



“The President’s Own”
Public Affairs Office
Marine Barracks
8th and I Streets, SE
Washington DC 20390-5000

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Mark Your Calendars!

Music in the Mountains

Free Country at Harper’s Ferry at 6 p.m., Saturday, Sept. 5.

Marine String Quartet

At 6 p.m. and 7:30 p.m., Monday, Sept. 28, National Theatre, Washington, D.C.

Music in the Schools

Available to elementary schools in the Washington, D.C. metropolitan area. To request an ensemble during October, call (703) 614-2267.

Fall Chamber Series at Sousa Hall

At 2 p.m. on Sundays, Oct. 11, 18, 25, John Philip Sousa Band Hall, Marine Barracks Annex, southeast, Washington, D.C.

Concerto Competition

Application Deadline: Nov. 14, 2009

For more information visit www.marineband.usmc.mil

West Coast Tour

NOTES

September-October 2009



West Coast Tour

Marine Band concert tours began in 1891 under the leadership of John Philip Sousa. “The President’s Own” was greeted by such enthusiastic crowds in New England and the Midwest, that Sousa decided to launch a tour to the Pacific Coast the following year. This tour proved to be even more successful than the first and began the tradition of the Marine Band taking America’s music to the American people across the country.

During the month of October, the United States Marine Band will embark on a tour of Washington, Oregon, California, Arizona, and Nevada. The tour is structured so that the band will play in a different venue each day and concert programs are rotated throughout the region.

One of the main elements of Sousa’s great success on tour was his ability to create a balanced program that contained a unique blend of popular music and orchestral transcriptions, as well as his own compositions. This blend of selections is a tradition that has continued to the modern Marine Band tour.

The Music

Naturally, the 2009 tour programs will be peppered with music by Sousa and other patriotic favorites, but several other significant works anchor each concert. This year marks two noteworthy celebrations for the Marine Band: Abraham Lincoln’s bicentennial and the centennial of Gustav Holst’s masterpiece for winds, Suite No. 1 in E-flat for Military Band.

The Marine Band has commemorated Lincoln’s bicentennial throughout the year, with performances at the rededication of Ford’s Theatre and a Marian Anderson Tribute Concert at the Lincoln Memorial Plaza in Washington, D.C. The band also held a performance on President’s Day, titled *Lincoln Portrait*, at the Music Center at Strathmore in North Bethesda, Md. This performance featured the première of *A New Birth of Freedom*, an innovative work that also will be included on tour by American composer Randol Alan Bass.

A New Birth of Freedom is the only existing musical setting of the Gettysburg Address for narrator and concert band. The famous speech has a distinctive rhythm and recurring words, phrases, and concepts that provide a sense of structure throughout. The rhetorical examinations of the speech parallel those used by musicologists to analyze a piece of music. *A New Birth of Freedom* provides a unique opportunity to hear Lincoln’s immortal address in a brand new light. The Marine Band’s dynamic concert moderator and baritone vocalist Gunnery Sergeant Kevin Benneer will narrate the piece.

Audiences will undoubtedly recognize the concert band staple, Gustav Holst’s Suite No. 1 in E-flat for Military Band. This British classic was considered a revolutionary piece when it was written, since the majority of band repertoire in the early 1900s

consisted of orchestral transcriptions. Holst’s dedication to elevating the concert band’s repertoire yielded this three-movement piece that continues to serve as a model for modern band works.

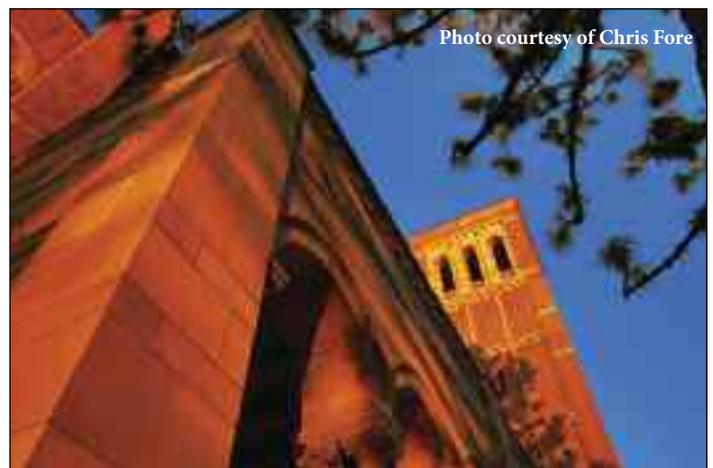
While on the road, the band will feature a suite from one of John Williams’ earliest works for film, *The Reivers*, the 1969 movie based on William Faulkner’s novel of the same title. Williams received an Academy Award nomination in 1970 for this nostalgic score and the early success helped catapult his career in Hollywood. “The President’s Own” has maintained a close relationship with the famed film score composer who conducted the ensemble for its 205th and 210th anniversaries. The band premiered this transcription by Paul Lavender at the Marine Band 2008 gala concert.

