.

Principal clarinet Master Gunnery Sergeant Lisa Kadala has traveled on every Midwestern Marine Band concert tour since joining the organization in 1985. This will be her 21st tour appearance. She will perform Franz Danzi’s *Concertante for Flute and Clarinet* with co-principal flute Master Gunnery Sergeant Betsy Hill. This year’s tour will be the 20th for principal trombone Master Gunnery Sergeant Bryan Bourne, who will perform William Goldstein’s *Colloquy*. The band’s journey to the Midwest marks the tour solo debut of French horn player Staff Sergeant Hilary Hart, who will perform “Morceau de concert,” Opus 94, a virtuosic showpiece by French composer Camille Saint-Saëns. “I’m very excited to be a tour soloist this year,” Staff Sgt. Hart said. “This tour is especially meaningful because this was my first tour with the band five years ago. I went to school in the Midwest at the University of Illinois and I can’t wait to see some of my family and friends in the area.”

One of the major attractions of the 1891 Marine Band tour was celebrated

## Like Father, Like Son

When Major Dennis Burian, USMC (Ret.), decided on a whim to audition in 1969 for “The President’s Own,” he had no idea that decision would not only impact his future professional career, but also his future family. Without advising his parents, Burian and a friend—a trombonist nicknamed “Slide”—headed to Washington, D.C., to audition for the band. Maj. Burian won the audition and accepted the job, and almost 40 years later, he continues to work for the Marine Band.

Maj. Burian joined the band on his birthday in 1969 as a clarinetist, but quickly moved to tenor saxophone. Not long into his career, he was asked to take over as Operations Chief and then Operations Officer, working as liaison with the White House and Marine Corps Headquarters. Following a year as Operations Officer, he was named Assistant Director in 1988 and then Senior Assistant Director and Executive Officer in 1996, a position he retained until his retirement in September 2001. Following his retirement, Maj. Burian returned to work with the Marine Band as National Tour Director at Marine Corps Headquarters and was promoted to his current position in 2005 as the principal advisor to the Director of

## Fall Happenings

*Free Country: 6 p.m., Saturday Sept. 6*

*Music in the Schools: Month of October*

*Fall Chamber Series: Sundays at 2 p.m., Oct. 12, 19, 26*

*2009 Concerto Competition Deadline: Nov. 15*

*For more information please visit  
www.marineband.usmc.mil*

## White House Highlights

Recent appearances by “The President’s Own” at the White House include:

- Preserve America Awards Ceremony
- World Trade Week Remarks
- Memorial Day Breakfast
- Ford’s Theatre Gala
- Medal of Honor Ceremony for Private First Class Ross Andrew McGinnis
- Congressional Picnic
- Black Music Month Reception
- Presidential Ceremony for Medal of Freedom Recipients
- Honoring American Jazz Dinner
- Independence Day Celebration
- National Design Awards Ceremony
- Major League Baseball Dinner

## Marine Band’s 1963 Kennedy Center Record Makes Library of Congress’ 2007 Registry

Since the early days of Emile Berliner’s gramophone and flat disc phonograph in the late 19th century, the Marine Band’s vast collection of cylinders, records, and ground-breaking broadcasts has made headlines. Thanks to the Library of Congress, several of these recordings have now made history.

In an effort to safeguard America’s rich aural history, the Librarian of Congress James Billington, with advice from the Library’s National Recording Preservation Board, has identified 25 recordings a year since 2000 as “culturally, historically, or aesthetically significant” and preserved for all time. The 2007 picks include the Marine Band’s landmark 1963 album which was recorded by RCA Victor—with special permission—for the sole purpose of raising funds for the National Cultural Center, later named The John F. Kennedy Center for the Performing Arts in Washington, D.C. The immense popularity of the album put it on the *Billboard* charts in June 1963, alongside Andy Williams and Peter, Paul, & Mary.

The 2007 Registry states: “The Marine Band had just returned from an extensive tour of the U.S. and was in prime form. The resulting recording by Herman Diaz, Jr., the legendary producer for RCA Victor, is considered by many experts as one of the finest recordings in band history because of the incredible sound quality of the recording.”

Engineers were able to achieve a higher quality of sound with a new technology called the Dynagroove recording system. Hans Fantel, one of the most respected writers in the audio-musical field, remarked, “At the heart of the process are new techniques and equipment. Computers—‘electronic brains’—have been introduced to audio for the first time. . . . All this adds up to what is, in my opinion, a remarkable degree of musical realism. The technique is ingenious and sophisticated, but its validation is simple: the ear confirms it.”