Orchestral transcriptions are always an important part of a tour concert program. Patrons also will enjoy Dmitri Shostakovich’s *October*, Opus 131, a symphonic poem written for the 50th anniversary of the October Bolshevik Revolution. Interestingly, the piece was transcribed by Marine Band Operations Assistant Gunnery Sergeant Preston Mitchell when he was a graduate teaching assistant at the Texas Tech University School of Music in Lubbock. This setting of *October* was premiered in 1997 by the Texas Tech University Symphonic Band and was performed by the Marine Band on the southwest tour in 2005.

“When researching pieces for a graduate school project, I thought *October* begged for a transcription,” Gunnery Sgt. Mitchell said. “The piece contains a lot of clarity and the textures are even more visible with a band than with an orchestra.”

TOUR *continued on page 2*

Photo courtesy of Chris Fore



The Marine Band will perform at UCLA’s famous Royce Hall at 7:30 p.m., Monday, Oct. 26. This is one of three concerts that will be held in the Los Angeles area. For a complete tour itinerary, please see pages 2-4.

2009 TOUR ITINERARY

The 2009 Tour Itinerary is as follows. Dates, locations, and times (bolded) are subject to change. For ticket information, call the number listed or mail a self-addressed stamped envelope to the address below, ATTN: Marine Band Tickets. For detailed program information, please visit www.marineband.usmc.mil.

Saturday, October 3, 7:30 p.m.

Everett, WA
Everett Civic Auditorium
Everett High School Band
2416 Colby Avenue
Everett, WA 98201
(425) 385-4539

Sunday, October 4, 3 p.m.

Seattle, WA
Meany Theatre, Meany Hall for the Performing Arts
University of Washington Arts Ticket Office
4001 University Way NE
Seattle, WA 98105
(206) 543-4880

Monday, October 5, 7:30 p.m.

Auburn, WA
Auburn Performing Arts Center

The City of Auburn Parks, Arts & Recreation Offices
910 Ninth Street SE
Auburn, WA 98002
(253) 931-3043

Tuesday, October 6, 7:30 p.m.

Chehalis, WA
W. F. West High School Gymnasium
The Chronicle
321 North Pearl Street
Centralia, WA 98531
(360) 807-8203

Wednesday, October 7, 7:30 p.m.

Tualatin, OR
Rolling Hills Community Church
C/O Dick Wiley
10945 SW Berkshire Street
Portland, OR 97225-4405
(503) 646-0327

Thursday, October 8, 7:30 p.m.

Corvallis, OR
Austin Auditorium, LaSells Stewart Center, Oregon State University
For ticket information call
(541) 737-5592

Friday, October 9, 7:30 p.m.

Bend, OR
Summit Senior High School Gymnasium
The Bulletin
1777 S. W. Chandler Avenue
Bend, OR 97702
(541) 382-1811

Saturday, October 10, 7:30 p.m.

Eugene, OR
Silva Concert Hall, Hult Center for the Performing Arts
Hult Center Box Office
One Eugene Center
Eugene, OR 97401
(541) 682-5000

Sunday, October 11, 3 p.m.

Medford, OR
North Medford High School Gymnasium
Mail Tribune
111 North Fir Street
Medford, OR 97501
(541) 776-4411

Monday, October 12, 7:30 p.m.

Redding, CA
Redding Civic Center Auditorium

TOUR *continued from page 1*

The Soloists

Soloists have long been a highlight of the tour concert. This year Director Colonel Michael J. Colburn has selected five soloists to share their talents with audiences on the West Coast: solo cornet Master Sergeant Matthew Harding, baritone vocalist Gunnery Sergeant Kevin Bennear, euphonium player Gunnery Sergeant Matthew Summers, pianist Gunnery Sergeant AnnaMaria Mottola, and clarinetist Staff Sergeant Harry Ong.