Two selections, Edwin F. Goldman’s march, “The Chimes of Liberty” and John Philip Sousa’s march, “The Stars and Stripes Forever,” both recorded in 1962 for the Kennedy Center album, are available for free download on the Marine Band’s website: [www.marineband.usmc.mil/audio\\_resources/discography/bi\\_disc5.htm](http://www.marineband.usmc.mil/audio_resources/discography/bi_disc5.htm).

Michael Jackson’s *Thriller*, the first trans-Atlantic radio broadcast in 1925, and the “Sounds of Earth” disk that traveled with Voyager through space also made the list.

***The Commandant of the Marine Corps, General James T. Conway, awarded Marine Band Director Colonel Michael J. Colburn the Legion of Merit for exceptionally meritorious conduct in the performance of outstanding services and achievements. The Commanding Officer of Marine Barracks Washington, Colonel William B. Crowe, presented the medal (pictured right) on July 11, the Marine Band’s 210th birthday, at John Philip Sousa Band Hall at the Marine Barracks Annex in Washington, D.C.***

***In his remarks, Col. Crowe said, “This is an award that recognizes the band, as well as Col. Colburn. The Marine Band is multi-talented and multi-faceted and you can’t maintain that without the proper leadership.”***

***Col. Colburn, who has served as Director since 2004, noted that he borrows his leadership philosophy from Leonard Downie, Jr., retired executive editor of The Washington Post. He said, “Mr. Downie believed in hiring the best people for the job, creating the best working environment, and getting out of the way. Our success is the result of this formula. I still can’t believe how lucky I am to be here.”***



## 2008 TOUR ITINERARY

The 2008 concert tour itinerary follows. Dates, locations, and times are subject to change. For ticket information, call the number listed, or mail a self-addressed, stamped envelope to the address below, ATTN: Marine Band Tickets. For detailed program information, visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil).

**Wednesday, October 1, 7:30 p.m.**

**Bedford, PA**  
**Bedford High School Gymnasium**  
Bedford High School  
c/o Ray Barfield  
330 East John Street  
Bedford, PA 15522  
(814) 623-4250 ext. 1213

**Thursday, October 2, 7:30 p.m.**

**Pittsburgh, PA**  
**Soldiers & Sailors Military Museum**  
Soldiers & Sailors Military Museum  
4141 Fifth Avenue  
Pittsburgh, PA 15213  
(412) 621-4253

**Friday, October 3, 7:30 p.m.**

**West Liberty, WV**  
**Academics, Sports and Recreation Complex**  
**West Liberty State College**  
West Liberty State College  
c/o Dr. Richard Brown  
CRC 125  
West Liberty, WV 26074  
(304) 336-8206

**Saturday, October 4, 7:30 p.m.**

**Pickerington, OH**  
**Pickerington High School Central Gymnasium**  
Pickerington High School Central  
Music Department

300 Opportunity Way  
Pickerington, OH 43147  
(614) 833-3025 ext. 357

**Sunday, October 5, 3 p.m.**

**Springfield, OH**  
**Kuss Auditorium**  
**Clark State Community College**  
**Performing Arts Center**

Kuss Auditorium  
Clark State Performing Arts Center  
300 South Fountain Ave.  
Springfield, OH 45502  
866-PAC-TKTS

**Monday, October 6, 7:30 p.m.**

**Lima, OH**  
**Veterans' Memorial Civic & Convention Center**

*The Lima News*  
3515 Elida Road  
Lima, OH 45802-0690  
(419) 223-1010

**Tuesday, October 7, 7:30 p.m.**

**Muncie, IN**  
**John R. Emens College-Community Auditorium, Ball State University**

*The Star Press*  
345 South High Street  
Muncie, IN 47305  
(765) 213-5700

**Wednesday, October 8, 7:30 p.m.**

**West Lafayette, IN**  
**Elliott Hall of Music, Purdue University**  
*Journal and Courier*  
217 North 6th Street  
LaFayette, IN 47901  
(765) 420-5265

**Thursday, October 9, 7:30 p.m.**

**Normal, IL**  
**Braden Auditorium, Illinois State University**  
*The Pantagraph*  
301 West Washington Street  
Bloomington, IL 61701  
(309) 438-2166

**Friday, October 10, 7:30 p.m.**

**Freeport, IL**  
**Masonic Temple**  
Freeport Community Concert Association  
1769 Highland Drive  
Freeport, IL 61032  
(815) 232-4214

**Saturday, October 11, 7 p.m.**

**Lake Geneva, WI**  
**Badger High School Main Gymnasium**  
Lake Geneva Middle School Band  
600 Bloomfield Road  
Lake Geneva, WI 53147  
(262) 348-3000 ext. 3327

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Marine Corps Public Affairs in matters concerning the Marine Band.