First-time tour soloist and Seattle native Staff Sgt. Ong (left) will perform famed American jazz clarinetist, composer, and band leader Artie Shaw's Clarinet Concerto. Shaw composed his Clarinet Concerto for the 1940 Fred Astaire film *Second Chorus*, which garnered Oscar nominations for Best Score and Best Song ("Love of My Life"). The concerto does not follow a standard form. In fact, Shaw initially improvised the entire clarinet part and provided the band with only a lead sheet. According to Staff Sgt. Ong, "I chose this piece because I knew it would be fun for all involved, performer and audience alike. The listener will easily be able to hear the jazzy, improvisatory style of the clarinet and the instrument's extreme altissimo register."

One of the most exciting aspects of the tour for Staff Sgt. Ong is the opportunity to play for the hometown crowds in the Seattle area. Staff Sgt. Ong, who attended Roosevelt High School in

Seattle, notes, "It's a great opportunity to perform as a soloist with the band and it's especially exciting to pay tribute to my friends, family, and teachers, among others that I know along the West Coast."

Palo Alto, Calif., native Gunnery Sgt. Summers (right), also a first-time tour soloist, will be performing the classic American solo for euphonium "Beautiful Colorado" by Joseph de Luca. The piece was composed in 1924, and according to Summers, "It's short, fast and fun; a technical tour de force."



2009 TOUR ITINERARY

Redding Civic Center Auditorium
Box Office
700 Auditorium Drive
Redding, CA 96001
(530) 225-4130

Wednesday, October 14, 7:30 p.m.
Chico, CA
Pleasant Valley High School Gymnasium
Pleasant Valley Music Boosters
1475 East Avenue
Chico, CA 96926
(530) 891-3050

Thursday, October 15, 7:30 p.m.
Grass Valley, CA
Albert Ali Gymnasium
Nevada Union High School
Music in the Mountains
530 Searls Avenue, Suite B
Nevada City, CA 95959
(530) 225-6124

Friday, October 16, 7:30 p.m.
Sacramento, CA
Memorial Auditorium
Sacramento Community Concert Association
P.O. Box 254825

Sacramento, CA 95865
(916) 808-5181

Saturday, October 17, 7:30 p.m.
Santa Rosa, CA
Santa Rosa High School Gymnasium
Santa Rosa High School Band
1235 Mendocino Avenue
Santa Rosa, CA 95401
(707) 535-4893

Sunday, October 18, 3 p.m.
Stockton, CA
Warren Atherton Auditorium, Delta Center for the Arts, San Joaquin Delta College
DCA Box Office
5151 Pacific Avenue
Stockton, CA 95207
(209) 954-5110

Monday, October 19, 8 p.m.
San Francisco, CA
Louise M. Davies Symphony Hall
For ticket information visit
www.marineclub.com or call
(415) 673-6672 ext. 215

Tuesday, October 20
Fresno, CA
William Saroyan Theatre, Fresno Convention and Entertainment Center
2380 Houston Avenue
Clovis, CA 93611
(559) 765-6974

Wednesday, October 21, 7:30 p.m.
Porterville, CA
Porterville Veterans Memorial Frank "Buck" Shaffer Auditorium
Porterville Unified School District
600 West Grand
Porterville, CA 93257
(559) 793-3436

Thursday, October 22, 7:30 p.m.
Bakersfield, CA
Rabobank Arena, Theater, and Convention Center
U.S. Navy League Bakersfield Council, #80
1201 24th Street, Suite D-200
Bakersfield, CA 93301
(661) 246-6750

Friday, October 23, 7:30 p.m.
Los Angeles, CA



The piece also has sentimental value for the Marine Band. "Beautiful Colorado" was frequently performed by the late Master Gunnery Sergeant Arthur Lehman, USMC (Ret.), former principal euphonium of the band, who initiated the band's transition from the American baritone horn to the British-style euphonium. Master Gunnery Sgt. Lehman passed away this summer at the age of 91 (see story on page 5).

Gunnery Sgt. Bennear (left), a seasoned tour veteran, will do more than narrate pieces and moderate the concerts. Bennear is particularly excited to perform the familiar "Arm, Arm, Ye Brave" from George Frideric Handel's oratorio *Judas Maccabaeus*.

"Handel's genre is my favorite, and I was particularly inspired by this work when I heard it performed by Welsh bass baritone Bryn Terfel," Bennear said. "The powerful nature of the piece makes it a good fit for the Marine Band."

Repeat tour soloist Master Sgt. Harding (lower left) will perform the second movement of James Stephenson's Trumpet Concerto. According to Harding, "This technically challenging piece by the up-and-coming American brass composer will certainly be a showpiece work for audiences."