"I really think I was supposed to be with the Marine Band," Maj. Burian said, as he recalled that the many opportunities he had during his career, including his appointment as Operations Officer and Assistant Director, just seemed to present themselves at the perfect time.

Maj. Burian's love for his job permeated his family life and in 1997, Gunnery Sergeant Douglas Burian followed in his father's footsteps when he won an audition and joined the band as a trumpeter/cornetist. Earlier this year the younger Burian put his instrument aside to join the Marine Band Operations Office. Doug said that growing up with the band, attending concerts, and seeing the joy that his father's career brought him increased his desire to also join the band.

Doug began taking lessons with former Marine Band trumpeter/cornetist Master Sergeant Roy Griffin. "In one of my lessons I declared to him that I wanted

to be in the Marine Band," Doug recalled. "Now, years later, I'm one of the few people doing what they always wanted to do."

However, earning a position was not an easy task. It was not until after Doug's fifth audition that he was hired. At the time, Maj. Burian was part of the audition committee. Since his son was trying for the band, everyone auditioning had to perform behind a screen throughout the entire process to ensure anonymity.

"There is nothing like having your dad behind the screen saying, 'Thank you, next,' and telling you that you didn't make the cut," Doug said. Still, he persisted. When Doug was finally hired, Maj. Burian said he was very proud, especially knowing what fine players are in the Marine Band and how difficult it is to win an audition.

Both father and son spent four years together in the band, and Doug had the opportunity to perform solos twice with his father on the podium, which both consider an unforgettable experience. On working together in the band, Doug said,

"It had every reason to be awkward, but it never was. It was absolutely great!"

Doug acknowledges his career has followed that of his father, yet he maintains that his decisions to audition for the band and to interview for the position of Operations Assistant were motivated only by what he felt would be best for him and the organization. He thinks his experience as a trumpeter/cornetist in the band for 10 years has prepared him well for his move to the Operations Office, as he performed on many of the commitments he now helps coordinate and schedule.

Both Maj. Burian and Gunnery Sgt. Burian relish the diverse experiences they have enjoyed with the Marine Band. Neither can believe the countless opportunities that their membership in the organization has afforded them, and both are extremely grateful Maj. Burian took a chance and auditioned.

The Burians are one of several family legacies within the Marine Band. To learn more about the many other legacies, please visit [www.marineband.usmc.mil](http://www.marineband.usmc.mil).

**Sunday, October 12, 3 p.m.**

**Middleton, WI**  
**Middleton-Cross Plains Performing Arts Center**

Middleton High School Bands  
2100 Bristol Street  
Middleton, WI 53562  
(608) 829-9679

**Tuesday, October 14, 7:30 p.m.**

**Eau Claire, WI**  
**Zorn Arena**  
**University of Wisconsin Eau Claire**

Leader-Telegram  
701 South Farwell Street  
Eau Claire, WI 54701  
(715) 833-9200

**Wednesday, October 15, 7:30 p.m.**

**Weston, WI**  
**D.C. Everest High School Field House**

D.C. Everest Area School District  
P.O. Box 6  
Rothschild, WI 54474-0006  
(715) 359-4221 ext. 0

**Thursday, October 16, 7:30 p.m.**

**Appleton, WI**  
**Fox Cities Performing Arts Center**

Fox Cities Performing Arts Center  
400 West College Avenue  
Appleton, WI 54911  
(920) 730-3760

**Friday, October 17, 7:30 p.m.**

**Fond du Lac, WI**  
**Fond du Lac High School Field House**

Fond du Lac Symphonic Band  
P.O. Box 1483  
Fond du Lac, WI 54936  
(920) 907-7678