Gunnery Sgt. Mottola (right), a frequent soloist with the Marine Band, will perform the first movement of George Gershwin's Concerto in F, originally titled "New York Concerto." This groundbreaking piece incorporates jazz and blues elements into a full orchestral concerto which is a perfect fit for Mottola, who studied both jazz and classical piano at Arizona State University in Tempe prior to joining "The President's Own."



The Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles

Luckman Fine Arts Complex
5151 State University Drive
Los Angeles, CA 90032-8116
(323) 343-6600

**Saturday, October 24, 7:30 p.m.
Pasadena, CA**

Sexson Auditorium, Pasadena City College
Pasadena City College, C-121
1570 East Colorado Boulevard
Pasadena, CA 91106-2003
(626) 585-7024

**Sunday, October 25, 3 p.m.
Oxnard, CA**

Oxnard Performing Arts and Convention Center
Oxnard Performing Arts and Convention Center
800 Hobson Way
Oxnard, CA 93030
(805) 385-8147

**Monday, October 26, 7:30 p.m.
Los Angeles, CA**

**Royce Hall
University of California, Los Angeles**

UCLA Central Ticket Office
P.O. Box 24607
Los Angeles, CA 90024-0607
(310) 825-2101

**Wednesday, October 28, 7:30 p.m.
San Diego, CA**

Rancho Bernardo High School Gymnasium
Rancho Bernardo High School
P.O. Box 270792
San Diego, CA 92198-2792
(858) 487-3106

**Thursday, October 29, 7 p.m.
Imperial, CA**

**DePaoli Sports Complex
Imperial Valley College**
For ticket information call (760) 355-6456

**Friday, October 30, 7 p.m.
Sun City, AZ**

Sundial Auditorium
Recreation Centers of Sun City, Inc.
10626 West Thunderbird Boulevard
Sun City, AZ 85351
(623) 561-4665

**Saturday, October 31, 7:30 p.m.
Mesa, AZ**

**Tom and Janet Ikeda Theater
Mesa Arts Center**
Mesa Arts Center
Box Office
P.O. Box 1466
Mesa, AZ 85211-1466
(480) 644-6500

**Sunday, November 1, 3 p.m.
Flagstaff, AZ**

Coconino High School Auditorium
Coconino High School
2801 North Izabel Street
Flagstaff, AZ 86004
(928) 773-8200

**Monday, November 2, 7:30 p.m.
Las Vegas, NV**

**Artemus W. Ham Concert Hall
University of Nevada, Las Vegas**
University of Nevada, Las Vegas
4505 Maryland Parkway
Box 455025
Las Vegas, NV 89154-5025
(702) 895-2787

The Tickets

The tour will begin on Oct. 3 at Everett Civic Auditorium in Everett, Wash., and will conclude on Nov. 2 at Artemus W. Ham Concert Hall at the University of Nevada in Las Vegas. The Marine Band performs at a variety of venues ranging from high school gymnasiums to symphony halls, all of which are provided by local sponsoring organizations.

“The local sponsors are the key to the success of ‘The President’s Own’ National Concert Tour,” National Tour Director Andrew Linden notes. “They provide the venue and do the publicity and ticketing necessary to achieve a successful production of our tour performances. I consider it a ‘win-win-win’ situation; ‘The President’s Own’ gets to share its music with thousands of music lovers nationwide each year, patrons are thrilled, and sponsors receive the recognition and gratitude of their community for bringing the Marine Band to their town or city.”

“It is a distinct honor to be a contributing sponsor of ‘The President’s Own’ U.S. Marine Band,” said Dick Wiley of the Columbia River Chapter of the 1st Marine Division Association in Portland, Ore. “As with past performances, civilians and veterans from our area are always gracious of the Corps’ continued efforts to showcase the Marine way.”

This year, the band will visit 29 cities and perform for approximately 60,000 patrons. All concerts are free, but tickets are required. Sponsors manage the ticketing process for their respective cities. Tickets are generally distributed one month prior to the concert. For a list of concert dates and ticket information, please reference the tour itinerary above.