**Saturday, October 18, 7:30 p.m.**

**Frankfort, IL**  
**Lincoln-Way East Fine Arts Center**

Auditorium Coordinator  
Lincoln-Way East High School  
201 Colorado Avenue  
Frankfort, IL 60423  
(815) 462-2307

**Sunday, October 19, 3 p.m.**

**Evanston, IL**  
**Pick-Staiger Concert Hall,**  
**Northwestern University**

Pick-Staiger Concert Hall  
50 Arts Circle Drive  
Evanston, IL 60208  
(847) 467-4000

**Monday, October 20, 7:30 p.m.**

**Warsaw, IN**  
**Warsaw Community High School Gymnasium**

Warsaw Community High School  
1 Tiger Lane  
Warsaw, IN 46580  
(574) 371-5040

**Tuesday, October 21, 7:30 p.m.**

**Kalamazoo, MI**  
**James W. Miller Auditorium**  
**Western Michigan University**

Miller Auditorium  
Western Michigan University

Kalamazoo, MI 49008  
(800) 228-9858

**Wednesday, October 22, 7:30 p.m.**

**Ann Arbor, MI**  
**Hill Auditorium, University of Michigan**

League Ticket Office  
911 N. University, 128 MI League  
Ann Arbor, MI 48109  
(734) 764-2538

**Thursday, October 23, 7:30 p.m.**

**Clinton Township, MI**  
**Macomb Center for the Performing Arts**

Marine Band Concert Tickets  
P.O. Box 82432  
Rochester, MI 48308  
(586) 648-2500 ext. 2358

**Saturday, October 25, 7:30 p.m.**

**Gaylord, MI**  
**Gaylord High School Gymnasium**

Gaylord High School  
90 Livingston Boulevard  
Gaylord, MI 49753  
(989) 731-0969 ext. 1251

**Sunday, October 26, 3 p.m.**

**Muskegon, MI**  
**Frauenthal Center for the Performing Arts**

Frauenthal Center for the Performing Arts  
425 West Western Avenue  
Muskegon, MI 49440  
(231) 727-8001

**Monday, October 27, 7:30 p.m.**

**East Lansing, MI**  
**Wharton Center for the Performing Arts**  
**Michigan State University**

Wharton Center for the Performing Arts  
Box Office  
East Lansing, MI 48824  
(517) 432-2000

**Tuesday, October 28, 7:30 p.m.**

**Bryan, OH**  
**Bryan High School Gymnasium**

The Bryan Times  
P.O. Box 471  
Bryan, OH 43506  
(419) 636-1111

**Wednesday, October 29, 7:30 p.m.**

**Toledo, OH**  
**Stranahan Theater**

Stranahan Theater  
4645 Heatherdowns Boulevard  
Toledo, OH 43614  
(419) 381-8851

**Thursday, October 30, 7:30 p.m.**

**Youngstown, OH**  
**Stambaugh Auditorium**

Stambaugh Auditorium  
1000 Fifth Avenue  
Youngstown, OH 44504  
(330) 259-0555

**Friday, October 31, 7:30 p.m.**

**Washington, PA**  
**Trinity High School Auditorium**

Observer-Reporter  
122 South Main Street  
Washington, PA 15301  
(724) 222-2200

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American soprano Marie Decca performing the Bolero from Giuseppe Verdi's *I vespri siciliani*, which will be performed this year by mezzo-soprano Staff Sergeant Sara Dell'Omo, the Marine Band's first female vocalist and concert moderator. Although Decca often performed with the band in the 1800s, women were not allowed to join "The President's Own" until 1973. "The interesting thing about this arrangement is that the parts are written in Sousa's hand," said Staff Sgt. Dell'Omo. "It's a poignant reminder of the band's history and tradition of excellence."

In addition to the featured solos and patriotic marches, the band will perform H. Owen Reed's *La Fiesta Mexicana*, written for and premiered by the Marine Band in 1950. The band also will feature selections by John Williams as performed at the band's 210th anniversary gala concert held at the John F. Kennedy Center for the Performing Arts on July 20, 2008.

Col. Colburn places great importance on sharing "The President's Own" with America. "The best part of tour is the incredible enthusiasm we encounter virtually every place we play," Col. Colburn said. "For many of our tour attendees this is the first time they have heard the band or the first time they've seen the band in many years."