White House Highlights

Recent appearances by “The President’s Own” at the White House include:

- Naturalization Ceremony for Active Duty Service Members
- NCAA Basketball Champion University of North Carolina Tar Heels Visit
- Ceremony Honoring National Association of Police Organizations’ Top Cops Awards
- 2008 World Series Champion Philadelphia Phillies Visit
- Super Bowl Champion Pittsburgh Steelers Visit
- Supreme Court Nominee Announcement
- National Conversation on Importance of Fatherhood and Personal Responsibility
- Independence Day Celebration

Emmy Award-Winning Documentary Features Marine Band

A documentary produced in 2008 by the Pentagon Channel focusing on the role of the military musician, with a prominent segment on the Marine Band, garnered an Emmy from the National Capital Chesapeake Bay Chapter of the National Academy of Television Arts and Sciences on June 6. "Recon," a monthly in-depth look at subjects highlighting the accomplishments of U.S. military men and women, included interviews with members of "The President's Own," as well as the Army, Navy, and Air Force bands for the December 2008 piece titled, "Mission of Music."

Producer Linda Dodich found the U.S. Marine Band's story so compelling that she dedicated one-third of the 30-minute show to "The President's Own." Using footage from Presidential inaugurations, White House events, concerts, and ceremonies, the documentary weaves in and out of the band's storied history and unique mission of performing for the President of the United States. Interviews with Marine Band Director Colonel Michael J. Colburn and numerous musicians delved into the everyday challenges and opportunities that come with the job and the flexibility that is required on a daily basis.

"There isn't a typical day on the job," saxophonist Staff Sgt. David Jenkins said. "Earlier this week we were marching a parade up on the deck for 11 brigadier generals. Here I am today playing a French ballet. So, it varies from day to day and season to season."

The documentary also focuses on four unique members of the organization. The Johnson/Franke family is the first to span three generations in the Marine Band, and the first to include a father and daughter working side-by-side. The late Master Gunnery Sergeant David Johnson, USMC (Ret.), joined the band in 1956 as a trumpet/cornet player. His daughter, Susan, joined in 1981 as a violist and later married euphonium player Philip Franke. Father, daughter, and son-in-law served together until Master Gunnery Sgt. Johnson's retirement in 1986 and Master Sgt. Susan Franke's retirement in 2005. Violinist Staff Sergeant Christopher Franke joined the band in 2007 and serves alongside his father, Master Gunnery Sergeant Philip Franke.

"Even though my dad was ill when Chris got into the band, he knew Chris was there," Susan said. "He was so proud. It was amazing to him to know that three generations of our family in the Marine Band was happening."

Recon: Mission of Music is available to view at www.pentagonchannel.mil. Click on Recon on the left, under Channels, then click Mission of Music.

In Memoriam



Euphonium player Master Gunnery Sergeant Arthur Lehman, USMC (Ret.), originally of Doylestown, Pa., passed away on June 19, 2009, in Camp Springs, Md. Master Gunnery Sgt. Lehman served in "The President's Own" from 1947-1971. Prior to his service with the Marine Band, Master Gunnery Sgt. Lehman graduated from Penn State University in State College, Pa., and served in the 330th Army Service Forces Army Band from 1944-1946.

Clarinetist Master Gunnery Sergeant Donald Carodiskey, USMC (Ret.), originally of Harrisburg, Pa., passed away on July 4, 2009, in Lewes, Del. Master Gunnery Sgt. Carodiskey served in "The President's Own" from 1955-1985. Prior to his service with the band, Master Gunnery Sgt. Carodiskey attended the Valley Forge Military Academy.



New Member

Flutist Staff Sergeant Kara Santos of Iowa City, Iowa,



earned a bachelor's degree in flute performance from the University of Michigan in Ann Arbor in 1998. She earned a master's degree and doctorate in flute performance from the University of Iowa in Iowa City. Prior to joining "The President's Own," Staff Sgt. Santos was principal flute of the Quad City Symphony in Davenport, Iowa, and flute instructor at the University of Evansville in Indiana. She was also principal flute of the Evansville Philharmonic and a member of the Owensboro Symphony in Owensboro, Ky.

Promotions

To Sergeant: Supply Clerk Scott Barner of Union Springs, N.Y.

To Lance Corporal: Stage Crewman William Allen of Chicago

Retirement

Principal flute Master Gunnery Sergeant Gail Gillespie of Wahiawa, Hawaii, retired in July after 30 years with "The President's Own."

Featured Downloads September

New Music Corner: Jennifer Higdon, Percussion Concerto
March of the Month: John Philip Sousa, "The Liberty Bell"

October

Director's Choice: Stan Kenton, "Fuego Cubano" and "La Suerte de los Tontos"
March of the Month: Henry Fillmore, "Lassus Trombone"