Members of the Marine Band agree that seeing the audiences and meeting patrons are the highlight of tour concerts. This will be Assistant Director Major Jason K. Fettig's second tour to the Midwest with the Marine Band. "My favorite part of tour is bringing this great Marine Band directly to the American people," Major Fettig said. "For me, there is no greater satisfaction than seeing a concert hall or gym filled to the brim with eager and excited audience members, all waving their flags to the 'Stars and Stripes Forever.' There are few moments when the band has the opportunity to witness a greater show of patriotism and pride in the Marine Corps than at a Marine Band tour concert."

STAFF LINES

**GySgt Charles Terry**

**Stage Manager**



**Birthday:** Feb. 10  
**Hometown:** Washington, D.C.  
**Family status:** Married  
**Joined the band:** Sept. 1999  
**Self-portrait:** Christian, amenable, patient, focused, dependable, fun-loving, outgoing ... shall I go on?  
**Favorite saying or motto:** When you fail to plan, you plan to fail.  
**Greatest accomplishments:** Surrendering my life to Christ and 21 years of marriage. Both are miracles.  
**Pet peeve:** Things out of place  
**Walter Mitty fantasy:** To be the world's most sought after vocalist, bassist, and keyboard player  
**Most memorable moment in band:** 2004 Kennedy Center Honors with John Williams. I got to see Angela Bassett up close and in person.

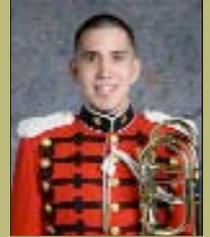
**Inspiration:** The myriad of consummate professionals I work with on a daily basis  
**Favorite movie:** *The Matrix*  
**Who would play you in a movie:** Wesley Snipes  
**Best-kept secret:** I enjoy the repertoire of the Marine Chamber Orchestra more than the Marine Band  
**Favorite foods:** Ribeye steak at Ruth's Chris Steak House, most desserts, especially bread pudding from Famous Dave's  
**Hobbies:** Music, cycling  
**Bad habit:** Pushing the limit trying to fit everything in  
**Three things always found in your refrigerator:** Ice cream, juice, ribeye bone-in steaks  
**Professional experience before the band:** Prior to joining the Marine Corps in 1996, I worked as an electrician. After completing recruit training and military occupational specialty (MOS) school I was stationed at Camp Lejeune, N.C., with 8th Engineer Support Battalion, 2d Force Service Support Group, then moved to the Inspector and Instructor staff at Anacostia Naval Station in Washington, D.C. Finally I was sent to Marine Barracks Washington to the maintenance section prior to the band.  
**Luxury defined:** Vacationing in the Caribbean without a care in the world  
**Books at bedside:** Bible and other instructional positive reading material  
**Favorite piece of music:** No favorite piece of music—too many to choose from—but I enjoy soft, easy listening from most genres, especially gospel, jazz, R&B, and orchestral  
**Place you'd most like to be stranded:** Anywhere in the Caribbean  
**Last words:** Stand by, (pause) on stage. I have fought a good fight and I have kept the faith.

**Featured Downloads**

<p><b>September</b>                  March of the Month                  TBD                  New Music Corner  <i>Cantina</i> (2007) by David Rakowski</p>	<p><b>October</b>                  March of the Month                  March, "The Directorate" by John Philip Sousa                  Director's Choice  <i>Lincolnshire Posy</i> by Percy Grainger/ed. Fennell</p>
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**New Member**

**Bass trombonist Staff Sergeant Daniel Brady, of Dallas,**



attended Southern Methodist University in Dallas. Prior to joining "The President's Own," Staff Sgt. Brady performed with the Dallas Symphony Orchestra, the San Antonio Symphony Orchestra, and the Fort Worth Symphony Orchestra in Texas.

**Retirement**

Bass trombonist **Master Gunnery Sergeant Patrick Corbett** retired after 20 years with "The President's Own." In addition to his musical duties, Master Gunnery Sgt. Corbett served as a tour coordinator, advancing and serving as on-site manager during the band's annual concert tour.

**Vacancies**

"The President's Own" announces the following audition dates:

**Viola:** Sept. 8-9  
**Trumpet/cornet:** Nov. 24-25

For information contact:  
 Operations Officer  
 U.S. Marine Band  
 Marine Barracks  
 8th and I Streets, SE  
 Washington, DC 20390-5000  
 (202) 433-5714

Audition repertoire may be found at [www.marineband.usmc.mil](http://www.marineband.usmc.mil).

The Marine Band is an equal opportunity employer.